

CONTINUING EDUCATION

EDMONDS COMMUNITY COLLEGE

TRAINING
SOLUTIONS

MANUFACTURING
AND AEROSPACE

LIFELONG
LEARNING

WINTER 2020

JANUARY-MARCH

EDCC.EDU/CE



EDMONDS
COMMUNITY COLLEGE

Spark your personal and professional growth with lifelong learning.



Dr. Amit B. Singh
Edmonds CC President

Welcome to the Edmonds Community College Continuing Education brochure where we hope to inspire you to pursue a personal passion, learn a skill, or even train for a new job. We take pride in promoting lifelong learning and creating paths where all are welcome to work toward their educational and career goals.

Pursue personal enrichment

Whether you're mastering a new language or learning a new art form, creative expression benefits minds of all ages. Edmonds CC's Creative Retirement Institute (CRI) offers a variety of classes that will challenge your mind and enrich your lifelong learning experiences — no matter your age. CRI has been serving our community for more than 25 years and offers classes this winter in subjects ranging from literature to technology.

Learn a skill in just 2 hours

The Facility Makerspace embraces the maker and Do It Yourself movements as a DIY space for the community. As David Voetmann, who runs the makerspace, says, "It's a gym for people who make things." The Facility is an 11,000-square-foot space that houses over \$1 million in state-of-the-art high-end technical equipment used

in the production of composites, aerospace, and consumer products. After a two-hour training session, you could have DIY access to laser cutters, 3D printers, 3D scanners, and a CNC router to take your idea from thought to reality.

Train for a new career

At the Washington Aerospace Training and Research (WATR) Center, you can train for an entry-level job in aerospace manufacturing in 12 weeks. Graduates of WATR leave the program with the technical and employability skills needed in today's competitive job market. For employers, the center also offers customized training and has trained more than 1,000 incumbent workers. Short-term training has long-term benefits, from tackling the skills gap to driving the industry's future innovations.

These are just a few of the many options Edmonds CC offers to those who wish to take their learning and skills to the next level. I encourage you to find the one that's right for you.



Edmonds CC is a hub for daily learning and an incredible asset to our community. I am committed to the idea that education is a pillar of leading a full and successful life, and I set out every day to learn and grow. It is pure joy to discover and dive deeper into the issues and projects in my city and fuel my passion for knowledge. I encourage you to never stop learning and to continue your learning adventure at Edmonds CC!

Nicola Smith
City of Lynnwood Mayor

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Spark your creativity, learn a new skill





CREATIVE RETIREMENT INSTITUTE (CRI)

Join our lifelong learning adventure!

The Creative Retirement Institute is a member-driven, self-supporting organization whose mission is to provide affordable, quality lifelong learning opportunities to adults in a supportive environment.

INSPIRING COURSES AT AFFORDABLE PRICES

Gain a better understanding of yourself and our changing world while making new friends. Creative Retirement Institute (CRI) offers non-credit, college-level courses. A \$10 quarterly registration fee applies.

CRI Quarterly Registration
 Item: C976 Fee: \$10

ART AND MUSIC

Georgia O’Keeffe
 Enhance your enjoyment of the Georgia O’Keeffe exhibit that opens March 5 at Seattle Art Museum. Examine her early work and relationship with Alfred Stieglitz, her mentor, lover, and husband; explore her signature theme of giant flowers; and follow her to New Mexico, where the landscape became essential parts of her art.
Item: C860 Fee: \$47
3 Wed. 1/29-2/12 1-3 p.m.
Albiani, Rebecca ● GWY 352

**Handel’s “Messiah”:
 The Rest of the Story**
 We’ve all enjoyed Handel’s oratorio “Messiah.” Now we’ll learn why he composed it, why it premiered outside London, the reaction to its first performance, and what happened to it after his death. We will also explore what compositional techniques he used that reinforced his reputation as the world’s greatest choral composer.
Item: C924 Fee: \$50
4 Fri. 2/21-3/13 10 a.m.-12 p.m.
Parker, Craig ● MAB 109

Hooks, Riffs, and Earworms: How Your Favorite Music Grabs You
 What happens physiologically and psychologically that causes a song to get stuck in our head? We will explore this question by listening to classical, jazz, and rock music, ancient to contemporary, to find out what makes some tunes memorable, how our brain reacts to music, and techniques composers use to “hook” us on their music.
Item: C926 Fee: \$50
4 Thurs. 1/9-1/30 1-3 p.m.
Robison, David ● MAB 109

Jazz Appreciation
 This course provides a brief survey of the development of jazz music in the United States. A number of jazz styles will be listened to and studied along with important instrumentalists, singers, bands, and composers. Important historical and social events which parallel the development of jazz music will also be discussed. Live and recorded demonstrations of jazz style periods and jazz techniques will be presented.
Item: C931 Fee: \$50
4 Thurs. 2/27-3/19 10 a.m.-12 p.m.
Jensen, Brent ● MAB 109

Wagner, Opera, and Bernstein
 Part 1. How I Learned to Love “The Ring”: Erica discusses the pros and cons of her experiences performing Wagner as a violinist at the Metropolitan Opera. Part 2. Wagner And Bernstein: Erica discusses the similarities and differences between these two geniuses and their impact on the musical world.
Item: C928 Fee: \$35
2 Tues. 3/3-3/10 1-3 p.m.
Miner, Erica ● MAB 109

HISTORY AND CURRENT EVENTS

Conspiracy Theories: Fiction, Logic, and Good Business
 Curious about widespread conspiracy theories? We’ll look at them first as literary narrative. Second, we’ll see them as logical structures that assert things about the real world. Last, we’ll explore them as businesses using the internet and social media. Finally, we’ll consider how we know if they are, in fact, true.
Item: C876 Fee: \$45
3 Thurs. 2/6-2/20 10 a.m.-12 p.m.
Knapp, Michael ● MAB 109

Go to edcc.edu/cri for more instructor information.

HOW TO READ COURSE LISTINGS

| | | | |
|--------------------------------------|---|--|----------------------|
| Course Title | → | Georgia O’Keeffe | |
| Description | → | Enhance your enjoyment of the Georgia O’Keeffe exhibit that opens March 5 at Seattle Art Museum. | |
| Item No. (required for registration) | → | Item: C860 | Fee: \$47 ← Fee |
| Day(s) | → | 3 Wed., 1/29-2/12 | 1-3 p.m. ← Time(s) |
| Instructor | → | Albiani, Rebecca | ● GWY 352 ← Location |

American History 6a: 1900-1920 The Moderns

Delve into the first quarter of the 20th century with master storyteller and historian Kristi Busch: progressives, imperialism, World War I, large immigration, overflowing cities, presidents like Teddy Roosevelt. New ideas in modern art, architecture, and music will also be part of our focus.

Section A
Item: C 906 Fee: \$45
4 Fri. 1/24-2/14 1-2:30 p.m.
Busch, Kristi ● MAB 109

Section B
Item: C 908 Fee: \$45
4 Tues. 2/4-2/25 1-2:30 p.m.
Busch, Kristi ● FBC
 Concurrent with C936 The History of Zero and Other Numbers You Love.

Is Grammar Still Relevant? Its Impact on Social Media

"The Elements of Style," written by William Strunk Jr. in 1918 and expanded on by E. B. White in 1959, is the most frequently assigned text in syllabuses in high

schools and universities. We will study the relevance of grammar and this book in our social media and online news world, discussing everything from gender terms to punctuation.

Item: C872 Fee: \$35
2 Fri. 1/10-1/17 1-3 p.m.
Montalvo, Maria ● MAB 109

Journalism in the Digital Age

What is journalism in the age of Twitter and Instagram? What constitutes fake news? Has the process of reporting fundamentally changed? Let's explore the world of modern-day reporting, news gathering, and news consuming.

Item: C 878 Fee: \$25
1 Fri. 2/21 1-3 p.m.
Worcester, Adam ● MAB 109

President James Polk and the Mexican-American War

Polk was perhaps the most effective president in U.S. history. He made four promises in his campaign including acquiring Oregon and California, fulfilled them and retired after one term. However, he created

a confrontation that led to the Mexican-American War igniting the debate over slavery. Explore Polk's presidency, the war, and its fateful consequences.

Item: C904 Fee: \$50
4 Wed. 1/8-1/29 10 a.m.-12 p.m.
Rigali, James ● GWY 352
 Concurrent with C962 Mason Bees in Your Garden.

The Sami People of Northern Scandinavia

The Sami are an indigenous, once nomadic people in the northern areas of Scandinavia and Russia. An introduction to the Sami's history and culture. Students are encouraged to read Emilie Demant Hatt's account of her year living with them, "With the Lapps in the High Mountains." Suggested reading: "By the Fire: Sami Folktales and Legends," by Hatt. Guest lecture by Hatt's translator, Barbara Sjøholm.

Item: C910 Fee: \$50
4 Wed. 2/19-3/11 1-3 p.m.
Hanson, Katherine ● GWY 352



INSTRUCTOR SPOTLIGHT BRENT JENSEN

JAZZ APPRECIATION INSTRUCTOR

"Jazz is a dialect, a certain language."

Brent has a long, robust history as a jazz professional. His involvement with music began about the age of 13 when he started playing the clarinet so as not to be outshone by his younger brother, who was getting lots of attention as a budding piano player. As a youth, Brent also gave playing the guitar, trumpet, and drum a go, but the saxophone, both soprano and alto, became his true love.

Since then, he has performed and recorded with a number of well known jazz musicians including Gene Harris, Joe LaBarbera, Bill Anschell, John Clayton, Wycliffe Gordon, Warren Vache, and numerous others. He studied with the legendary jazz saxophonist Lee Konitz in 1986-87 in New York City.

Brent received his bachelor's degree in Music Education from Boise State University and a master's in the Art of Music from Washington State University. He was the director of the Jazz Studies Program at the College of Southern Idaho (CSI) in Twin Falls for almost two decades. In 2017, Brent retired from CSI. He and his wife moved to the Seattle area to be near their daughter and grandchildren.

LITERATURE

Belle of Amherst: The Poetry of Emily Dickinson

Poet Emily Dickinson had remarkable insight into the human condition, nature, love, death and immortality. Her nearly 1,800 poems often began in specific events, but went on to reveal universal truths about life while stirring the imagination. Suggested text: "Final Harvest: The Poems of Emily Dickinson," edited by Thomas H. Johnson.

Item: C918 Fee: \$50
4 Thurs. 1/9-1/30 10 a.m.-12 p.m.
Stahl, Robert ● MAB 109

Biblical Myths of Creation

Since time before time there have been stories about gods, the origins of life, and the movement of the stars and Earth. Some of these stories are contained in the first 11 chapters of Genesis as religious people explored who, what, where, and why. We will discover what these biblical stories say and mean for us today.

Item: C944 Fee: \$50
4 Tues. 2/11-3/3 10 a.m.-12 p.m.
Gibson, Richard ● MAB 109

Fact and Fiction

We are not your average book discussion group! Participants make their own reading choices and come prepared to present brief reviews and share their appraisals. You may select a past or current author in any genre. Learn from each other through informal discussion. This is a low fee class, but requires registration.

Item: C914 Fee: \$15
4 Fri. 1/10-1/31 10 a.m.-12 p.m.
Gallery, Jill ● MAB 108

Four Novels by American Nobel Laureates

Sinclair Lewis, William Faulkner, Ernest Hemingway, and John Steinbeck are American Nobel laureates. Each has a unique style. We will read Lewis's "Babbitt," Faulkner's "Absalom, Absalom," Hemingway's "For Whom the Bell Tolls," and Steinbeck's "The Grapes of Wrath." Read: "Babbitt" for the first class.

Item: C916 Fee: \$50
4 Mon. 1/6-2/3 1-3 p.m.
McGuire, Wayne ● MAB 109
 No class 1/20.

"Portrait of the Artist As A Young Man" by James Joyce

Joyce had such trouble publishing "Dubliners" that, in a fit of emotion, he threw his next manuscript, "Portrait of The Artist As A Young Man," into the fire presumably to free himself from the whole business. Luckily, his family saved "Portrait" from the flames, and we can gather this winter to read it together.

Item: C922 Fee: \$50
4 Mon. 2/10-3/9 10 a.m.-12 p.m.
Tonkin, Vern ● MAB 109
 No class 2/17.

Shakespeare's "Troilus and Cressida"

Shakespeare's rather jaundiced dramatic reworking of Chaucer's 14th century romance, based in the context of the Trojan War (which will be performing at Seattle Shakespeare Company March 17 to April 12). Consider how the play resists easy answers. Read: Through Act 2 for the first class. Any edition, though it is recommended to find one with annotations and line numbers.

Item: C912 Fee: \$50
4 Tu. 1/7-1/28 1-3 p.m.
Taylor, Sean ● MAB 109

The "Táin," Ireland's Ancient Epic

A reading of the dark age Irish epic "Táin Bó Cuailnge, The Cattle Raid of Cooley" of Connaught. By turns majestic, fantastical, or grotesquely funny, this epic is the crown jewel of Irish mythology. Read: Up to page 58 of Thomas Kinsella's translation (Oxford paperback, available online) for the first class.

Item: C920 Fee: \$50
4 Thurs. 2/20-3/12 1-3 p.m.
Taylor, Sean ● MAB 109

MATH AND SCIENCE

Geology of National Parks Part II

U.S. National Parks came to be because, in the mid-1800s, a small group had "the best idea we ever had" to preserve our natural treasure for everyone forever. This class will cover parks which display complex tectonic activity and results of glaciation, wind, and shorelines, from Acadia to Point Reyes and many in between.

Item: C956 Fee: \$50
4 Mon. 1/6-2/3 10 a.m.-12 p.m.
Charnley, Donn ● MAB 109
 No class 1/20.

Islands of Fire and Ice

Iceland, Hawai'i, and New Zealand tell unique stories about the Earth's plate interactions and resulting climate systems. In this course, we will learn plate tectonics, then explore the tectonic and climate regimes of each of these islands and how they exemplify the scale and scope of global tectonics.

Item: C964 Fee: \$50
4 Mon. 2/24-3/16 1-3 p.m.
Khandro, Linda ● MAB 109

New Brain, Old Brain

How does the brain develop and change? Begin with a discussion of brain development in vertebrate models to help us understand our

human brains, where and how memories are stored. Learn about the development of your brain to better understand its deterioration and how healthy brain function may be prolonged.

Item: C892 **Fee: \$45**
3 Fri. 2/28-3/13 **1-3 p.m.**
Kemp, Hilary ● **MAB 109**

The History of Zero and Other Numbers You Love

The counting numbers (1, 2, 3, ...) are prehistoric to most civilizations. We will look at the history (anthropology and archeology) of the numbers as they evolved in different cultures and the strange histories of the more "modern" numbers 0, -1, π, and i, met initially with great resistance (not unlike Darwin's theory).

Item: C936 **Fee: \$50**
4 Tues. 2/4-2/25 **1-3 p.m.**
Silver, Howie ● **MAB 109**

Concurrent with American History 6a: 1900-1920 The Moderns | Section B.

NATURE

Birds of the Pacific Northwest Part II

Identify and understand common birds of the Pacific Northwest. We will explore anatomy, reproduction, foods and foraging, and likely habitats. Session 1: More amazing birds. Session 2: Hummingbirds. This class is for beginners and intermediate birders.

Item: C958 **Fee: \$35**
2 Wed. 2/12-2/19 **10 a.m.-12 p.m.**
Brown, Candy ● **MAB 109**
Concurrent with C874 Are Privacy and Democracy Doomed?

Introduction to Forests and Forest Health

Western Washington is seeing unprecedented forest health issues. Understanding these issues requires an understanding of native tree species, ecology, and the roles of insects, diseases, and climate. This course will cover tree identification

and characteristics, forest stand development, and forest health principles, current issues, and solutions.

Item: C966 **Fee: \$35**
2 Thurs. 2/6-2/13 **1-3 p.m.**
Zobrist, Kevin ● **MAB 109**

Mason Bees in Your Garden

Mason bees are easy to raise, fun to watch, and good for your garden. Join mason bee hobbyist Todd Brown for an introductory talk about mason bees. Learn about the mason bee life cycle, the five essentials for raising your own mason bees, how to build a mason bee box, and managing your bees year-round.

Item: C962 **Fee: \$25**
1 Wed. 1/15 **10 a.m.-12 p.m.**
Brown, Todd ● **MAB 109**

Concurrent with C904 President James Polk and the Mexican-American War.

Wildlife of the West

Bird naturalist Candy Brown has long been interested in all animals.



Photo courtesy of Mary Ross

INSTRUCTOR SPOTLIGHT KRISTI BUSCH AMERICAN HISTORY INSTRUCTOR



"I weave storytelling into all of my classes. It's so potent and helps us delve into the 'whys' of historical events."

Kristi has a passion for history and a gift for storytelling. During American History: 1900-1920, she'll delve into this dynamic time in American history when there was a burst of inventions and societal and technological change.

"We have a tendency to gloss over this period in history and to think that not much happened, but that is far from the truth," Kristi said. Society was changing rapidly with inventions like the airplane, social movements like women's right to vote, and many others. Kristi will use storytelling and biography to immerse the class in the pivotal events of the early 1900s.

Kristi earned a bachelor's degree from University of California, Davis, and a master's degree from George Washington University. She has worked for several different museums and the National Archives from 1975 to 1980. She also taught kindergarten and later high school for more than 25 years at the Seattle Waldorf School.

Kristi has been a storyteller in both performance and therapeutic settings, favoring medieval epics complete with accompanying musicians. She's also an ardent gardener, raised three children, and will play mahjong whenever there's a spare moment.

Husband Todd Brown, a gifted photographer, takes pictures around the western U.S. While Candy shows Todd's photos, she shares natural history information about the wildlife. Included are four bear species, red foxes from Washington, animals from Yellowstone, and wild mustangs from Wyoming.

Item: C960 **Fee: \$25**
1 Wed. 2/5 **10 a.m.-12 p.m.**
Brown, Candy ● **MAB 109**

and more necessary than ever. Join us to learn what backup options you have for desktops, laptops, tablets, and smartphones.

Item: C852 **Fee: \$25**
1 Wed. 1/8 **1-3 p.m.**
Boston, Brian ● **MAB 109**

Are Privacy and Democracy Doomed?

Our country faces hard choices as evidence mounts that the ad-driven personal data, economy, hidden influencers, and social networks have collided with fundamental values of privacy, liberty, and fairness. This class will help you understand the nature of the problem and the choices facing our policy-makers.

Item: C874 **Fee: \$50**
4 Wed. 2/19-3/11 **10 a.m.-12 p.m.**
Gray, Terry ● **GWY 352**

Concurrent with C958 Birds of the Pacific Northwest Part II.

TECHNOLOGY

Archiving Digital Assets: Your Best Backup Options

As more of our assets (documents, pictures, address books, sign-in credentials, etc.) assume digital form, the need and means to protect them have changed. Backup is less complex and easier to use--

Making Sense of Bitcoin and Other Cryptocurrencies

With Facebook's proposed new currency "Libra" and government attempts to regulate cryptocurrency, it's time to understand how this area of digital currency works, what makes it attractive and the impact it may have on investing and asset transfers.

Item: C854 **Fee: \$25**
1 Mon. 2/10 **1-3 p.m.**
Boston, Brian ● **MAB 109**

Registration starts
Nov. 25.

Register online or in person.
Go to edcc.edu/cri or see the registration form on page 26.

Creative Retirement Institute (CRI) Course Calendar

| Item | Dates | Day | Room | Course | Instructor | Price | Page |
|------|-----------|--------------------------|---------|--|-------------------|-------|------|
| C956 | 1/6-2/3 | 4 Mon. 10 a.m.-12 p.m. | MAB 109 | Geology of National Parks Part II | Chamley, Donn | \$50 | 7 |
| C916 | 1/6-2/3 | 4 Mon. 1-3 p.m. | MAB 109 | Four Novels by American Nobel Laureates | McGuire, Wayne | \$50 | 7 |
| C912 | 1/7-1/28 | 4 Tues. 1-3 p.m. | MAB 109 | Shakespeare's "Troilus and Cressida" | Taylor, Sean | \$50 | 7 |
| C904 | 1/8-1/29 | 4 Wed. 10 a.m.-12 p.m. | GWY 352 | President James Polk and the Mexican-American War | Rigali, James | \$50 | 6 |
| C852 | 1/8 | 1 Wed. 1-3 p.m. | MAB 109 | Archiving Digital Assets: Your Best Backup Options | Boston, Brian | \$25 | 9 |
| C918 | 1/9-1/30 | 4 Thurs. 10 a.m.-12 p.m. | MAB 109 | Belle of Amherst: The Poetry of Emily Dickinson | Stahl, Robert | \$50 | 7 |
| C926 | 1/9-1/30 | 4 Thurs. 1-3 p.m. | MAB 109 | Hooks, Riffs and Earworms: How Your Favorite Music Grabs You | Robison, David | \$50 | 5 |
| C914 | 1/10-1/31 | 4 Fri. 10 a.m.-12 p.m. | MAB 108 | Fact and Fiction | Gallery, Jill | \$15 | 7 |
| C872 | 1/10-1/17 | 2 Fri. 1-3 p.m. | MAB 109 | Is Grammar Still Relevant? Its Impact on Social Media | Montalvo, Maria | \$35 | 6 |
| C962 | 1/15 | 1 Wed. 10 a.m.-12 p.m. | MAB 109 | Mason Bees in Your Garden | Brown, Todd | \$25 | 8 |
| C906 | 1/24-2/14 | 4 Fri. 1-2:30 p.m. | MAB 109 | American History 6a: 1900-1920 The Moderns - Section A | Busch, Kristi | \$45 | 6 |
| C860 | 1/29-2/12 | 3 Wed. 1-3 p.m. | GWY 352 | Georgia O'Keeffe | Albiani, Rebecca | \$47 | 5 |
| C908 | 2/4-2/25 | 4 Tues. 1-2:30 p.m. | FBC | American History 6a: 1900-1920 The Moderns - Section B | Busch, Kristi | \$45 | 6 |
| C936 | 2/4-2/25 | 4 Tues. 1-3 p.m. | MAB 109 | The History of Zero and Other Numbers You Know and Love | Silver, Howie | \$50 | 8 |
| C960 | 2/5 | 1 Wed. 10 a.m.-12 p.m. | MAB 109 | Wildlife of the West | Brown, Candy | \$25 | 8 |
| C876 | 2/6-2/20 | 3 Thurs. 10 a.m.-12 p.m. | MAB 109 | Conspiracy Theories: Fiction, Logic, and Good Business | Knapp, Michael | \$45 | 5 |
| C966 | 2/6-2/13 | 2 Thurs. 1-3 p.m. | MAB 109 | Introduction to Forests and Forest Health | Zobrist, Kevin | \$35 | 8 |
| C922 | 2/10-3/9 | 4 Mon. 10 a.m.-12 p.m. | MAB 109 | "Portrait of the Artist as a Young Man" by James Joyce | Tonkin, Vern | \$50 | 7 |
| C854 | 2/10 | 1 Mon. 1-3 p.m. | MAB 109 | Making Sense of Bitcoin and Other Cryptocurrencies | Boston, Brian | \$25 | 9 |
| C944 | 2/11-3/3 | 4 Tues. 10 a.m.-12 p.m. | MAB 109 | Biblical Myths of Creation | Gibson, Richard | \$50 | 7 |
| C958 | 2/12-2/19 | 2 Wed. 10 a.m.-12 p.m. | MAB 109 | Birds of the Pacific Northwest II | Brown, Candy | \$35 | 8 |
| C874 | 2/19-3/11 | 4 Wed. 10 a.m.-12 p.m. | GWY 352 | Are Privacy and Democracy Doomed? | Gray, Terry | \$50 | 9 |
| C910 | 2/19-3/11 | 4 Wed. 1-3 p.m. | GWY 352 | The Sami People of Northern Scandinavia | Hanson, Katherine | \$50 | 6 |
| C920 | 2/20-3/12 | 4 Thurs. 1-3 p.m. | MAB 109 | The "Tain," Ireland's Ancient Epic | Taylor, Sean | \$50 | 7 |
| C924 | 2/21-3/13 | 4 Fri. 10 a.m.-12 p.m. | MAB 109 | Handel's "Messiah": The Rest of the Story | Parker, Craig | \$50 | 5 |
| C878 | 2/21 | 1 Fri. 1-3 p.m. | MAB 109 | Journalism in the Digital Age | Worcester, Adam | \$25 | 6 |
| C964 | 2/24-3/16 | 4 Mon. 1-3 p.m. | MAB 109 | Islands of Fire and Ice | Khandro, Linda | \$50 | 7 |
| C931 | 2/27-3/19 | 4 Thurs. 10-12 | MAB 109 | Jazz Appreciation | Jensen, Brent | \$50 | 5 |
| C892 | 2/28-3/13 | 3 Fri. 1-3 p.m. | MAB 109 | New Brain, Old Brain | Kemp, Hilary | \$45 | 7 |
| C928 | 3/3-3/10 | 2 Tues. 1-3 p.m. | MAB 109 | Wagner, Opera, and Bernstein | Miner, Erica | \$35 | 5 |

See page 27 for class locations and map.



COMMUNITY EDUCATION

Where life and learning meet!

Small, inviting non-credit classes offer you the opportunity to challenge yourself in a supportive and fun environment.

SPARK YOUR CREATIVITY, LEARN A NEW SKILL

Looking to learn a new language, experience art, or improve your creative writing? Community Education offers a variety of personal enrichment and business classes taught by master artists and local business experts.

COMMUNITY EDUCATION

CAREER AND BUSINESS

Construction Business School

This program is for small and emerging contractors seeking to increase their business capacity and run their operations more effectively. Tuition is \$500 with scholarships available to eligible applicants. Enroll today to secure your scholarship.

Item: C350 **Fee: \$500**
8 Thurs. 1/16-3/5 4-8:30 p.m.
Multiple instructors ● MAB 109

Tax and Income Planning Strategies

Ready for retirement? This course focuses on concepts that are important to retirement and explains strategies designed to accomplish objectives such as inflation protection, tax-efficient withdrawals, lifestyle preservation, and providing a legacy. Both retirees and pre-retirees will benefit from attending this class.

Item: C336 **Fee: \$59**
2 Tues. 3/3-3/10 6:30-8:30 p.m.
Keppler, Susan and Richard ● SQL 202

Item: C338 **Fee: \$59**
2 Sat. 3/7-3/14 9:30-11:30 a.m.
Keppler, Susan and Richard ● SQL 202

Make Life Easier With These 5 Google Apps

Your Gmail account gives you access to Google's other cloud-based applications and services that are available on your computer, tablet, and smartphone. Learn to use Google's timesaving apps: Drive

and Docs; Calendar; Keep; Photos; and Slides.

Item: C337 **Fee: \$49**
1 Wed. 3/4 6-8 p.m.
Schwarz, Kate ● MAB 108

HOME, HEALTH, AND HEARTH

Divorce Planning

Qualified local professionals with a wealth of experience will help give you the knowledge, support and resources that you need to survive the process and move with confidence toward a new life. This workshop is designed to help everyone in any stage of untying the knot. Take charge by becoming informed.

Item: C377 **Fee: \$39**
1 Tues. 1/28 6:30-9:30 p.m.
Harsin, Dick ● LYN 210
Lee, Renee

Meditation and Mindfulness

Let us help you "get away from it all." Learn and explore various meditation techniques in a way that allows you to relax into a deep meditative state. This course is focused only on techniques, without any religious or philosophical background.

Item: C339 **Fee: \$79**
4 Sat. 2/22-3/14 9-10:30 a.m.
Courtney, Patricia ● SQL 204

Facercise: Take Years Off Your Looks!

Facercise is a series of 13 exercises that tone and tighten the 57 muscles of the neck and face. Used by rock stars, movie stars, and

royalty for three decades, Facercise is a great alternative to costly and invasive surgery and fillers. In just a few minutes a day, you can dramatically improve the tone of your neck and face.

Item: C747 **Fee: \$49**
1 Wed. 2/5 10:30 a.m.-12 p.m.
Parslow, Kathy ● LYN 210

Ready for Retirement?

This course is designed to explore various options available to you when you retire. From social security, IRA, medicare, and healthcare options; to available strategies to help reduce your income tax, we'll help you take the question marks out of retirement so you can focus on what matters most and enjoy your retirement!

Item: C383 **Fee: \$59**
2 Thurs. 1/30-2/6 6:30-9 p.m.
Harsin, Dick ● LYN 210

Welcome to Medicare

This class will teach people about the basic structure of Medicare, enrollment timelines, special and open enrollment events, online enrollment, Medicare fraud, and low-income help.

Item: C334 **Fee: \$15**
1 Mon. 2/10 6-8 p.m.
Virago, Celeste ● SQL 308

LANGUAGE AND CULTURE

French Fundamentals

Bonjour! Learn the basics of French for speaking, reading, and writing in this French beginning class! Material: Level 1: Easy French step-by-step. Kindle \$9. Amazon,

paperback copy \$14.65.

Item: C675 **Fee: \$99**
4 Thurs. 1/23-2/13 6-8 p.m.
Courtney, Patricia ● SQL 203

Italian 1

Ciao! Grazie! We focus on Italian that is practical and colloquial. Learn some fundamental Italian grammar along with proper pronunciation. Discover useful vocabulary for greetings, family, food, and clothing.

Item: C769 **Fee: \$195**
8 Tues. 1/14-3/3 7-9 p.m.
Pantic, Marcia ● SQL 205

Italian 2

Want to travel in Italy and be able to read menus, signs, train and bus schedules? The focus is on conversational Italian that is practical and colloquial. Continue learning other fundamentals of Italian grammar such as regular and irregular present tense verbs, adjectives, and perfecting older grammar.

Item: C770 **Fee: \$195**
8 Thurs. 1/16-3/5 7-9 p.m.
Pantic, Marcia ● SQL 204

Spanish: Beginning

Just the basics! Gain Spanish grammar and conversational skills for everyday life and travel. Study basic pronunciation and grammatical structure in a nurturing interactive environment. Required book: SPANISH in 10 Minutes a Day.

Item: C763 **Fee: \$195**
8 Mon. 1/6-3/9 6-8 p.m.
Baird, Monica ● SQL 205

NOTE: No class 1/20 and 2/17 due to holidays.

Spanish: Intermediate

Continue with conversation and grammar skills, learn to conjugate verbs in present, past, and future. Prerequisite: Spanish: Beginning.

Item: C765 **Fee: \$195**
8 Tues. 1/14-3/3 6-8 p.m.
Baird, Monica ● SQL 204

Spanish: Conversational for Travelers

Learn to master basic Spanish conversation and useful phrases for different travel situations. Prerequisite: Spanish: Beginning. Required textbook: "Spanish Step by Step" by Charles Berlitz (available at Amazon.com and other booksellers).

Item: C767 **Fee: \$99**
4 Wed. 1/15-2/5 6-8 p.m.
Baird, Monica ● SQL 204

Spanish: A Grammar Intensive

You asked for it and here it is! An intensive grammar class for students with Spanish knowledge who want to improve their verb conjugation skills. We'll cover present, past, future, imperfect, conditional, and subjunctive verbs in a fun interactive class. Viva! Required textbook: McGraw-Hill's "Practice Makes Perfect - Spanish Verb Tenses," second edition by Dorothy Richmond.

Item: C779 **Fee: \$99**
4 Wed. 2/12-3/4 6-8 p.m.
Baird, Monica ● SQL 202

PERFORMANCE

Edmonds Wind Ensemble

Experienced musicians who are looking for a community wind ensemble are invited to join. Note: Permission from instructor required during first session. Warmup starts at 6 p.m.

Item: C611 **Fee: \$95**
10 Tues. 1/7-3/10 7-9:30 p.m.
Mostovoy, Steve ● MIC 114

Register online or in person. Go to edcc.edu/ce or see the registration form on page 26.

VISUAL ARTS

Casting Light on Lightroom

Welcome to Lightroom! Take your photography to new heights. This four-week introductory course is perfect for photographers who want to get started or get a solid understanding of how to organize and edit photos using Adobe Lightroom.

Item: C473 **Fee: \$125**
4 Wed. 2/12-3/4 6:30-9:30 p.m.
Saber, Leslie ● SQL 203

Community Ceramics

Community Ceramics is a friendly and encouraging environment that will refine skills for throwing and handbuilding, shaping, and assembly of ceramic pieces. Includes weekly demonstrations that will build your personal ideas and skill mastery in clay. Tuition includes studio fee, two bags of clay, and shared materials. Open studio times: 6-9 p.m. Mon. and 10 a.m.-2 p.m. Sat.

Item: C407 **Fee: \$299**
9 Tues. 1/14-3/10 6:30-9:30 p.m.
Keyes, Alex ● MDL 116

Item: C406 **Fee: \$299**
9 Wed. 1/15-3/11 9:30 a.m.-12:30 p.m.
Ridgway, Judy ● MDL 116

Creative Colored Pencils

In this fun and interactive class the students can follow systematic instructions to create vibrant and realistic art using colored pencils. An art making session with colored pencils is just as quick and easy to clean up as it is to set up. The technique is taught step by step from basic level to advanced level. See online course description for supply list.

Item: C395 **Fee: \$79**
2 Sat. 2/22-2/29 1-3 p.m.
Libertad, Fresia ● SNH 337

COMMUNITY EDUCATION

Creative Practice in Photography

You have the basic photo skills, now have some fun! You'll get challenging and interesting weekly assignments, based on compositional elements as well as specialties like food photography, portraits, and individual projects. Get expert feedback to make your images really special. DSLR preferred, but not required.

Item: C453 **Fee: \$225**
8 Tues. 1/14-3/3 **6:30-9:30 p.m.**
Saber, Leslie ● SQL 308

Going Gouache! Painting Cards, Portraits, and More

Love watercolor but wanting to try something bold? Come give gouache a try! This weekend workshop will provide a basic introduction to the materials and methods of working in gouache, or opaque watercolor. Gouache's distinctive flat, bright tones provide a wonderful change from the shiny, heaviness of oils. See online course description for supply list.

Item: C393 **Fee: \$99**
2 Sat. 2/1-2/8 **10 a.m.-1 p.m.**
Valdez, Juan Carlos ● MDL 101

Making Your Mark: Drawing Basics and Essentials

Learn steps to realistic drawing using dry mediums such as graphite, charcoal, and Conte crayons. Beginners and those who haven't drawn in a while will learn new skills, while intermediate students will build upon what they know with challenging projects. Ages 12 and up. See online course description for supply list.

Item: C391 **Fee: \$195**
7 Tues. 1/14-2/25 **6-8 p.m.**
Valdez, Juan Carlos ● MDL 123

Monoprint Image Collage

Monoprinting is for people who enjoy drawing and painting and want to explore the capabilities of printmaking. Make one-of-a-kind prints using bayers, brushes, palette knives, found textures, and photocopy transfer. See online course description for supply list. All levels of experience welcome.

Item: C445 **Fee: \$145**
3 Thurs. 1/23-2/6 **6:30-9:30 p.m.**
Adelman, Carol ● Artworks, Studio 1

Quilling: Create Art with Paper

There are lots of interesting things to learn about paper recycling and even more fun ways to learn them! In this interactive class, students will follow systematic instructions to form 2D flowers, fruits, animals, baskets, frames, 3D animals, flowers, and more. See online course description for supply list.

Item: C397 **Fee: \$79**
2 Sat. 2/22-2/29 **10 a.m.-12 p.m.**
Libertad, Fresia ● SNH 337

Quilting: Beginning

Make a complete quilt in eight weeks! You will learn basic quilting skills and end up with a finished quilt. These days quilting is an art form, practiced by both women and men. Come prepared. There will be homework. Instructor is an award-winning quilter and past president of Quilters Anonymous. Supply list given at the first class.

Item: C439 **Fee: \$195**
8 Wed. 1/22-3/11 **6:30-8:30 p.m.**
Spieker, Marcy ● MAB 109

Quilting Workshop

You asked us for open quilting time, and we heard you! Come join other quilters for fellowship and fun, and assistance from our quilting instructor if you get stuck. You know you want to finish that quilt you've been working on. Now's your chance. Bring your machine!

Note: This class will only run if class C439 runs.

Item: C441 **Fee: \$39**
6 Wed. 2/5-3/11 **6:30-8:30 p.m.**
Spieker, Marcy ● MAB 109

Realistic Figure Painting

Come paint the human figure! Learn how to sketch with a brush, draw in outline and basic shapes, blend, then work in full color from photos and live models. The emphasis is on having fun while you paint in a relaxed setting with artistic friends. A respected figure painter will be our guest artist. Adults only. All levels.

Item: C415 **Fee: \$225**
6 Thurs. 2/13-3/19 **6:30-9:30 p.m.**
Howe, Philip ● Artworks, Studio 1

Sikuli Art: Eye of God

Take part in a Huichol tradition that has spanned generations and create your own Sikuli. Sikuli, or God's eye, are cultural and native gifts created year-round through the usage of yarn that is woven to grant protection or to celebrate many different occasions. Come enjoy the history and create your own charm. See online course description for supply list.

Item: C399 **Fee: \$69**
1 Sat. 3/7 **10 a.m.-1 p.m.**
Valdez, Juan Carlos ● MAB 108

Spring Light: Capturing Nature's Awakening

Learn how the light becomes warmer, and techniques for using ambient light for photographing the new season. Students will learn camera settings, lighting techniques, and composition. Some topics discussed include macro, baby animals, and spring landscape.

Item: C389 **Fee: \$79**
3 Mon. 2/24-3/9 **6:30-8:30 p.m.**
Ulvestad, Karen ● SQL 214

The Art of Photographing People

Looking for ways to create amazing photographs of people? Students learn the differences between shooting color or black and white, skin tones, tips for posing and candid shots, and exposure. Camera settings, lighting techniques, and photo processing will be covered in this class.

Item: C387 **Fee: \$79**
3 Wed. 1/22-2/5 **6:30-8:30 p.m.**
Ulvestad, Karen ● SQL 214

WRITING

Sell Your Short Stories and Poetry

Have you been writing short stories or poems, but have no idea how or where to get them published? Then this class is for you. Award-winning author G.G. Silverman will share her strategies for getting her short work published in magazines, on websites, in anthologies, and winning prizes. Sign up for this workshop today!

Item: C531 **Fee: \$69**
1 Mon. 2/10 **7-9 p.m.**
Silverman, G.G. ● SQL 202

Short Story Bootcamp

In this class, we'll examine jaw-dropping short stories and what makes them tick. We'll try writing our own short fiction, learning new idea generation techniques, experimental story formats, and revision tips to make your stories gleam. Then we'll learn how to get our work in front of publishers.

Item: C533 **Fee: \$125**
6 Tues. 1/14-2/18 **7-9 p.m.**
Silverman, G.G. ● SQL 309



INSTRUCTOR SPOTLIGHT J. CARLOS VALDEZ ART INSTRUCTOR

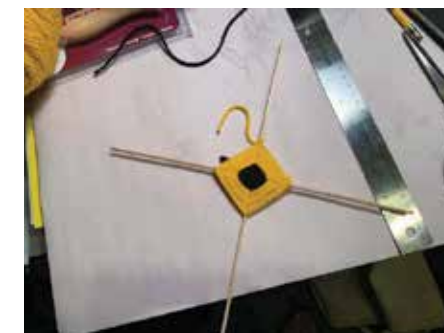
"I want to showcase traditional Latino, Hispanic, and Mexican native work through any opportunity I might have as an instructor, whether it's through art, art history, or community advocacy."

Carlos is dedicated to his career as an artist and teacher. He credits his mother and father with inspiring creativity in their family of nine and instilling the importance of family and family traditions. Both of his parents were creatives. His dad was in masonry and construction, and his mother would make all of the family's clothing and traditional Mexican craft work from the Chihuahua area where they lived.

During the Sikuli Art: Eye of God class, Carlos will share the Huichol of the Sierra Madre mountains and Tehuan tradition of creating sikuli, or God's eye, yarn and wooden votive objects. In the Huichol tradition, Sikuli is a gift created by fathers as a protective votive for their newborn children. Each year, a different color segment is added until the child is five years old. Sikuli is now also made by mothers.

"I want to create a closer community by sharing culture. We have a thriving Latin American community on campus and in the broader community, and this is one way to celebrate the diversity and inclusivity of our community," Carlos said.

Carlos earned an associate's degree in Fine and Studio Arts from Edmonds CC, a bachelor's degree in Painting with a minor in Sculpture from Savannah College of Art and Design, and is working toward a master's degree in Interdisciplinary of Fine Arts from Goddard College. He is also a proud member of the Blue Heron Canoe Family and assists with on-campus Native Gift Making workshops.



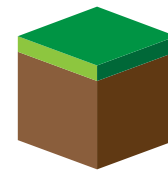
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Excite the imagination! Engage the mind!
 Create entire worlds!

COMPUTER/TECHNOLOGY



Minecraft® Designers Ages 8-11 | Early Bird Price \$195

If you love the game Minecraft®, and always wanted to design your own world, this class is for you! Learn how to create a custom map, the basics of creating 3D models using a new software to design your very own objects, how to build with Redstone and Command blocks, and create custom textures for you to import at home or share with friends.

Mon.-Fri. 7/13-7/17

9 a.m.-12 p.m.

eSports Apprentice - Streamers and Gamers

Ages 11-15 | Early Bird Price \$195

Develop game-play skills and compete using Black Rocket's eSports games and apps, learn how to produce commentary for live tournaments, use professional streaming software, and most importantly practice online safety. Student recordings will be available on a password protected website to share with friends and family. Videos will not be broadcast publicly but will be shared with all students in the class.

Mon.-Fri. 8/3-8/7

1-4 p.m.

ROBLOX® Makers

Ages 8-11 and 11-15 | Early Bird Price \$195

Unlock the power of ROBLOX® Studio, the world creation tool used by real-world ROBLOX® developers! Learn how to build 3D models and create an adventure in your ROBLOX® world. Bring characters to life with unique animations you design.

Mon.-Fri. 8/3-8/7

9 a.m.-12 p.m. and 1-4 p.m.

ART



Drawing: More than Making a Mark Ages 11-16 | Early Bird Price \$195

As the foundation of the visual arts, drawing skills strengthen your ability to express your creativity, and anyone can learn! We'll show you specific techniques to draw realistically using line and contour, shape and form, light and shadow, space and depth, proportion and perspective along with the principles of composition. Be prepared to have fun! All skill levels welcome.

Mon.-Fri. 8/3-8/7

1-4 p.m.

Fun with Photography

Ages 11-16 | Early Bird Price \$195

Do you love taking pictures? Join like-minded friends and learn more about your camera and how to get the most out of it to improve your photos. Explore the principles of composing a great photograph. All you need is a digital camera (any kind will do) and a love for photography.

Mon.-Fri. 8/3-8/7

1-4 p.m.

More to come:

- Minecraft® Redstone Engineers, ages 8-11 and 11-15
- Python, ages 11-15
- Battle Royale: Make your first Fortnite style video game, ages 8-11 and 11-15
- Rocket Camp (all day), ages 10-15

Early Bird Pricing for half-day summer camps is \$195 from Dec. 1 through March 31 and \$225 after April 1.

COMMUNITY EDUCATION

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All the tools, training, and community you need to turn your thoughts into things.

TRAINING: FASTER THAN EVER

Orientations | Want to pick up a brand-new skill set?

Whether you're jumping into something new or getting a refresher on a skill set you haven't practiced for a while, our \$50 two-hour orientations are designed to get you safely operating equipment as quickly as possible with small class sizes and a regular schedule rotation. Orientations available for the following equipment:

- 3D printers
- CNC router
- Composites lab
- Introduction to CAD
- Laser cutters
- Manual lathe
- Manual mills
- Mig welder
- Motorcycle maintenance
- Woodshop
- Wood lathe

Checkouts | Already mastered a particular tool or area?

Schedule a Checkout and get right to work. A brief orientation to our specific shop safety requirements and an opportunity to demonstrate what you know, our Safety and Basic Use (SBU) Checkouts are complementary for members and available at no charge if you've booked a Tool Reservation or Cover Charge.

Personal Training | Looking for flexibility and personal attention?

For the kind of one-on-one experience not available through group classes, our Personal Training sets up instructors and programming to fit your particular needs, and progresses at your own pace, with checkouts completed as you move forward.

Intensives | Time to dig deeper?

Orientations and Checkouts are vetting classes designed to give you just what you need to work safely in the Makerspace. Our Intensives provide a wide variety of options to push yourself forward, from two-hour Introduction classes that focus on the theory behind specific tools, to hands-on Workshops that can run anywhere from two hours to eight weeks or more.

TOOLS AND WORKSPACES

RAPID PROTO LAB - Two ULS laser cutters, three NextEngine 3D scanners, two Form 2 3D printers, four TAZ 6 3D printers, and a uPrint 3D printer

COMPOSITES LAB - 10 vacuum bagging stations, filament winder, curing oven, three vacuum molding units, and a rotational molder

WOODSHOP - CNC router, table saw, compound miter saw, bandsaw, wood lathe, router table, drill presses, jig saw, sanding and shaping, and various hand tools

METAL SHOP - drill presses, metal bandsaw, horizontal bandsaw, shear, brake, bench grinder, angle grinders, deburring tank, waterjet cutter, and hand tools

MACHINE TECH - CNC knee mill, manual mill, engine lathe, and a HAAS machining center

DESIGN STUDIO - Six computer stations with software: Fusion 360, V-Carve, Rhino, Solidworks, Mastercam, Microsoft Office, and Solitaire

FLEX SPACE - MIG welding rigs, fabrication tables, kilns, large format workspace, garage door access, class and demo area

THE FACILITY MAKERSPACE

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Free tour every Thursday at 6 p.m.

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WASHINGTON AEROSPACE TRAINING AND RESEARCH (WATR) CENTER

More than 1,950 graduates of the WATR Center are now working in aerospace and manufacturing.

Free tour every Monday at noon.
 No RSVP required.

12 WEEKS TO A CAREER

Individuals seeking careers in manufacturing and aerospace find success at the WATR Center. Graduates leave the program with the training – Core Certificate and Specialty Certificate credentials – to be competitive job candidates in the fast-growing aerospace manufacturing industry. Students will complete seven to eight weeks online and three to four weeks in the classroom.

CORE CERTIFICATE

AEROSPACE MANUFACTURING CORE CERTIFICATE

9 credits | \$2,500

Prerequisite for Specialty Certificates

This requisite class introduces students to the basics of aerospace, including aircraft familiarization, an overview of aviation history, hand and power tool use, reading engineering drawings, and safety procedures.

SPECIALTY CERTIFICATES

AEROSPACE MANUFACTURING ASSEMBLY MECHANIC

18.5 credits | \$3,200

This program teaches the skills necessary for working with the metal components of an airplane, including drilling and riveting sheet metal. Students will learn the skills and tools needed to assemble the basic structure of an airplane.

AEROSPACE ELECTRICAL ASSEMBLY

16 credits | \$3,200

Students will learn how to assemble, install, and troubleshoot the thousands of electrical components necessary to an aircraft's operation, including wire bundles, circuit boards, and soldering.

AEROSPACE TOOLING MECHANIC

17 credits | \$3,200

This program teaches the skills and precise attention to detail necessary to correctly measure and assemble tools used to build airplanes.

AEROSPACE COMPOSITE TECHNICIAN

19 credits | \$3,200

Synthetic materials such as carbon fiber and fiberglass are vital in the construction of aircraft. Students will learn how to produce these composite materials, operate ovens and autoclaves, as well as identify and repair damage.

AEROSPACE QUALITY ASSURANCE

16.5 credits | \$3,200

Advanced Certificate: Must have CORE + advanced aerospace experience, or CORE + Any Specialty Certificate

Quality inspectors are responsible for ensuring that all parts of the aircraft meet standards and allow the plane to operate safely. QA students will learn a broad range of knowledge in electrical, tooling, composites, and assembly to ensure that all parts of the aircraft are functional and meet safety standards.

Financial aid is available to those who qualify.

CUSTOMIZED TRAINING

The WATR Center has experience working with companies to develop and deliver training that protects proprietary information and gives employees the skills to improve your organization's bottom line. Benefits include:

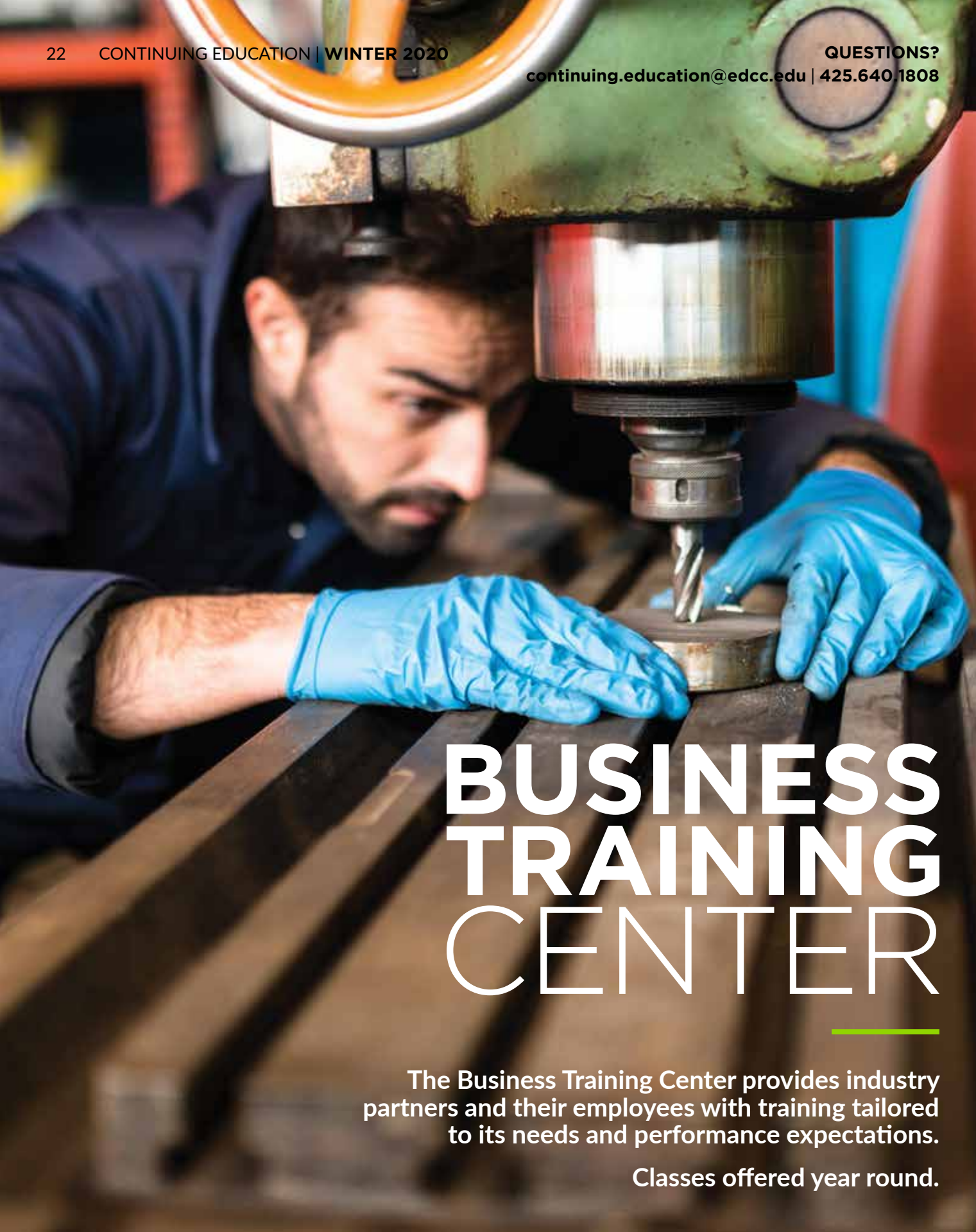
- Short-term skills training
- Keeps pace with aerospace and manufacturing
- Flexible delivery methods
- Train onsite at WATR or your business

Contact: Larry Cluphf, Business Training Center and WATR Center executive director | 425.640.1840 | larry.cluphf@edcc.edu

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ADVANCED COMPOSITES

- Advanced Composites | Design, Manufacture, and Engineering
- Applied Composites
- Rigid Composite Structures

GENERAL INDUSTRY SKILLS

- Basic Metal Fabrication

3D ENGINEERING DESIGN SERIES

- Additive Manufacturing | Prusa Printer
- 3D Design and Machining | Fusion 360

ROBOTIC AUTOMATION/MECHATRONICS

- Industrial UAV Systems
- Introduction to Electronics and Automation
- Introduction to Robotic Automation
- Production Electronics
- Siemens PLC Automation

DESIGN TEAM

- Aerial Heavy-Lift Service Platform
- Subtractive Manufacturing Laser Technology
- Winged Unmanned Aircraft Design



Build a drone in "Winged Unmanned Aircraft Design."



Build a longboard in "Rigid Composite Structures."

CERTIFICATION AND LICENSING

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Contact: Shelia Dersham, WATR Center associate director | 425.640.1840

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- Language and Arts
- Law and Legal
- Personal Development
- Test Prep
- Teaching and Education
- Technology

CAREER TRAINING

- Arts and Design
- Business
- Career Online High School
- Computer Applications
- Computer Programming
- Construction and Trades
- Health and Fitness
- Hospitality
- Information Technology
- Language
- Legal
- Teacher Professional Development
- Writing

Contact: Shelia Dersham | 425.640.1840



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- Health
- Human Resources
- Leadership
- LEED Green Workplace
- Management
- New Media Marketing
- Personal Development
- Professional Development
- Social Media for Business
- Technology Skills
- Training and Education
- Training for K12 Teachers

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NON-CREDIT

TAKE CHARGE OF YOUR CAREER

Edmonds CC's short-term certificates and two-year technical degrees are designed to increase your skills and advance your career — quickly. Registration is now open. Winter quarter starts Jan. 6. Evening and online classes are available.

Project Management

Business Administration: Learn the basics of working in a project team. Create plans that identify project scope, constraints, stakeholders, and risks, then explore customer needs and requirements.
Course number: MGMT 270 **5.0 credits**

Human Relations in an Organization

Supervisory Skills and Self Management: Focus on leadership, team building, interpersonal skills, and applying principles of organizational behavior to today's changing and diverse workplace.
Course number: MGMT 100 **5.0 credits**

Ecotourism

Hospitality and Tourism: Learn the elements of ecotourism with a focus on how business and government tourism enterprises are investing in ecotourism and sustainability.
Course number: HSPTR 220 **5.0 credits**

Careers in Horticulture

Gardening and Horticulture: A series of presentations and panel discussions with professionals to explore horticulture career options, work profiles, and the knowledge and skills required to be successful.
Course number: HORT 192 **1.0 credit**

Check out winter classes at edcc.edu/schedule. For more information on admissions, financial aid, and tuition, go to edcc.edu/getstarted.

Excel®

Business Technology Skills: Basic and intermediate spreadsheet functions using Microsoft Excel®. Opportunity to earn Microsoft Office Specialist Certification.
Course number: BSTEC 224 **5.0 credits**
 Prerequisite BSTEC 130 or equivalent.

Introduction to Early Childhood Education

Teaching and Childcare: Explore the foundations of early childhood education. Examine theories defining the field, issues and trends, best practices, and program models.
Course number: ECED& 105 **5.0 credits**

Intermediate CAD and 3D Printing

Digital Drafting and Prototyping: A continuation of SOLIDWORKS with an introduction to 3D printing that will be used in conjunction with CAD modeling.
Course number: ETEC 230 **4.0 credits**

Law - Contracts

Working in the Legal System: Examine the components of a legally binding contract. Topics also include: defenses against enforcement, interpretation of contract terms, performance, breach, and remedies.
Course number: LEGAL 240 **4.0 credits**

Law - Health Care Law

Working in Health Care or the Legal System: Specialized course on current issues in the legal field.
Course number: LEGAL 255B **Max 5.0 credits**

ONLINE DEGREES AND CERTIFICATES

EVENT PLANNING

Learn the practical and theoretical aspects of event and meeting management, including best practices in research, design, planning, budgeting, coordination, promotion, risk management, and sustainability of meetings and events. Already an event planner? Refine your skills and elevate your career.
edcc.edu/online

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Today's business environment is competitive, demanding, and ever changing. If your career goal is management — of people, projects, or policies — a degree or certificate will be an asset. Every program is designed to give you the skills that employers value across industries: critical thinking, communication, teamwork, management, and technology.

UNIVERSITY TRANSFER

Completing a transfer program at Edmonds Community College gives you a tremendous advantage as you work toward a bachelor's degree. Some four-year schools, such as the University of Washington, give priority admissions to students with a two-year transfer degree. Edmonds CC offers you several opportunities to move into a bachelor's degree program.

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“I want to create a closer community by sharing culture. We have a thriving Latin American community, and this is one way to celebrate the diversity of our community.”

J. CARLOS VALDEZ
COMMUNITY EDUCATION
ART INSTRUCTOR



EDMONDS
COMMUNITY COLLEGE

Edmonds Community College does not discriminate on the basis of race; color; religion; national origin; sex; disability; sexual orientation; age; citizenship, marital, or veteran status; or genetic information in its programs and activities. The nondiscrimination language is available in multiple languages at edcc.edu/nondiscrimination. 19-20-004 B