



**EDMONDS COLLEGE
CREATIVE RETIREMENT
INSTITUTE (CRI)**

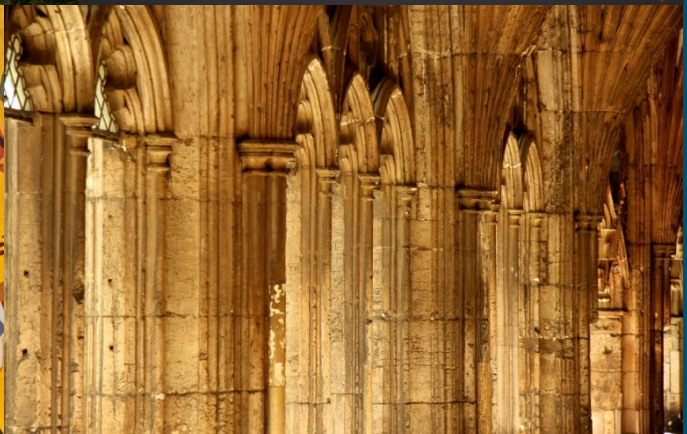
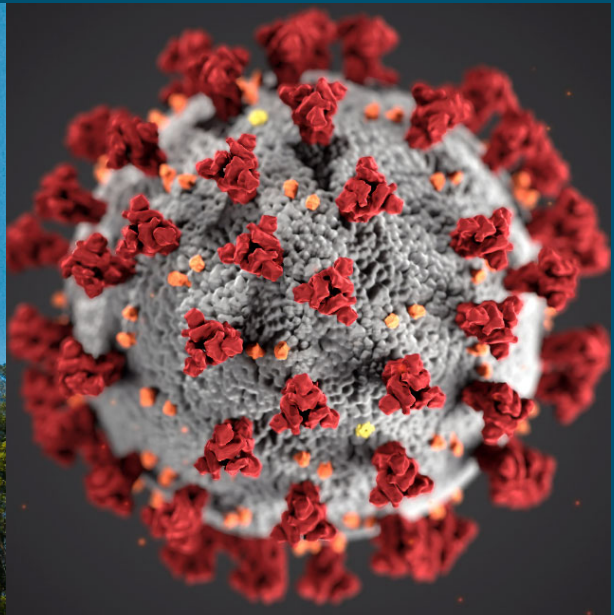
Fall 2021 Class Schedule and Calendar

Fall Classes: Sept. 20 – Dec. 10, 2021

Registration Begins on Sept. 1, 2021*

Quality and Affordable classes for Lifelong Learners

The Creative Retirement Institute (CRI) of Edmonds College is a member-driven, self-supporting organization whose mission is to provide affordable, quality lifelong educational opportunities for adults in a supportive environment.



Creative Retirement Institute (CRI) Fall 2021 Calendar

All classes are conducted **ONLINE** using **Zoom**
(Zoom links are sent out two business days prior to start of each class)

* Indicates concurrent classes

Item	Dates	Day	Course	Instructor	Price	Page
28150	9/21-10/12	4 Tues 10 am-12 pm	Miles Ahead: The Jazz Legacy of Miles Davis	Jensen, Brent	\$56	6
28149	9/21-9/28	2 Tues 1-3 pm	Scriabin and Stravinsky: The Russian Connection	Miner, Erica	\$28	7
28152	9/22-10/6	3 Wed 1-3 pm	What Big Data Tells Us About Ourselves	Silver, Howie	\$42	9
28156	9/30	1 Thurs 1-3 pm	Mt. Olympus to the Salish Sea: A Natural History of the Olympic Peninsula	Behymer, Chelsea	\$14	7
28139	10/1-10/22	4 Fri 1-2:30 pm	Early Medieval History - Shards of Light Part 1	Busch, Kristi	\$42	4
28157	10/4-10/25	4 Mon 10 am-12 pm	The History of a Science: GEOLOGY	Charnley, Donn	\$56	6
28159	10/4-10/18	3 Mon 1-3 pm	Exploring Windows 10	Boston, Brian	\$42	5
28138	10/6-10/27	4 Wed 10 am-12 pm	Water Quality and Aquatic Life in the Puget Sound Region	Solomon, Fran	\$56	8
28142	10/7-10/28	4 Thurs 10 am-12 pm	The Soul Is Here For Its Own Joy: Sacred Poems from Many Cultures	Stahl, Robert	\$56	8
28143	10/7-10/28	4 Thurs 1-3 pm	The Iliad of Homer I	Taylor, Sean	\$56	6
28154*	10/8-10/29	4 Fri 10 am-12 pm	Fall Is For Gardening, Too!	Resnick, Jerelyn	\$56	5
28141*	10/15-11/5	4 Fri 10 am-12 pm	Fact and Fiction	Gallery, Jill	\$14	5
28135	10/19-10/26	2 Tues 10 am-12 pm	Four Helpful Google Apps	Schwarz, Kate	\$28	5
28144	10/19-11/9	4 Tues 1-3 pm	Shakespeare's King Henry V	Taylor, Sean	\$56	8
28148	10/20-11/10	4 Wed 1-3 pm	21st Century Music You Will Love	Robison, David	\$56	3
28151	10/25-11/15	4 Mon 1-3 pm	Weather and Climate	Khandro, Linda	\$56	9
28140	10/29-11/19	4 Fri 1-2:30 pm	Early Medieval History - Shards of Light Part 2	Busch, Kristi	\$42	4
28162	11/1-11/8	2 Mon 10 am-12 pm	From Tsar and Sultan to... Presidents for Life? Russia and Turkey from Empire to Today	Fenner, David	\$28	6
28136	11/2-11/16	3 Tues 10 am-12 pm	The American Revolution: A Contemporary Re-evaluation	Kerr, Laurence	\$42	3
28158	11/3-11/24	4 Wed 10 am-12 pm	Ready to Travel? Come Along to Yorknapatawpha County!	Enstad, Ginny	\$56	7
28146	11/4-12/9	4 Thurs 10 am-12 pm	Architecture and Design in 16th-18th Century Italy, France, Spain, and England	Schrader, Eleanor	\$56	3
28161	11/15-12/6	4 Mon 10-11:30 am	Sociology Through Films: Questing	Berg, Ellen	\$42	8
28147	11/15-12/6	4 Mon 4-6 pm	Women Architects and Designers Who Defined 20th Century Design	Schrader, Eleanor	\$56	9
28155	11/16-12/7	4 Tues 3:30 pm-5:30 pm	Modern Dance History	Winchester, Rachel	\$56	7
28163	11/17-12/8	4 Wed 1-3 pm	<i>Cui Bono?</i> Winners & Losers in the Global Political Economy	Gassler, Scott	\$56	3
28137	11/18-12/9	3 Thurs 1-3 pm	Dumb Money: How the 1% is Widening the Income Inequality Gap	Montalvo, Maria	\$42	4
28153	11/29-12/6	2 Mon 1-3 pm	The Drug and Vaccine Development Process – Before, During, and After Covid-19	Weeks, Reitha	\$28	4
28145	11/30-12/7	2 Tues 10 am-12 pm	Great Museums of Amsterdam	Albiani, Rebecca	\$34	6
28160	12/1-12/8	2 Wed 10 am-12 pm	Defanging Social Engineering Phishing Attacks	Boston, Brian	\$28	3

All CRI Fall 2021 classes are online. Please go to our CRI home page at www.edmonds.edu/cri and click on Zoom Resources for more information regarding Zoom.

Zoom class invitations will be emailed from the CRI office 2 business days prior to class start. Please check your Spam folder if you do not see the invitation in your email Inbox. Call the office at 425-640-1830 or send an email to cri@edmonds.edu and leave a message with your name and email or phone number if you don't locate the email one day prior to your class.

21st Century Music You Will Love

David Robison
28148 10/20/21-11/10/21
Wednesdays 1:00pm-3:00pm
Online \$56

Many people tend to listen to the music of their youth, but there's plenty of fun and interesting current popular music. Using current and past hit songs as examples, we'll hear how pop music has changed from the '50s, '60s, and '70s to the present day. Lyrical content, production techniques, and artist gender and diversity will be explored. If you like pop music, you'll almost certainly find some new music to enjoy, and you may find yourself on your feet and dancing when you Zoom in on these presentations!

4 sessions.

David Robison is a Biomedical Engineer with emphasis on neurological function.

The American Revolution: A Contemporary Re-evaluation

Laurence Kerr
28136 11/2/21-11/16/21
Tuesdays 10:00am-12:00pm
Online \$42

The American Revolution has traditionally been presented as a straightforward struggle of good against evil, brave and honorable American patriots against British bullies and their German mercenaries. This is a central American myth. Behind that myth is a politically complex, morally uncertain, and shockingly violent story. The lectures will examine the political, economic, military, and cultural forces at work in the rise of "we the people" in the light of current scholarship as well as older sources. Clearly, the Revolution cannot be covered comprehensively in the time available to us. Our program's goals are to help participants order key events, personalities and issues, integrating new information, and to suggest avenues for individual study.

3 sessions.

Laurence Kerr retired from the US Senior Foreign Service in 2004. His last State Department assignment was with the

National Defense University in Washington DC where he was Associate Professor of National Security Strategy. Earlier postings included service as Minister Counselor for Economic Affairs in Mexico, Charge and Deputy Chief of Mission in Georgia, and Consul General in Chile, as well as assignments in Guadalajara, Singapore, Guatemala, and Washington.

Architecture and Design in 16th-18th Century Italy, France, Spain, and England

Eleanor Schrader
28146 11/4/21-12/9/21
Thursdays 10:00am-12:00pm
Online \$56

The architectural legacy of the great rulers of Europe, fueled by trade and new-found sources of wealth, gave rise to sumptuous commissions to artists and architects, emphasizing the importance of patronage in the arts. Through lecture and slide illustration, we explore the splendid art, magnificent architecture, and luxurious decorative arts that graced the lives of the inhabitants of these eras. The lives of these wealthy patrons of the arts are discussed within the social and political surroundings of the period.

4 sessions. No class 11/11 and 11/25.

Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, and decorative arts and leads art and architecture tours throughout the world. She has been named a Distinguished Instructor of design history at UCLA Extension. She is also Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of "Master Architects of Southern California, 1920-1940: Wallace Neff".

Cui Bono? Winners & Losers in the Global Political Economy

Scott Gassler
28163 11/17/21-12/8/21
Wednesdays 1:00pm-3:00pm
Online \$56

The global political and economic system has changed several times since the 19th century. Many things have gotten better, but major problems remain. Economists of different perspectives have made predictions and, in some cases, designed policies often with mixed results. Political leaders have modified those policies to favor one group or another, sometimes deliberately and sometimes not. This class will explore the history of the international political economy and look at its implications for the future.

4 sessions.

Scott Gassler earned his MA in economics at UW and his PhD in economics at the University of Colorado. He has taught economics and politics at a number of institutions, including the Brussels School of International Studies, and under contract with a master's program for the North Atlantic Treaty Organization. Scott is now retired and living in Everett.

Defanging Social Engineering Phishing Attacks

Brian Boston
28160 12/1/21-12/8/21
Wednesdays 10:00am-12:00pm
Online \$28

It's used every day to promote products and services...and to con you into sharing your personal identity, cash, and control of your computer. Known as Social Engineering, the goal is to influence you to do something you would not sensibly do. Scammers use SE to play on your expectations, emotions, and good nature to give up information, cash, or vulnerable contacts. Join us to understand the basis of SE, and forms it takes to increase your awareness and reduce your vulnerability.

2 sessions.

Offering CRI classes since 2011, Brian Boston believes that technology can work for you, support your interests, and

enable connections with your family and friends. After decades of computer support and training of support engineers, Brian's favorite students are end users. Through Boston LegacyWorks, he educates and works with individuals and small businesses, advising on tech purchases, usage, maintenance, and security.

The Drug and Vaccine Development Process – Before, During, and After Covid-19

Reitha Weeks
28153 11/29/21-12/6/21
Mondays 1:00pm-3:00pm
Online \$28

The Covid 19 pandemic brought drug, diagnostics, and vaccine development to the attention of the public, but the path of development was not always clear. What is the normal process of development for diagnostics, drugs, and vaccines and how did the pandemic and new technologies change the process? Join me for a review of the science, regulations, and business decisions that enabled short development times and multiple products for diagnosis, treatment and prevention of Covid-19. Get a better understanding of FDA's regulatory role and the preparations to prevent future pandemics.

2 sessions.

Dr. Reitha Weeks has experience in the biotech industry and in science education programming, curricula development, and community outreach. She received her BS from Oregon State University and PhD in Genetics from the University of Washington in 1987. She worked for 13 years in the biotech industry in Seattle (four companies) moving from bench scientist to company director which meant involvement in business and regulatory decisions as well as discovery science. She was Program Manager for Science Outreach at Northwest Association for Biomedical Research (NWABR) for nine years. She was responsible for curriculum development and workshops for teachers, educational conferences for researchers, and a variety of science outreach programs and collaborations. Since 2014, she has been

Program Coordinator for Shoreline Community College's biotech summer camps for high school students. She is on the board and an active member of the Seattle Chapter of Association for Women in Science (AWIS).

Dumb Money: How the 1% is Widening the Income Inequality Gap

Maria Montalvo
28137 11/18/21-12/9/21
Thursdays 1:00pm-3:00pm
Online \$42

The American Dream is becoming just that, a dream. Young people today are far less likely to do better financially than their parents. Economic upward mobility is difficult to attain and, as data shows, does not materialize for most Americans. But is this a result of their unwillingness to work hard or our poor education system or is there something else at play? Modern banking and finance has been designed by the *have's* and is structured to keep them that way. The standard reasons given for economic inequality in the neoliberal model of modern capitalism has created a system that is increasingly difficult to navigate without access from the inside. The 1% (most wealthy in America) have contained knowledge of and access to the financial systems that benefits them and perpetuates the boundaries that they themselves are setting. If every day Americans do not recognize the increasing unlikelihood of their own success, they will continue to be pawns in someone else's path to wealth.

3 sessions. No class 11/25.

Maria Montalvo holds a Master's in Political Science and Economics and this is her fifth course with CRI. She is a columnist for the *Edmonds Beacon*, and works as Executive Director in the non-profit education sector.

Early Medieval History - Shards of Light Part 1

Kristi Busch
28139 10/01/21-10/22/21
Fridays 1:00pm-2:30pm
Online \$42

This swift survey course will examine the changes in the Western World from the fall of Rome through the constriction of the Dark Ages to the beginnings of the Medieval era proper. During these 500 years we will see the resurrection of culture and the reestablishment of thinking, all based on faith. Interwoven with the reawakening of Europe we will explore the beginnings and flowering of Islam in the Middle East and the rich intermingling of the Jewish, Christian, and Islamic cultures in medieval Spain. We will also delve into the regional stories of the Middle Ages including "The Song of Roland", "Beowulf", and others.

Please Note: This course is given in 2 sections: Part 1 (lectures 1, 2, 3, and 4) And Part 2 (lectures 5, 6, 7, and 8). Please take both Parts for the full experience, but it is not necessary to enroll in Part 2 to take Part 1. **4 sessions.**

Kristi holds a Masters degree in Museum Studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. However, her main focus has been teaching for the past 30 years. She has taught courses in history, civics, philosophy, and mythology to 16-86 year olds and nothing compares to making history come alive.

Early Medieval History - Shards of Light Part 2

Kristi Busch
28140 10/29/21-11/19/21
Fridays 1:00pm-2:30pm
Online \$42

This swift survey course will examine the changes in the Western World from the fall of Rome through the constriction of the Dark Ages to the beginnings of the Medieval era proper. During these 500 years we will see the resurrection of culture and the reestablishment of

thinking, all based on faith. Interwoven with the reawakening of Europe we will explore the beginnings and flowering of Islam in the Middle East and the rich intermingling of the Jewish, Christian, and Islamic cultures in medieval Spain. We will also delve into the regional stories of the Middle Ages including "The Song of Roland", "Beowulf", and others. Please Note: This course is given in 2 sections: Part 1 (lectures 1, 2, 3, and 4) And Part 2 (lectures 5, 6, 7, and 8).

Please take both Parts for the full experience, but it is not necessary to enroll in Part 1 to take Part 2.

4 sessions.

Kristi holds a Masters degree in Museum Studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. However, her main focus has been teaching for the past 30 years. She has taught courses in history, civics, philosophy, and mythology to 16-86 year olds and nothing compares to making history come alive.

Exploring Windows 10

Brian Boston

28159 10/4/21-10/18/21
Mondays 1:00pm-3:00pm
Online \$42

Released six years ago, the Windows 10 operating system has been through at least eleven "feature updates" in addition to monthly "cumulative updates." Likewise, this popular course continues to update and focus on what is useful to you, especially considering the expected release of Windows 11. Fortunately, Microsoft's newest OS is built on Windows 10, allowing us to continue our exploration through comparisons of these two versions. Use your Windows 10 laptop, tablet, or 2-in-1 computer as part of class and explore useful ways through touch, keyboard, mouse, or voice to improve your computing experience.

3 sessions.

Offering CRI classes since 2011, Brian Boston believes that technology can work for you, support your interests, and enable connections with your family and

friends. After decades of computer support and training of support engineers, Brian's favorite students are end users. Through Boston LegacyWorks, he educates and works with individuals and small businesses, advising on tech purchases, usage, maintenance, and security.

Fact and Fiction

Jill Gallery

28141 10/15/21-11/5/21
Fridays 10:00am-12:00pm
Online \$14

This class is concurrent with Fall is for Gardening, Too! For 3 sessions.

We are not your average book discussion group! Participants make their own reading choices and come prepared to present brief reviews and share their appraisals. You may select a past or current author in any genre. Learn from each other through informal discussion. This is a low fee class, but requires registration.

4 sessions.

Jill Gallery is an avid reader and has been part of this class for years.

Fall Is For Gardening, Too!

Jerelyn Resnick

28154 10/8/21-10/29/21
Fridays 10:00am-12:00pm
Online \$56

This class is concurrent with Fact and Fiction for 3 sessions.

It's fall, and while the heady days of summer may be over, it's not time to ignore your garden. Fall is a great time to help your garden get ready to rest and also get ready for the next growing season. We'll discuss how to "put your garden to bed" and how to help protect it from pests that would love to nestle in and stay for the winter. We'll explore ways to promote the health of overwintering perennials and shrubs and discuss which kinds of plants are best planted in the fall. The cool season of fall is also a great time to review what grew well and what didn't. Do you have the

amount of sun and shade your plants need? Is it time to try other plants? Now is a great time to order seed and bulb catalogs that will entice you with their bright pictures and helpful descriptions. What will you choose to grow next year? How about some plants that are native to our area and that can thrive better than plants imported from other parts of the country? NW natives love our climate.

4 sessions.

Jerelyn Resnick is a nursing instructor who recently retired from UW Bothell but who is still doing some teaching. She is also a Snohomish County Master Gardener, which has kept her quite busy. Before Covid got in the way, she worked in the Master Gardener demonstration gardens and participated in our answer clinics. She also taught about various gardening topics and coordinated and helped evaluate the recent series of classes on advanced plant pathology. She is on the planning team for the 2021 Master Gardener Advanced Education Conference. She has been gardening for 18 years and continues to be excited to see what can help grow. She is especially excited about the possibilities of helping gardens have better success by growing native plants rather than plants that need too much time and resources because they really belong in another geographic area.

Four Helpful Google Apps

Kate Schwarz

28135 10/19/21-10/26/21
Tuesdays 10:00am-12:00pm
Online \$28

In this introductory class, we'll get you started with 4 timesaving Google Apps that will simplify your life and make you more productive: Google Drive and Docs: A very brief overview of document creation and sharing "in the cloud" to familiarize you with how cloud-based apps work. Google Calendar: Introduce the basics of using Google Calendar to organize your events and reminders. Google Keep: Capture and organize what's important and get more done with online notes you create and share. Google Photos: How Google fits in your digital

photos organization plan. This online class will use recorded and live demonstration as well as written material. **2 sessions.**

Kate Schwarz worked in the Edmonds College Technology Resource Center helping faculty with 4 e-learning, instructional technologies and course design. She worked for many years at the University of California as a computer resource manager. Since moving to the Northwest, she has worked as an independent educational technology consultant for nonprofits.

From Tsar and Sultan to... Presidents for Life? Russia and Turkey from Empire to Today

David Fenner
28162 11/1/21-11/8/21
Mondays 10:00am-12:00pm
Online \$28

Since the days of the Russian tsars and Ottoman sultans, Russia and Turkey have ebbed and flowed into each other's territory, consciousness, and policy decisions. We will start in the waning days of each empire and trace their mutual histories from the beginning of the 20th Century. We will continue right up to today's headlines and strive to improve our understanding of these two major and unique players on the world stage.

2 sessions.

David Fenner is an affiliate faculty member at the University of Washington's Middle East Center. He regularly teaches courses on the Middle East and currently leads study tours to the UAE, Qatar and Oman. He is also the lead presenter for the federally-funded *Bridging Cultures* program, a series of professional development workshops for K-12 teachers and first responders in communities with large immigrant populations. In 2008 David founded the World Learning Center in Muscat, Oman. Prior to that he was the assistant vice provost for international education at the UW (2000 - 2007). His career included establishing exchange programs with universities around the world, including in Egypt, Morocco, Israel, Oman, Uzbekistan, Turkey, and Pakistan. From

1979-82 David and his wife Elisabeth Mitchell served as Peace Corps Volunteers in Oman. They speak colloquial Gulf Arabic.

Great Museums of Amsterdam

Rebecca Albiani
28145 11/30/21-12/7/21
Tuesdays 10:00am-12:00pm
Online \$34

In this course we will travel to the Netherlands, to Amsterdam, city of canals and bicycles. First we head to the Rijksmuseum, the world's greatest repository of Dutch Golden Age art. The 17th-century Dutch Republic produced Rembrandt, Hals and Vermeer, and the Rijksmuseum's Gallery of Honor showcases *The Milkmaid*, *The Merry Toper*, and *The Night Watch*, along with works by their less famous but highly worthy contemporaries. An easy stroll from there brings us to the Van Gogh Museum, where we will encounter the world's largest collection of works by Vincent van Gogh. Most were originally owned by his brother Theo, and they include masterpieces from every stage of van Gogh's brief but prolific career, from *The Potato Eaters* to *The Wheatfield with Crows*. **2 sessions.**

Rebecca Albiani has a BA in art history and MA in Renaissance art history. She is a popular lecturer at the Frye Art Museum.

The History of a Science: GEOLOGY

Donn Charnley
28157 10/4/21-10/25/21
Mondays 10:00am-12:00pm
Online \$56

Science: a branch of knowledge dealing with a body of facts or truths systematically arranged to show the operation of general laws. The story of man's attempt to understand his Earth is a fascinating journey. We shall explore this story and how the real truths about the Earth slowly emerged to become the science of Geology of today. **4 sessions.**

Donn is an Emeritus Professor of Geology at Shoreline Community College. He

earned a MS in Geology from the UW in 1960. He taught 10 years in Seattle Public Schools and 32 years at Shoreline CC. In 1970 he was elected to the Washington State Legislature, where he served for 14 years. He has presented courses in Geologic topics for CRI since 2003. His interests include: politics, community service, skiing, hiking, sailing, traveling, and Northwest Native Culture.

The Iliad of Homer I

Sean Taylor
28143 10/7/21-10/28/21
Thursdays 1:00pm-3:00pm
Online \$56

This will be the first of two courses in which we will undertake a reading of the ancient Greek epic of the Trojan War. In addition to appreciating the poem on its artistic merits, we will also consider what it tells us of an ancient culture so deeply influential on our own, in concepts of heroism, patriarchy, and what may be termed "shame culture." Our reading text will be the instructor's own translation, which will be made available to students in pdf format, well in advance. Students are asked to read through Book Four for the first meeting (and those who wish to skip the notorious Catalogue of the Ships, Book 2, lines 494-759, are welcome to do so). **4 sessions.**

Sean Taylor holds a PhD in English from UW and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.

Miles Ahead: The Jazz Legacy of Miles Davis

Brent Jensen
28150 9/21/21-10/12/21
Tuesdays 10:00am-12:00pm
Online \$56

Miles Davis is perhaps the most influential musician in the history of jazz. In the course of a long career that began in 1945 and continued (with a brief, mysterious hiatus from 1975-81) until his death in 1991, Miles was a central figure in the development of cool jazz, hard bop, and

fusion. This course will examine the innovations and controversy the trumpeter contributed to jazz. The instructor, Brent Jensen, will present video & audio examples, live musical demonstrations and resources (bibliography, websites) to the class as we explore the life and times of the legendary and enigmatic Miles Dewey Davis.

4 sessions.

Brent Jensen served as the Director of Jazz Studies & Woodwinds at the College of Southern Idaho for 18 years. He developed the curriculum for the Survey of Jazz (MUSI 108) course at the college and wrote the textbook (Survey of Jazz Handbook, pub. Kendall-Hunt) which is still in use at CSI and other colleges in the United States. Brent is a professional jazz saxophonist who has performed & recorded with a wide range of jazz artists including Gene Harris, Joe LaBarbera, Bill Anschell, John Clayton, Wycliffe Gordon, Warren Vache, and many others. In 2002, his recording, "The Sound of a Dry Martini: Remembering Paul Desmond" (Origin), charted at the #1 position on jazz radio stations across the country and was featured on JazzWeek's Top 100 and NPR's JazzWorks' Top 25 lists. Brent's recordings are available on iTunes, Amazon, Spotify, and other online music streaming platforms.

Modern Dance History

Rachel Winchester
28155 11/16/21-12/07/21
Tuesdays 3:30pm-5:30pm
Online \$56

We will learn about the contributing social, political, and artistic phenomena as well as the influential choreographers surrounding the birth of Modern Dance in Europe and America. This course will include reading text, viewing videos of choreography and documentary footage, as well as analyzing and discussing this exciting and rich dance form.

4 sessions.

Rachel Winchester is a university dance educator and a freelance choreographer. She has had the privilege to teach dance history and technique to hundreds of

students throughout the Pacific Northwest during the last decade, including students at the University of Oregon, the University of Idaho, and Pacific Lutheran University. Her research has been selected and presented through the American College Dance Association and the National Dance Education Organization. Rachel's choreography has been recognized and presented through the Kennedy Center in Washington D.C., the San Diego & Tijuana, Mexico International Fringe Festival, Movement Research and Williamsburg Arts Nexus in New York City, Seattle's 12 Min Max at Base Experimental Arts, and Bellingham Repertory Dance Theatre.

Mt. Olympus to the Salish Sea: A Natural History of the Olympic Peninsula

Chelsea Behymer
28156 9/30/21
Thursday 1:00pm-3:00pm
Online \$14

Surrounded by ocean on three sides and transected by a vast network of rivers, the Olympic Peninsula's landscape is characterized by isolation and dynamic ecosystems. We will explore the complex geologic forces that formed some of the youngest mountains on Earth, survey the natural history that continues to shape the landscape, and discover the intricate ecological connections among its unique temperate rainforest and underwater communities.

1 session.

A former marine biologist with a background in environmental education, Chelsea is a Naturalist and informal science education researcher currently working on her Ph.D. at Oregon State University. Chelsea is passionate about science communication and fostering understanding of our connections to natural systems, from a vast mountain wilderness to a microscopic ocean world of wonder. When she's not exploring or playing in the salty sea, she's be-bopping around the Pacific Northwest in a camper with her favorite white-water kayaking photographer, pit-stopping along the way

to survey the landscape on their mountain bikes.

Ready to Travel? Come Along to Faulker's Yoknapatawpha County!

Ginny Enstad
28158 11/3/21-11/24/31
Wednesdays 10:00am-12:00pm
Online \$56

Our guide will be William Faulkner who will lead us through his Mississippi county and introduce us to a wide cast of characters including a prim spinster with a big secret. We will get to know the Snopes family of ambitious, ruthless, deceitful, and hilarious people as we are immersed in the Southern Gothic Literary Tradition. We will read and discuss two of Faulkner's short stories: *A Rose For Emily* and *Barn Burning*. Please read these prior to the first class session. The following 3 sessions will look at the Snopes Trilogy: *The Hamlet*, *The Town*, and *The Mansion*. If you haven't read Faulkner for a while, here's your chance to get reacquainted. If Faulkner is new to you, you're in for a treat.

4 sessions.

Ginny Enstad has a Master's degree in English and is retired from teaching for the Edmonds School District.

Scriabin and Stravinsky: The Russian Connection

Erica Miner
28149 9/21/21-9/28/21
Tuesdays 1:00pm-3:00pm
Online \$28

As compatriots and composers, Scriabin and Stravinsky are inextricably linked. The influence of the elder Scriabin's highly innovative symbolist, mystical, and dissonant "Poem of Ecstasy" on the younger Stravinsky is astonishingly portrayed in Stravinsky's explosive revolutionary work, "The Rite of Spring." Between them they created an early modern musical revolution.

2 sessions.

Formerly a violinist with Metropolitan Opera Orchestra for 21 years, Erica Miner is now an award-winning author, screenwriter, arts writer, and lecturer. She

received her Mus. B, *cum laude* from Boston University and studied at New England Conservatory of Music and Tanglewood Music Center. Erica has presented lectures, seminars, and workshops on both coasts and on major cruise lines and recently made her pre-concert lecture debut with the Seattle Symphony. She is an author and active contributor to major arts websites and magazines.

Shakespeare's King Henry V

Sean Taylor
28144 10/19/21-11/9/21
Tuesdays 1:00pm-3:00pm
Online \$56

In this course we will undertake a reading of the culminating play of Shakespeare's second tetralogy of history plays, written to establish Henry V as a national hero. Attention will be paid to the uses of the play in support of the British imperial project, from Elizabeth's time to our own. Students are asked to read through Act 2 for the first class meeting. Any edition of the play will do, though it is recommended to find one with annotations, and with line numbers (the instructor prefers Signet Classic paperbacks, widely available).

4 sessions.

Sean Taylor holds a PhD in English from UW and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.

Sociology Through Films: Questing

Ellen Berg
28161 11/15/21-12/6/21
Mondays 10:00am-11:30am
Online \$42

The QUEST is a major motif in films – epic films whose heroes fill the big screen. Their names - Ulysses, Arthur, and Galahad, even Quixote – fire our imaginations: they risk all to seek and find something of great value, and are transformed in the process. In this lecture/discussion course we will examine the phenomenon of questing: imagining,

desiring, seeking, fixating on, striving for. Our focus will not be on the epic quests of heroes, but on the quests of ordinary people in their ordinary lives. Quests for authenticity, direction, safety, a voice in matters, a prize in competition...all that and more. Each week we will stream a film at home, then in class we will discuss what it does to enlarge our understanding of questing. The array of films will include shorts, documentaries, and dramas, all of which are available on Amazon or Kanopy (a library based service).

4 sessions.

Ellen Z. Berg is a sociologist who has taught undergraduates and retirees since 1986. She likes to use films to explore sociological ideas because they allow us all to enter the same social setting, with the same characters, and then – coming from our own backgrounds – we can each share our insights about that world. Class discussion will be more wide ranging as everyone contributes their observations. Expect this class to be lively!!

The Soul Is Here For Its Own Joy: Sacred Poems from Many Cultures

Robert Stahl
28142 10/7/21-10/28/21
Thursdays 10:00am-12:00pm
Online \$56

This poetry course will focus on and emphasize the role of the 'divine' in poems from around the world. We'll examine how poetry is ideally suited for expressing 'spiritual' concerns. And in so doing, reveal the 'beauty' of a life dedicated to 'burnishing' the soul. Some of the poets to be considered are: Emily Dickinson, Rumi, Rilke, Wm Blake, Goethe, Hafez, Kabir, Li Po, Mary Oliver, Wm Stafford, Yeats, and Wallace Stevens. Textbook is *The Soul Is Here For Its Own Joy: Sacred Poems from Many Cultures* edited by Robert Bly. Instructor Robert Stahl has taught previous CRI poetry classes on Rumi, Emily Dickinson, Rilke, Mary Oliver, and Haiku.

4 sessions.

Robert Stahl with a background in history, philosophy, and art history has taught CRI

classes on poets Rumi, Rilke, Emily Dickinson, and Mary Oliver as well as on Joseph Campbell's 'Power of Myth', Thomas Moore's 'Care of the Soul', and John O'Donohue's 'Celtic Wisdom'.

Water Quality and Aquatic Life in the Puget Sound Region

Fran Solomon
28138 10/6/21-10/27/21
Wednesdays 10:00am-12:00pm
Online \$56

When the weather is good, the waters of Puget Sound sparkle in the sunshine and look clean, almost pristine. However, beneath the surface, the water and sediments are polluted with contaminants from stormwater, agricultural runoff, and industrial discharges as well as toxic chemicals not removed from treated sewage. Climate change in our region also impairs water quality. Impaired water quality harms the health and survival of salmon, other fish, shellfish, and our beloved but endangered Puget Sound resident orca whales. This course will include lectures, stories, videos, and discussions about the relationship between water quality and aquatic life in Puget Sound, actions underway to improve water quality and protect these valuable natural resources, and what each of us can do in our daily lives to contribute to a healthier Puget Sound.

4 sessions.

Dr. Fran Solomon is passionate about bringing her expertise and experience to the classroom! She is an environmental biology professor at Western Washington University, Huxley College of the Environment on the Peninsulas, and she teaches continuing education courses for environmental and health care professionals and diverse general public audiences. Dr. Solomon earned a bachelor's degree in biology from the University of Rochester, and a Master's degree in environmental health and Ph.D. in fisheries from the University of Washington. She has 25 years of professional experience in state and local environmental agencies, focusing on biological impacts of water pollution, preventing and controlling pollution, and

protecting salmon habitat. Her additional teaching experience includes teaching elders through the Shoreline Summer College, the University of Washington Osher Lifelong Learning Institute, and the Edmonds Creative Retirement Institute. It is fun and rewarding for Dr. Solomon to teach people in her age group who are eager to do new learning and apply it to their lives.

Weather and Climate

Linda Khandro
28151 10/25/21-11/15/21
Mondays 1:00pm-3:00pm
Online \$56

This course is an introduction to the sciences of meteorology and climatology. Earth's climate system involves the interactions of solar energy with water and with land, and the variabilities in these interactions that are created by the seasons. Here we explore weather and climate by starting with the global picture, then focus on some of the details of our local picture, perched as we are on the western edge of a continent with a massive ocean to our west and 2 significant mountain ranges nearby. We will discuss weather vs climate; global distribution of solar energy; atmospheric composition, ozone, heat, greenhouse effect, pressure & winds; formation & effects of the Polar Jet Stream, tropical storms (hurricanes); the climate crisis; and weather & climate of the Puget Sound region.

4 sessions.

Linda Khandro, MAT, is a geologist, with over 25 years teaching college earth and space sciences in the Seattle area: astronomy, astrobiology, environmental science, geology, meteorology, and oceanography.

What Big Data Tells Us About Ourselves

Howie Silver
28152 9/22/21-10/6/21
Wednesdays 1:00pm-3:00pm
Online \$42

"Big Data" may have Orwellian connotations of Big Brother, but we'll look at the more benign and interesting social aspects of what Big Data can tell us about ourselves. People may lie to friends, lovers, doctors, and even themselves. But their internet searches, likes, views, swipes, and clicks reveal the truth. How many Americans are actually racist? Do parents treat sons differently from daughters? What do pregnant women really think about? Do people bathe more in Vermont or New Jersey? How has our language changed? Also, we'll look at many, diverse infographics, which are fascinating new visual ways of displaying who we actually are.

3 sessions.

Howie Silver has a B.S. in Physics and M.S. in Information Engineering from University of Illinois at Chicago, and M.S. and Ph.D. in Mathematics from University of Illinois at Urbana-Champaign. He was a professor of Mathematics and Computer Science at Chicago State University for 35 years and has taught six different CRI courses over the past four years.

Women Architects and Designers Who Defined 20th Century Design

Eleanor Schrader
28147 11/15/21-12/6/21
Mondays 4:00pm-6:00pm
Online \$56

Often overlooked in traditional design and architecture courses, the women designers of the 20th century have had a profound influence upon the way we perceive, experience, and enjoy our built environments, interiors, and decorative objects. This class explores and richly illustrates the work and influence of such designers and architects as Elsie de Wolfe, Eileen Gray, Lilly Reich, Charlotte Perriand, Dorothy Draper, Ray Eames, Zaha Hadid, and others. Their lives and the beauty of their enduring designs are documented within the context of the social and political issues they faced, as they left their unmistakable imprints upon 20th century design.

4 sessions.

Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, and decorative arts and leads art and architecture tours throughout the world. She has been named a Distinguished Instructor of design history at UCLA Extension. She is also Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of "Master Architects of Southern California, 1920-1940: Wallace Neff".

Registration: What You Need to Know

- Registration begins online at **6:00 am on September 1** at www.edmonds.edu/cri
- All Fall 2021 classes will be online using Zoom.
- Registration Fee is quarterly and is required to register for classes.

There are two easy ways to register:

1. Online

Go to www.edmonds.edu/cri. Click on Register and login with your existing Campus CE account or, if you are new to CRI, set up a new account. Then click on View Fall Classes. That will show you all the classes for Fall. Purchase of the Registration Fee will open the “Add to Cart” buttons for all classes. Please call the CRI office at 425-640-1830 or email us at cri@edmonds.edu for questions regarding online registration.

2. By Phone

Call 425-640-1830 and leave a message, including your return phone number. We will call you back and take your registration information over the phone.

Withdrawals and Refunds

Classes offered by the Creative Retirement Institute are self-supported and receive no state funding. Requests for refunds of course fees will be accommodated if notice of withdrawal is **given at least two business days prior to class start** unless otherwise indicated. There will be a \$10 class drop fee for each class refunded. Edmonds College’s policy is that **only registered students may attend classes. This means that you may not transfer your registration to another individual.**

Is Cost a Factor?

Is there a class you’d like to take but don’t feel you can squeeze the cost out of your budget? Through generous donations, a fund has been established to help increase the opportunity to experience the CRI classes. Funds will be awarded as money is available. The names of applicants will be strictly confidential.

Please contact Ulyana Pyzo at 425-640-1830 or email cri@edmonds.edu for more information.

CRI Contact Information

Phone: 425-640-1830 (leave a message)

Email: cri@edmonds.edu

No Office Hours available during this time. Please call and leave a message or email.