



**EDMONDS COLLEGE
CREATIVE RETIREMENT
INSTITUTE (CRI)**

Winter 2022 Class Schedule and Calendar

**Winter Classes: Jan. 3 – March 18, 2022
Registration Begins on December 7, 2021***

Quality and Affordable classes for Lifelong Learners

The Creative Retirement Institute (CRI) of Edmonds College is a member-driven, self-supporting organization whose mission is to provide affordable, quality lifelong educational opportunities for adults in a supportive environment.



Creative Retirement Institute (CRI) Winter 2022 Calendar

All classes will be conducted **ONLINE** using **Zoom**
(Zoom links are sent out two business days prior to start of each class)

* Indicates concurrent classes

Item	Dates	Day	Course	Instructor	Price	Page
31741	1/3-1/31	4 Mon 10 am-12 pm	The Future of Long Term Care Update	Blachly, Bonnie	\$58	6
31742	1/3-1/10	2 Mon 1-3 pm	Great Museums of Boston	Albani, Rebecca	\$39	7
31743	1/4-1/25	4 Tues 10 am-12 pm	Jazz Appreciation: The Saxophonists	Jensen, Brent	\$58	8
31744	1/4-1/25	4 Tues 3:30-5:30 pm	Dance In Cinema	Winchester, Rachel	\$58	4
*31745	1/5-1/26	4 Wed 10 am-12 pm	Fact and Fiction	Gallery, Jill	\$18	5
31747	1/6-1/27	4 Thurs 10 am-12 pm	The Power of Myth: The Hero's Journey	Stahl, Robert	\$58	9
31748	1/6-1/27	4 Thurs 1-3 pm	New Ideas in Economics	Gassler, Scott	\$58	8
31749	1/7-1/28	4 Fri 1-2:30 pm	Gothic Glories: High Medieval History 1100-1200s Part 1	Busch, Kristi	\$46	7
31750	1/12-1/19	2 Wed 1-3 pm	Holy Intractable! The Roots and Persistence of Conflict in Israel and Palestine	Fenner, David	\$35	7
31751	1/24-1/31	2 Mon 1-3 pm	Everyone is an Art Critic	Helmick, Richard	\$35	4
31752	1/25-2/15	4 Tues 1-3 pm	Shakespeare's Hamlet	Taylor, Sean	\$58	9
*31766	1/26-2/16	4 Wed 10 am-12 pm	Gardening Success and You (yes, you!!!)	Resnick, Jerelyn	\$58	6
31754	2/1-2/22	CANCELLED	Immigration: Surviving and Thriving in America	Harvey, Marsha	\$58	8
31755	2/2-2/16	3 Wed 1-3 pm	All About Maps: Stone Age to Google	Wisemiller, Gene	\$46	3
31756	2/3-2/17	3 Thurs 10 am-12 pm	Art Movements from the Roaring 20s to the Swinging 60s	Schrader, Eleanor	\$46	3
31758	2/3-2/17	3 Thurs 1-3 pm	Who Decides? The Ongoing Clash Between the States and the Feds in America	Montalvo, Maria	\$46	9
31772	2/4	1 Fri 10 am-12 pm	Tech Health: Recognize & Extend Your Device's Life	Boston, Brian	\$18	9
31760	2/4-2/25	4 Fri 1-2:30 pm	Gothic Glories: High Medieval History 1100-1200s Part 2	Busch, Kristi	\$46	7
31761	2/11-2/18	2 Fri 10 am-12 pm	Developing Awareness to Recognize, Respond to and Address Microaggressions	Terrell-Powell, Yvonne	\$35	4
31762	2/14-3/14	4 Mon 10 am-12 pm	Crossing the Critical Race Theory Divide	Knapp, Michael	\$58	4
31763	2/14-3/14	4 Mon 1-3 pm	Geology of Canada (eh?)	Khandro, Linda	\$58	6
31764	2/22-3/1	2 Tues 1-3 pm	Four Helpful Google Apps	Schwarz, Kate	\$35	5
31753	2/24-3/17	4 Thurs 1-3 pm	The Iliad of Homer II	Taylor, Sean	\$58	8
31767	3/1-3/8	2 Tues 10 am-12 pm	Exploring Our Sense of Smell and Fragrance	Weeks, Reitha	\$35	5
31768	3/3-3/17	3 Thurs 10 am-12 pm	At War with the Neighbors: The US and the Western Hemisphere	Kerr, Laurence	\$46	3
31769	3/3-3/17	3 Thurs 4-6 pm	Exploring the Science of Nutrition	Turner, Everest	\$46	5
31770	3/4-3/11	2 Fri 1-3 pm	Choosing and Using Your Doctor	Phillips, Bill	\$35	3
31771	3/8-3/15	2 Tues 1-3 pm	Opera's Greatest Moments	Miner, Erica	\$35	8

All CRI Winter 2022 classes are online. Please go to our CRI home page at www.edmonds.edu/cri and click on Zoom Resources for more information regarding Zoom.

Zoom class invitations will be emailed from the CRI office 2 business days prior to class start. Please check your Spam folder if you do not see the invitation in your email Inbox. Call the office at 425-640-1830 or send an email to cri@edmonds.edu and leave a message with your name and email or phone number if you don't locate the email one day prior to your class.

All About Maps: Stone Age to Google

Gene Wisemiller

31755 2/2/22-2/16/22
Wednesdays 1:00pm-3:00pm
Online \$46

We will have lots of maps to look at and include stories of the people who made them. Some questions to be answered: How do we know the earth isn't flat? What is the perfect map? How many different types of maps are there? What is a projection and why is it needed? Why were there monsters on maps? **3 sessions.**

Gene Wisemiller has been: Short order cook, Pizza Restaurant Manager, Radio DJ/Technician, TV News videographer, Casino Technician, Convention AV Manager and spent 18 years making maps for the City of Everett.

Art Movements from the Roaring 20s to the Swinging 60s

Eleanor Schrader

31756 2/3/22-2/17/22
Thursdays 10:00am-12:00pm
Online \$46

The 20th century was a time of social and political changes that brought about many varied responses in the art world. The social changes manifested in the time of World War I and its aftermath were felt in the cutting-edge art movements that questioned the existing world order. Through the broken planes of Cubism to the jazzy images of the Harlem Renaissance, artists found their voices through varying degrees of despair to hopefulness in an attempt to capture the awaking spirit of the 20th century. In the aftermath of World War II, artists rallied to make sense of the changes brought about through post-war shifts in society to a new prosperity in consumerism. Through the confusing images of the Abstract Expressionists to the playfulness of Pop Art, artists challenged and knocked down the walls of not only traditional art but the heretofore avant-garde art forms of the earlier 20th century. **3 sessions.**

Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, and decorative arts and leads art and architecture tours throughout the world. She has been named a Distinguished Instructor of design history at UCLA Extension. She is also Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of *Master Architects of Southern California, 1920-1940: Wallace Neff*.

At War with the Neighbors: The US and the Western Hemisphere

Laurence Kerr

31768 3/3/22-3/17/22
Thursdays 10:00am-12:00pm
Online \$46

The American victory in the Mexican War of 1846-1848 marked this nation's rise to preeminent power in the Western Hemisphere but is remembered in Mexico for the loss of one-half of that country's sovereign territory. Most Americans are surprised to learn US forces twice invaded Canada in the early days of the Republic, and the famed Rideau Canal, opened in 1832, was built as a defense against a feared third invasion. The history of US military action against its neighbors, *just history* to most Americans, still colors our political, economic, and cultural relationships from the Yukon Territory to Tierra Del Fuego. In our six hours together, we will discuss US fights with Mexico, Canada, Cuba, Haiti, the Dominican Republic, Grenada and, Panama, with a special focus on how our political decisions were reached, and how they reflected American values of the times. **3 sessions.**

Laurence Kerr retired from the US Senior Foreign Service in 2004. His last State Department assignment was with the National Defense University in Washington DC where he was Associate Professor of National Security Strategy. Earlier postings included service as

Minister Counselor for Economic Affairs in Mexico, Charge and Deputy Chief of Mission in Georgia, and Consul General in Chile, as well as assignments in Guadalajara, Singapore, Guatemala, and Washington. Larry served in the US Army from 1964 to 1974 as a troop commander in airborne infantry and special operations units. He was Diplomat-in-Residence at the University of the Americas in Puebla, Mexico, in 2001 and 2006, and was Lecturer in the History of Terrorism at the Inter-American Defense College in Washington DC in 2005. More recently, he taught American and European History at West Sound Academy in Poulsbo. He is a graduate of Miami University (BA, English) and Troy State University (MS in Political Science, National Security Affairs). Larry and wife Omie have two daughters, Margo and Katie, and grandchildren Juliet and Luke. Larry is the author of "Captain Billy and the Lunatic," a book of poems centered on his Vietnam experience, and has performed as a Moth Mainstage storyteller.

Choosing and Using Your Doctor

Bill Phillips

31770 3/4/22-3/11/22
Fridays 1:00pm-3:00pm
Online \$35

You deserve a doctor who specializes in you - as a whole person, not just an assortment of organs, diseases, and procedures. Patients need a trusted expert and advocate to help navigate the dysfunctional US healthcare system and the conflicted world of specialties, guidelines, for-profit corporations, and insurance restrictions. Take this look behind the curtain to understand the training, competence, and capabilities of primary care doctors, medical and surgical specialists, and non-physician healthcare providers. Choose who is best for you and the treatment of your problem. Learn to communicate effectively with your doctor to exercise informed choices. **2 sessions.**

Bill Phillips is a family physician and preventive medicine specialist with decades of practice experience. He is an award-winning teacher, author,

researcher, and clinician. He has served on national and international expert panels, using medical evidence to develop clinical guidelines and health care policy. He is an expert on doctor-patient communication and shared decision-making. He earned his MD and MPH degrees at the University of Washington, where he is Professor Emeritus of Family Medicine and past Clinical Professor of Public Health.

Crossing the Critical Race Theory Divide

Michael Knapp
31762 2/14/22-3/14/22
Mondays 10:00am-12:00pm
Online \$58

Presently, stark divisions between conservatives and liberals appear throughout the policy and public life—especially concerning racial injustice and response to it. In this regard, “critical race theory” has become a rallying cry on both sides of the divide. To liberals, scholars, and advocates for justice, the term refers to a social science theory exploring how systemic racism operates in society. To conservatives, the term embraces *all* attempts to address racial injustice—in short, any idea or action “critical” of America, highlighting race, and proposing race-conscious remedies. The resulting back-and-forth generates much heat but little light. Beneath the controversy lie deep, legitimate concerns on both sides of the divide—about race, reconciliation, and societal betterment. This course will explore the roots and meaning of the controversy from both sides of the divide and will dig into our own assumptions about racial strife and how we construe our nation’s historical legacy.

4 sessions. No class 2/21.

Michael Knapp is a retired professor of educational leadership & policy studies from the UW, who has paid close attention to news media and other representations of public events and their basis in verifiable fact and plausible theory. Since retirement, he has taught courses repeatedly about political cartooning, fact checking, media bias, conspiracy theories, and the political

divide. His immersion in educational policy research has added various ideas about how one might bring truth to power, a pursuit that political cartoonists and fact checkers share, while conspiracy theorists flaunt. The effects of their work, and his own, are testament to the difficulties involved in bridging deep partisan divisions, while underscoring the importance of doing so.

Dance In Cinema

Rachel Winchester
31744 1/4/22-1/25/22
Tuesdays 3:30pm-5:30pm
Online \$58

This Dance In Cinema course will provide a survey of the art form’s progression through the medium of film, examining its role as a form of entertainment and a vehicle for innovation in the cinematic arena. Starting from Busby Berkeley’s featured kick lines in the Golden Age of film, and concluding with recent successes of Contemporary Era Screendances, Documentaries, Movie Musicals, and the Tik Tok Social Media Phenomenon, this class will be rich with video examples and discussion.

4 sessions.

Rachel Winchester is a dance educator, choreographer, and dance film maker. Her work has been nationally recognized by academic dance festivals and film festivals. Since earning her Master of Fine Arts in Dance from the University of Oregon, she has been honored to teach hundreds of wonderful students of all ages and backgrounds, including at the University of Oregon, the University of Idaho, Pacific Lutheran University, and Edmonds College.

Developing Awareness to Recognize, Respond To, and Address Microaggressions

Yvonne Terrell-Powell
31761 2/11/22-2/18/22
Fridays 10:00am-12:00pm
Online \$35

The course will provide terminology related to the field of equity, inclusion,

and racism. Participants will have the opportunity to learn about the different types of microaggressions, the impact of microaggressions, and ways they can identify and address microaggressions. Individuals will also have an opportunity to talk about ways they have experienced microaggressions, how the microaggression impacted them and/or the person the microaggression was directed toward, and how they addressed it or wished they had addressed the microaggression. Individuals will leave with skills that allow them to respond to microaggression that they may present and others may direct toward them and/or other individuals. **2 sessions.**

Yvonne Terrell-Powell is Vice President of Equity, Inclusion, and Belonging at Edmonds College. She has over 25 years in higher education. She provides equity, inclusion and anti-racism workshops to the campus community and other organizations. Yvonne has taught multicultural courses in higher education (e.g., Shoreline Community College, Antioch University), provided equity and inclusion consultation and engagement with members of the campus community on matters related to equity, inclusion and the college striving to become an anti-racist institution..

Everyone is an Art Critic

Richard Helmick
31751 1/24/22-1/31/22
Mondays 1:00pm-3:00pm
Online \$35

The course explores the role of professional art critics who get paid to opine about art. New works are bathed in history without resembling their antecedents. Art works engage other works that exist alongside and before them. All that is recognizable as art is, in some degree, about other art. The role of the professional critic is to help us sort through the myriad of offerings so we can perform our own act of criticism. While knowledgeable critics can guide us, the course also presents the most spectacular failures of these much-maligned professionals from the 19th century to the present. The course also explores the

thesis that all people interacting with art are art critics. When visitors to art exhibitions form opinions and make judgments about the art presented, they are acting as art critics. Stories of the public exercising critical power through petition or the courts will be presented.

2 sessions.

Richard Helmick received a Bachelor of Fine Arts and a Master of Fine Arts degrees from Ohio University in Athens, Ohio. His art practice degrees include a minor in art history. His career was in teaching art and design at the university level, mostly at the University of Missouri, but also Texas A&M University, Nanjing Art Institute, China and Pusan National University, South Korea. He has worked in many media – sculpture, printmaking, and, more recently, drawing. He has exhibited his art in national and international juried shows over the decades of his life. His works are included in public, private and university collections.

Exploring Our Sense of Smell and Fragrance

Reitha Weeks
 31767 3/1/22-3/8/22
 Tuesdays 10:00am-12:00pm
 Online \$35

Smells conjure up warm memories, emotions, and human relationships. Our noses are amazing molecular detectors but how much do we really know about our sense of smell? How does fragrance drive our moods? How do we perceive smells and describe them to others? What smells are associated with certain diseases? Come explore the sense of smell from the biology that makes it possible to the chemistry behind fragrances and essential oils. In the first class, we will discuss the biological path from nose to brain, explore the connection of smell and memory, identify odor molecules and their sources, and compare human smell abilities with other animals. In the second class, we will investigate essential oils, the creation of perfumes, product labels and regulations, and aromatherapy claims.

2 sessions.

Reitha Weeks has experience in the biotech industry and in science education programming, curricula development and community outreach. She received her BS from Oregon State University and PhD in Genetics from UW in 1987. She worked for 13 years in the biotech industry in Seattle (four companies) moving from bench scientist to company director which meant involvement in business and regulatory decisions as well as discovery science. She was Program Manager for Science Outreach at Northwest Association for Biomedical Research (NWABR) for nine years. She was responsible for curriculum development and workshops for teachers, educational conferences for researchers and a variety of science outreach programs and collaborations. Since 2014, she has been Program Coordinator for Shoreline Community College’s biotech summer camps for high school students. She is on the board and an active member of the Seattle Chapter of Association for Women in Science (AWIS).

Exploring the Science of Nutrition

Everest Turner
 31769 3/3/22-3/17/22
 Thursdays 4:00pm-6:00pm
 Online \$46

Know the phrase "you are what you eat?" This course will explore the effect of different nutrients on the body and how a variety of food groups are vital for optimal nutrition. Students will gain in-depth knowledge on the mechanisms of carbohydrates, fats, vitamins, minerals, and proteins as well as an overall understanding of the digestion, excretion, and absorption of each nutrient. Students will walk away with a healthier perspective on food and be able to identify the importance of choosing healthy foods and students will be able to participate in interactive global nutrition topics with an optional research project at the end of the course where students can explore how individuals around the world gain their nutrients. Additional topics that may include but are not limited to mindful eating, lifecycle nutrition, food assistance

programs, and Fast Foods vs Slow Foods. You're bound to leave each session hungry, so grab a healthy snack and let's explore nutrition. **3 sessions.**

Everest Turner gained a BS in Natural science and Nutrition from Florida International University and an MS in Biomedical Science from Barry University. Growing up in Florida, he loved picking yummy fruits and vegetables and motivating others to choose their food wisely. As he prepares to pursue his medical doctorate, he is excited to continue to learn and grow. He has a passion for nutritional science and healthcare in general and sincerely hopes to use knowledge too impact the lives of many students.

Fact and Fiction

Jill Gallery
 31745 1/5/22-1/26/22
 Wednesdays 10:00am-12:00pm
 Online \$18

This class is concurrent with Gardening Success and You (yes, you!!!) for 1 session.

We are not your average book discussion group! Participants make their own reading choices and come prepared to present brief reviews and share their appraisals. You may select a past or current author in any genre. Learn from each other through informal discussion. This is a low fee class, but requires registration. **4 sessions.**

Jill Gallery is an avid reader and has been part of this class for years.

Four Helpful Google Apps

Kate Schwarz
 31764 2/22/22-3/1/22
 Tuesdays 1:00pm-3:00pm
 Online \$35

In this introductory class, we will address four timesaving Google Apps that will simplify your life whether you use a desktop computer, tablet, laptop, or smartphone. Google Drive and Docs: A very brief overview of document creation and sharing “in the cloud” to familiarize

you with how cloud-based apps work. Google Calendar: Introduce the basics of using Google Calendar to organize your events and reminders. Google Keep: Capture and organize what's important and get more done with the online notes you create and share. Google Photos: How Google fits in your digital photos organization plan. This online class will use recorded and live demonstrations as well as written material. **2 sessions.**

Kate Schwarz worked in the Edmonds College Technology Resource Center helping faculty with 4 e-learning, instructional technologies and course design. She worked for many years at the University of California as a computer resource manager. Since moving to the Northwest, she has worked as an independent educational technology consultant for nonprofits.

The Future of Long Term Care Update

Bonnie Blachly
31741 1/3/22-1/31/22
Mondays 10:00am-12:00pm
Online \$58

The Future of Long-term Care will focus on a different area of Long-term Care each session including Nursing Homes, Assisted Living, Adult Family Homes, and Retirement Living/Senior Communities or your own home and neighborhood. Learn from the experts how they re-imagine future long-term care in each of these environments. We will talk about the criteria for living in each of these environments and what you can expect when going there in the future. Other topics may include but are not limited to: aging in place, financing your long-term care, community resources. This course is a repeat of the previously offered course with updated information based on what we have learned since the last course.

4 sessions. No class 1/17.

Bonnie Blachly has been an RN for 50 years, spending most of her career working in Skilled Nursing Facilities and Continuous Care Communities. She has been teaching at the UW Bothell campus for the last 13 years in the School of

Nursing. She also has her own consulting business and consults with long term care agencies on regulatory compliance and assessment of nursing systems. She is also an End of Life Doula. She has been intimately involved in helping clients transfer across settings as their conditions require additional care and support.

Gardening Success and You (yes, you!!!)

Jerelyn Resnick
31766 1/26/22-2/16/22
Wednesdays 10:00am-12:00pm
Online \$58

This class is concurrent with Fact and Fiction for 1 session.

This course is appropriate for new gardeners as well as those who have been at it for a while. Students will learn ideas, techniques, and solutions they can apply to their particular gardening needs. Topics include how to plan and maintain a sustainable garden in a time of climate change and less rainfall, gardening successfully at any age, improving success by selecting plants to fit the garden's conditions, maintaining a perennial border, gardening in containers, using bulbs for year-round colorful gardening, inter-planting vegetables and flowers, starting seeds indoors, health-friendly plants and growing plants to feed pollinators such as butterflies and bees. We will discuss where to find additional gardening knowledge, such as key books and websites and Master Gardener answer clinics. Colorful pictures will help illustrate the topics we explore.

4 sessions.

Jerelyn Resnick is a nursing instructor who recently retired from UW Bothell but who is still doing some teaching. She is also a Snohomish County Master Gardener, which keeps her quite busy. Before Covid got in the way, she worked in the Master Gardener demonstration gardens and participated in their answer clinics. She also taught about various gardening topics. She coordinated and helped evaluate our recent series of classes on advanced plant pathology. She is on the planning team for the 2021

Master Gardener Advanced Education Conference. She has been gardening for 19 years and continues to be excited to see what she can help grow. She is especially excited about the possibilities of helping gardens have better success by growing native plants rather than plants that need too much time and resources because they really belong in another geographic area.

Geology of Canada (eh?)

Linda Khandro
31763 2/14/22-3/14/22
Mondays 1:00pm-3:00pm
Online \$58

Among land masses, Canada has many 'top of the chart' global features: 2nd largest land area, longest coastline, many of the largest lakes, enormous natural resources and some of the planet's oldest rocks (over 4 billion years old). From its oldest rocks, it expanded in all directions, becoming the familiar shape and form of North America. Yes, the US, Mexico, and Central American countries are the southernmost 'provinces' of Canada! In hundreds of millions of years of its history, its eastern margin gained then lost chunks of land that became parts of western Europe; its western margin had rifted away from Siberia before accumulating and accreting as the micro-continental mosaic of Alaska, BC and Washington. The flat prairie is contiguous with that of the US in age and formation, and like its US counterpart, the rich continental glacial-derived soil became the source of the moniker: the 'bread-basket' of the nation. **4 sessions. No class 2/21.**

Linda Khandro, MAT, is a geologist, with over 25 years teaching college earth and space sciences in the Seattle area: astronomy, astrobiology, environmental science, geology, meteorology and oceanography.

Gothic Glories: High Medieval History 1100-1200s Part 1

Kristi Busch

31749 1/7/22-1/28/22
Fridays 1:00pm-2:30pm
Online \$46

This swift survey course will examine the glorious 1100's and 1200's by looking at the development of the institutions that will mark the High Middle Ages. We will start with the shift from serfdom to the freedom of the lively cities as they spread across Europe. This gave rise to the Universities and the excitement of scholasticism and philosophy. Deeply personal mysticism began to flourish. Travel was now possible, so pilgrimages became more common along with trade and the trade fairs. All of this culminated in the building of hundreds of magnificent gothic cathedrals, which was the imagination of the Middle Ages made manifest. Please Note: This course is given in 2 sections. Please take both Parts for the full experience, but it is not necessary to enroll in Part 2 to take Part 1. **4 sessions.**

Kristi Busch holds a Masters degree in Museum Studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. However, her main focus has been teaching for the past 30 years. She has taught courses in history, civics, philosophy, and mythology to 16-86 year olds and nothing compares to making history come alive.

Gothic Glories: High Medieval History 1100-1200s Part 2

Kristi Busch

31760 2/4/22-2/25/22
Fridays 1:00pm-2:30pm
Online \$46

This swift survey course will examine the glorious 1100's and 1200's by looking at the development of the institutions that will mark the High Middle Ages. We will start with the shift from serfdom to the freedom of the lively cities as they spread across Europe. This gave rise to the Universities and the excitement of scholasticism and philosophy. Deeply

personal mysticism began to flourish. Travel was now possible, so pilgrimages became more common along with trade and the trade fairs. All of this culminated in the building of hundreds of magnificent gothic cathedrals, which was the imagination of the Middle Ages made manifest. Please Note: This course is given in 2 sections. Please take both Parts for the full experience, but it is not necessary to enroll in Part 1 to take Part 2. **4 sessions.**

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Great Museums of Boston

Rebecca Albiani

31742 1/3/22-1/10/22
Mondays 1:00pm-3:00pm
Online \$39

Let's travel to Boston, where within a few blocks we will find one of the most comprehensive museums in the world and one of the most eccentric and personal. First, we will visit the Museum of Fine Arts, founded in the 1870s, where we will see spectacular finds from Ancient Egypt, frescoes by John Singer Sargent, an excellent Impressionist collection, and my favorite Hellenistic earring. The next lecture will take us to the former home of Isabella Stewart Gardner, fashioned after a Venetian palazzo and filled with her scintillating collection of paintings (from Giotto to Matisse), sculpture, and objects d'art, still arranged exactly as she dictated. **2 sessions.**

Rebecca Albiani has a BA in art history and MA in Renaissance art history. She is a popular lecturer at the Frye Art Museum.

Holy Intractable! The Roots and Persistence of Conflict in Israel and Palestine

David Fenner

31750 1/12/22-1/19/22
Wednesday 1:00pm-3:00pm
Online \$35

Imagine two people with equally valid claims to the same house, the same orchard, the same land. Frame this image in 20th Century terms as the horrors of the Holocaust became clear. Then add in the machinations and maneuverings of the Allied Powers and, later, the tensions of the Cold War. Flood the region with arms, plant the bitter seeds of resentment, and you have the past, present and (avoidably?) the future of the Holy Land. This short-course will attempt to unpack the complex histories and realities of all the peoples of Israel and Palestine today. **2 session.**

David Fenner is an affiliate faculty member at the University of Washington's Middle East Center. He regularly teaches courses on the Middle East and currently leads study tours to the UAE, Qatar and Oman. He is also the lead presenter for the federally-funded *Bridging Cultures* program, a series of professional development workshops for K-12 teachers and first responders in communities with large immigrant populations. In 2008 David founded the World Learning Center in Muscat, Oman. Prior to that he was the assistant vice provost for international education at the UW (2000 - 2007). His career included establishing exchange programs with universities around the world, including in Egypt, Morocco, Israel, Oman, Uzbekistan, Turkey, and Pakistan. From 1979-82 David and his wife Elisabeth Mitchell served as Peace Corps Volunteers in Oman. They speak colloquial Gulf Arabic.

The *Iliad* of Homer II

Sean Taylor

31753 2/24/22-3/17/22

Thursdays 1:00pm-3:00pm

Online \$58

This will be the second of three courses in which we will undertake a reading of the ancient Greek epic of the Trojan War. In addition to appreciating the poem on its artistic merits, we will also consider what it tells us of an ancient culture so deeply influential on our own, in concepts of heroism, patriarchy, and what may be termed "shame culture." Our reading text will be the instructor's own translation, which will be made available to students in pdf format, well in advance. Students are asked to read Books 10 and 11 for the first meeting. **4 sessions.**

Sean Taylor holds a PhD in English from UW and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.

Immigration: Surviving and Thriving in America

Marsha Harvey

31754 2/1/22-2/22/22

Tuesdays 3:30pm-5:30pm

Online \$58

The Course, Immigration: Surviving & Thriving in America, is designed for those who are curious about how immigrants who migrate to the USA assimilate into the American way of life. Together, we will explore how physical space shapes and reshapes a person's identity during the struggle to fit in culturally. Every year, thousands of immigrants make this transition for themselves and their families, but it is by no means an easy one. This course will delve into the intersections of social identities and how we retain, or change, who we are through food, language, clothing, and so much more. I invite you to go on this journey with me through diverse cultures as we seek to understand how we can all exist as a community while maintaining what makes us our unique individual selves.

4 sessions.

Marsha Harvey-Howard is an award winning educator who has been serving in education for over 20 years, and who has taught in various countries. She is currently a Teacher of English living in North Carolina and teaching in the public school system. She also writes for the local newspaper on all things educational. Marsha is a fellow of the Middle Eastern and East African Cultures program with Duke/UNC Chapel Hill consortium. Originally from Jamaica, she currently lives in rural NC with her husband and three children.

Jazz Appreciation: The Saxophonists

Brent Jensen

31743 1/4/22-1/25/22

Tuesdays 10:00am-12:00pm

Online \$58

The saxophone has held a prominent place in jazz history since the early days of the music's development. In this course, instructor Brent Jensen will focus on the early innovators of the jazz saxophone (Sidney Bechet, Coleman Hawkins, Lester Young), several iconic saxophonists (Charlie Parker, John Coltrane, Ornette Coleman), and a survey of important contributors to the jazz saxophone legacy. Video and live demonstrations by Jensen will be included in addition to the lecture presentations. **4 sessions.**

Brent Jensen served as the Director of Jazz Studies & Woodwinds at the College of Southern Idaho for 18 years. He developed the curriculum for the Survey of Jazz (MUSI 108) course at the college and wrote the textbook (Survey of Jazz Handbook, pub. Kendall-Hunt) which is still in use at CSI and other colleges in the United States. Brent is a professional jazz saxophonist who has performed & recorded with a wide range of jazz artists including Gene Harris, Joe LaBarbera, Bill Anschell, John Clayton, Wycliffe Gordon, Warren Vache and many others. In 2002, his recording, "The Sound of a Dry Martini: Remembering Paul Desmond" (Origin), charted at the #1 position on jazz radio stations across the country and was featured on JazzWeek's Top 100 and NPR's JazzWorks' Top 25 lists. Brent's

recordings are available on iTunes, Amazon, Spotify and other online music streaming platforms.

New Ideas in Economics

Scott Gassler

31748 1/6/22-1/27/22

Thursdays 1:00pm-3:00pm

Online \$58

In the last fifty years, economics has changed in two ways. First, the intellectual sons and daughters of Paul Samuelson and Milton Friedman have developed contemporary approaches to old questions and revived or welcomed other approaches that are closely related. Second, more daring and heterodox economists have created or revived approaches that challenge the very foundations of economics as we knew it in college. This course will examine contemporary approaches that emerge from the next generation of economists – e.g., behavioral economics and the theory of games – and other approaches that emerge from outside the mainstream – e.g., feminist economics and modern monetary theory. Applications and examples will come from current problems such as climate policy. **4 sessions.**

Scott Gassler earned his MA in economics at UW and his PhD in economics at the University of Colorado. He has taught economics and politics at a number of institutions, including the Brussels School of International Studies, and under contract with a master's program for the North Atlantic Treaty Organization. Scott is now retired and living in Everett.

Opera's Greatest Moments

Erica Miner

31771 3/8/22-3/15/22

Tuesdays 1:00pm-3:00pm

Online \$35

From heart-stopping dramatic to rib-tickling hilarious, opera is filled with enough memorable moments to rival any other art form. Erica uses videos, historical facts, and anecdotes about her personal experiences at the Met Opera, to illustrate

unforgettable excerpts that will keep attendees on the edge of their seats.

2 sessions.

Formerly a violinist with Metropolitan Opera Orchestra for 21 years, Erica Miner is now an award-winning author, screenwriter, arts writer and lecturer. She received her Mus. B, *cum laude* from Boston University and studied at New England Conservatory of Music and Tanglewood Music Center. Erica has presented lectures, seminars and workshops on both coasts and on major cruise lines and recently made her pre-concert lecture debut with the Seattle Symphony. Erica regularly presents lectures, seminars and workshops at Edmonds College, University of Washington, and Wagner Societies on both coasts. She is an author and active contributor to major arts websites and magazines.

The Power of Myth: The Hero's Journey

Robert Stahl

31747 1/6/22-1/27/22
Thursdays 10:00am-12:00pm
Online \$58

This class will examine myth & mythology from the perspective of Joseph Campbell. We'll use the best-selling book *The Power of Myth* written by Joseph Campbell with Bill Moyers. The role of myth and its importance in today's world will be given a detailed exploration. Perhaps best defined as 'truth disguised as fiction,' myth lies at the very origin of early civilizations and primal cultures. And one of the principle motifs is that of the 'hero.' Campbell would argue it is the principle narrative of each one of us in our lives. Poet Muriel Rukeyser has said, "The universe is composed of stories, not atoms." Delight in the adventure of storytelling from Homer to our modern day poets and artists. Come join us for this inner journey into the fascinating realm of myth. **4 sessions.**

Robert Stahl has taught previous CRI classes on Joseph Campbell, Jung, Thomas Moore's 'Care of the Soul', John

O'Donohue's 'Celtic Wisdom', Rumi, Rilke, Emily Dickinson, Haku, Zen, & Taoism.

Shakespeare's Hamlet

Sean Taylor

31752 1/25/22-2/15/22
Tuesdays 1:00pm-3:00pm
Online \$58

In this course, we will undertake a reading of what many consider Shakespeare's masterpiece. Special attention will be paid to the symbolic tension created in the play between action and contemplation, as well as the problem raised by the revenge motif: Can one engage in meaningful action on behalf of the dead? Students are asked to read through Act 2 for the first class meeting. Any edition of the play will do, though it is recommended to find one with annotations, and with line numbers (the instructor prefers Signet Classic paperbacks, widely available). **4 sessions.**

Sean Taylor holds a PhD in English from UW and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.

Tech Health: Recognize & Extend Your Device's Life

Brian Boston

31772 2/4/22
Friday 10:00am-12:00pm
Online \$18

Just as you benefit from a mix of diet and exercise, your computing devices work better and last longer with the right care. Let's talk about what you can do and what you need to give your system a rich, full life. **1 session.**

Offering CRI classes since 2011, Brian Boston believes that technology can work for you, support your interests and enable connections with your family and friends. After decades of computer support and training of support engineers, Brian's favorite students are end users. Through Boston LegacyWorks, he educates and works with individuals and small businesses, advising on tech purchases, usage, maintenance, and security.

Who Decides? The Ongoing Clash Between the States and the Feds in America

Maria Montalvo

31758 2/3/22-2/17/22
Thursdays 1:00pm-3:00pm
Online \$46

The growing schism between states and the federal government makes for a difficult and deteriorating relationship, with very few exceptions. The recent battles over voting rights are among the many issues creating a real crisis of faith in our democracy, and these current tensions in our federal system are more nuanced and resistant to solution than they were only a decade or so ago. The prospects for any long-term improvement in the states' relations with the federal government are discouraging, but the bright spot in analyses among social scientists is that states continue to be policy activists and innovators, sometimes even in defiance of federal law, demonstrating the resilience and vitality of the federal system, even in a time of great tension. This class will present several examples of areas of progress and regression and examine potential solutions or outcomes. **3 sessions.**

Maria Montalvo holds a Master's in Political Science and Economics and this is her fifth course with CRI. She is a columnist for the Edmonds Beacon, and works as Executive Director in the non-profit education sector.

Registration: What You Need to Know

- Registration begins online at **8:00 am on December 7** at www.edmonds.edu/cri.
- Winter 2022 classes will be conducted online using Zoom.

There are two easy ways to register:

1. Online

Go to www.edmonds.edu/cri. Click on Register Online and login with your existing Campus CE account or, if you are new to CRI, set up a new account. Then click on Winter 2022 Schedule. That will show you all the classes for winter. Please call the CRI office at 425-640-1830 or email us at cri@edmonds.edu for questions regarding online registration.

2. By Phone

Call 425-640-1830 and leave a message, including your return phone number. We will call you back and take your registration information over the phone.

Withdrawals and Refunds

Classes offered by the Creative Retirement Institute are self-supported and receive no state funding. Requests for refunds of course fees will be accommodated if notice of withdrawal is **given at least two business days prior to class start** unless otherwise indicated. There will be a \$10 class drop fee for each class refunded. Edmonds College's policy is that **only registered students may attend classes. This means that you may not transfer your registration to another individual.**

Is Cost a Factor?

Is there a class you'd like to take but don't feel you can squeeze the cost out of your budget? Through generous donations, a fund has been established to help increase the opportunity to experience the CRI classes. Funds will be awarded as money is available. The names of applicants will be strictly confidential.

Please contact Ulyana Pyzo at 425-640-1830 or email cri@edmonds.edu for more information.

CRI Contact Information

Phone: 425-640-1830 (leave a message)

Email: cri@edmonds.edu

No Office Hours available during this time. Please call and leave a message or email.