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FALL 2022 | September-December



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The Creative Retirement Institute is a member-driven, self-supporting organization whose mission is to provide affordable, quality lifelong learning opportunities to adults in a supportive environment.

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HOW TO READ COURSE LISTINGS

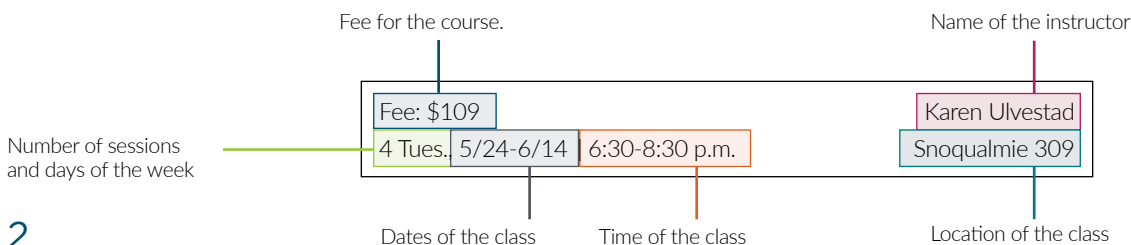


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CREATIVE RETIREMENT INSTITUTE (CRI) CLASSES

Registration opens Aug. 31!



ART AND MUSIC

GREAT MUSEUMS OF WASHINGTON, D.C.

Let's travel to our nation's capital. First, we will explore the National Gallery of Art, with its collection of Western paintings, sculptures, and decorative arts. This gallery holds the only Leonardo da Vinci painting in the western hemisphere, Degas' beeswax sculpture "Little Dancer Aged Fourteen," and examples from every major art period. Next, we visit the Phillips Collection. Opened in 1921 as a memorial to Duncan Phillips' father and brother, it showcases Phillips' collection of American and European modernists including Renoir's "Luncheon of the Boating Party," the Rothko Room, and half of Jacob Lawrence's "The Migration Series." Finally, we go to the Smithsonian National Museum of Asian Art, which houses the world's largest collection of Whistler's work. This museum features paintings from the Aesthetic movement of the late 19th century, and the arts of China, Egypt, the Indian subcontinent, Japan, Korea, and the Islamic world.

Rebecca Albani earned a BA in art history from the University of California, Berkeley, and a master's degree in art history from Stanford University. She also did research on 16th-century paintings in Venice on a Fulbright Scholarship. She is a frequent and popular arts lecturer at the Frye Art Museum of Seattle.

Fee: \$52
3 Tues., 11/8-11/22 | 10 a.m.-12 p.m.

Albani, Rebecca
Online

FILM MUSIC THROUGH THE EYES OF A GREAT WHITE

A large part of what turned "Jaws" into an enduring classic was the music of John Williams. His score is a sea symphony, chock-full of themes and motifs that spurred the resurgence of orchestral scores back into movies. In this class we will discover how music elevates a film's atmosphere, supports the narrative, emotionally connects us with characters, and gives us another reason to see a good picture again and again. We will watch "Jaws" in its entirety, explore the backstory of its production, and discuss how Williams uses music to shock, thrill, and add dimension to film moments.

While seeing "Jaws" beforehand and some theoretical knowledge of music will be helpful, only a love of music and movies is necessary.

Brian Boston has taught classes at CRI since 2011 on numerous technical topics. However, technology was not his original training. It was music with scoring for motion pictures in a specific area of study. As with his tech classes, Brian offers a thorough but accessible approach to help students understand and appreciate the nuances of this musical genre.

Fee: \$46
3 Fri., 10/28-11/18 | 10 a.m.-12 p.m.
No class 11/11.

Boston, Brian
MAB 109

THE WESTERN WORKS OF FRANK LLOYD WRIGHT

Frank Lloyd Wright's love affair with the Western part of the United States embodied a symbolic interaction among art, humans, and nature in his buildings. Moved by an environment so different from the context of his earlier works, he conceived works in the states of Arizona, California, Idaho, Montana, Oregon, Utah, Washington, and Wyoming. From his choice of concrete block construction to his utilization of natural desert forms, his Western work constitutes a continuation of his forms of the grammar of the built environment. Through lecture and slide illustration, this course explores the architecture and interiors of the 50-year period that Wright worked in the West, set against the backdrop of his personal life and the stories behind these structures.

Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, and decorative arts and leads art and architecture tours throughout the world. She has been named a distinguished instructor of design history at UCLA Extension. She is also professor emerita of art and architectural history at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as design review commissioner for the city of Beverly Hills. She is co-author of "Wallace Neff (Master Architects of Southern California, 1920-1940)."

Fee: \$18
1 Thur., 9/22 | 1-3 p.m.

Schrader, Eleanor
Online

BUILDINGS THAT DEFINE AMERICAN CITIES: RICHMOND, ATLANTA, AND NEW ORLEANS

Every city has a particular feel about it, defined by its history, architecture, demographics, geography, climate, and the people and cultures that have shaped the city from its founding to its current status. From historical to contemporary structures, this course explores the iconic structures that identify various American cities and how they came to be. We will discuss architectural styles and the sociopolitical context in which these buildings were created. Cities to be discussed include Richmond, Atlanta, and New Orleans.

Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, and decorative arts and leads art and architecture tours throughout the world. She has been named a distinguished instructor of design history at UCLA Extension. She is also professor emeritus of art and architectural history at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as design review commissioner for the city of Beverly Hills. She is co-author of "Wallace Neff (Master Architects of Southern California, 1920-1940)."

Fee: \$46

Schrader, Eleanor
Online

3 Mon., 10/31-11/14 | 1-3 p.m.

Concurrent with "Building a Super Continent; Opening an Ocean Basin."

TRACES OF THE HOLOCAUST: ARTISTIC LIVES CUT SHORT

In the years after World War II, many scholars and historians focused on finding looted objects and the return and restitution of these works of art. Very few studied the art that was created and left behind either as a testimony to the crimes, an expression of grief, or the artist's personal remembrance of a life that was no longer. In this class, we will examine the art of those whose artistic creations were caught in the turmoil of war. We are left with a mere trace of their existence — a drawing, a manuscript, a musical score. This course is in memory of those victims, the young and the old who were unable to share their art.

Christine Maasdam holds a Master in Humanities and a Bachelor of Arts in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center in D.C., and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team. Christine is a member of the International Foundation for Cultural Property Protection and holds a certificate from Trident Manor on Protection of Cultural Venues. Christine received Sotheby's certification on "Determining Value: An Appraiser's Perspective." She has spent over 14 years as a Los Angeles County Museum of Art docent and is eager to return as an active volunteer at the City of David archaeological dig in Israel.

Fee: \$35

Maasdam, Christine
Online

2 Mon., 10/17 & 10/24 | 10 a.m.-12 p.m.

SHAKESPEARE AND THE OPERA COMPOSERS WHO LOVED HIM

The works of Shakespeare inspired untold numbers of composers to compose operas based on the iconic writer's plays. In many cases, multiple composers wrote operas based on the same Shakespeare play. Whether tragic or comic, operas such as Verdi's "Falstaff" and Gounod's "Romeo and Juliet" reflect the brilliance of the Bard's universal portrayals of the human condition. Erica Miner explores these operatic works and their corresponding plays in vivid detail, illustrating her presentation with fascinating videos.

Former Metropolitan Opera Orchestra violinist Erica Miner now enjoys a multifaceted career as an author, lecturer, screenwriter, and arts writer. Erica presents pre-concert lectures for the Seattle Symphony at Benaroya Hall and regularly presents for the CRI and other educational venues. She received her Mus. B, cum laude from Boston University and studied at New England Conservatory of Music and Tanglewood Music Center. She is an award-winning author and active contributor to major art websites and magazines.

Fee: \$35

2 Tues., 10/25 & 11/1 | 10 a.m.-12 p.m.

Miner, Erica
Online



UKRAINE: CULTURAL HERITAGE UNDER SIEGE

There is no excuse to say we did not know. We cannot turn a blind eye. We cannot fall back on a lack of knowledge, as was done in World War II. The world is watching as the destruction of the Ukrainian people and their cultural heritage continues daily. Join us in learning about the seven UNESCO World Heritage sites that exist in Ukraine, their importance, and what is jeopardized by the Russian invasion. We will look at what has been destroyed, what is being documented, and what is being done by the art world to assist in preserving Ukrainian culture.

Christine Maasdam holds a Master in Humanities and a Bachelor of Arts in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center in D.C., and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team. Christine is a member of the International Foundation for Cultural Property Protection and holds a certificate from Trident Manor on Protection of Cultural Venues. Christine received Sotheby's certification on Determining Value: An Appraiser's Perspective. She has spent over 14 years as a Los Angeles County Museum of Art docent and is eager to return as an active volunteer at the City of David archaeological dig in Israel

Fee: \$18

1 Fri., 10/21 | 10 a.m.-12 p.m.

Maasdam, Christine
Online

JAZZ APPRECIATION

This course provides a brief survey of the development of jazz music in the U. S. Several jazz styles will be listened to and studied along with influential instrumentalists, singers, bands, and composers. Important historical and social events which parallel the development of jazz music will be discussed. Live and recorded demonstrations of jazz-style periods and jazz techniques will be presented.

Brent Jensen served as the director of jazz studies and woodwinds at the College of Southern Idaho for 18 years. He developed the curriculum for the Survey of Jazz course at the college and wrote the textbook, which is still in use at CSI, as well as other colleges in the United States. Brent is a professional jazz saxophonist who has performed and recorded with a wide range of jazz artists. In 2002, his recording, "The Sound of a Dry Martini: Remembering Paul Desmond," charted at the #1 position on jazz radio stations across the country and was featured on JazzWeek's Top 100 and NPR's JazzWorks' Top 25 lists.

Fee: \$58
4 Mon., 11/7-11/28 | 10 a.m.-12 p.m.

Jensen, Brent
Online

HEALTH AND SCIENCE

INTRO TO FOOD SCIENCE

Ever wonder why you feel queasy after eating that leftover potato salad sitting on the counter for 12 hours? Food science is where microbiology, nutrition, and chemistry meet to give us insight into why food is so fascinating. In this course, we will explore the science behind cooking, proper food safety techniques, and how fat, carbohydrate, and protein ratios make a difference in each recipe. Bring your aprons and chef hats because we are cooking up science this term!

Everest Turner has a passion for science and medicine. With a bachelor's degree in nutrition and natural science and a master's degree in biomedical science, Everest has worked in food science labs, microbiology labs, and other labs. These experiences have sharpened her understanding of science.

Fee: \$46
3 Thur., 11/3-11/17 | 4-6 p.m.

Turner, Everest
Online

BUILDING A SUPER CONTINENT; OPENING AN OCEAN BASIN

This course will take us from the northwest coast of Norway to the southeast corner of Newfoundland, Canada, to Scotland and Ireland. What unites these disparate land masses is found in rocks and fossils on both sides of the Atlantic Ocean. The ocean that now fills the basin began drifting and separating the North American, European, South American, and African plates about 200 million years ago. That separation, the Mid-Atlantic Ridge, is ongoing and creating more seafloor all the time. Millions of years before this separation began, the proto-continents, precursors of North America and Europe, were colliding into a long, skinny micro-continent between them. Africa was in this mix as well. It's a great story.

Linda Khandro is a geologist with a bachelor's degree in geology, a master's degree in teaching earth science, and a Washington State Teaching Certificate. She has taught geology, astronomy, oceanography, meteorology, and environmental science in face-to-face, hybrid, and online classes at the college level since 1991. She has taught seniors throughout the Puget Sound region, B.C., Canada, and for CRI since 2010.

Fee: \$58
4 Mon., 11/14-12/5 | 1-3 p.m.

Khandro, Linda
MAB 109

Concurrent with "Buildings that Define American Cities: Richmond, Atlanta, and New Orleans."

ENVIRONMENTAL ISSUES IN THE SALISH SEA REGION: FROM PROBLEMS TO SOLUTIONS

The Salish Sea region (Puget Sound, the straits, and all the land that drains to these inland marine waters) is home to eight million people and numerous other species. This course will provide an overview of the region's water quality, air quality, toxic chemicals, and climate change issues. Each session will weave science-based information about these environmental issues with evidence-based environmental hope, past and current success stories, and actions that can be taken to keep the region beautiful and habitable with a good quality of life. Each course participant will have the opportunity to develop their personal action plan for protecting and improving environmental quality in the Salish Sea region.

Dr. Fran Solomon is an environmental biology professor at Western Washington University, College of the Environment - Salish Sea Region. She earned a BS in biology from the University of Rochester, an MS in environmental health from the University of Washington, and a Ph.D. in aquatic and fishery sciences also from UW. Dr. Solomon has 25 years of professional experience in state and local environmental agencies, focusing on the biological impacts of water pollution, prevention and control of water pollution, and salmon habitat protection and restoration. She has taught continuing education courses for environmental and health care professionals and diverse general audiences, as well as several courses for CRI.

Fee: \$58
4 Wed., 10/12-11/2 | 10 a.m.-12 p.m.

Solomon, Fran
GWY 352

THE DRUG AND VACCINE DEVELOPMENT PROCESS

Whether aspirin, insulin, or COVID-19 vaccines, Americans take many medications and vaccines without appreciating the science and regulatory processes that make them possible. This class will give an overview of the drug and vaccine development process and the role of the Food and Drug Administration (FDA). Whether it is diagnostics, therapeutics, or the development of vaccines, the process involves science, regulations, and business decisions. We will look at the usual path of drug development and closely examine the development and approval process for COVID tests and vaccines. We will discuss how traditional news outlets and social media influence the public's opinion of science, pharmaceutical companies, and safety.

Dr. Reitha Weeks received her BS from Oregon State University and Ph.D. in genetics from the University of Washington. She worked for 13 years in Seattle's biotech industry, moving from bench scientist to company director. This required that she be involved in business and regulatory decisions as well as discovery science. She was program manager for science outreach at Northwest Association for Biomedical Research for nine years. Since 2014, she has been the program coordinator for Shoreline Community College's biotech summer camps for high school students. She is on the board and an active member of the Seattle Chapter of the Association for Women in Science and American Association of University Women.

Fee: \$35
2 Tues., 11/29 & 12/6 | 10 a.m.-12 p.m.

Weeks, Reitha
Online

MEETING THE CLIMATE CHANGE EMERGENCY

The first session of this class will cover the Earth System, including energy balance and global climate change (past, present, and future predictions). We will discuss climate change impacts, vulnerabilities, adaptation options, and climate change mitigation possibilities (global, national, regional, and personal) in subsequent sessions.

Richard Gammon is professor emeritus of chemistry and oceanography, adjunct professor emeritus of atmospheric sciences at the University of Washington, and former co-director of the UW Program on the Environment. He received his Ph.D. in physical chemistry from Harvard University. He has been a fellow of the Joint Institute for Study of the Ocean and Atmosphere and was director of science for the Pacific Science Center. He was also chief of the Carbon Dioxide Measurement Program for Geophysical Monitoring for Climate Change and a NOAA research scientist.

Fee: \$46
2 Tues., 1 Mon., 9/27; 10/11; & 10/17 | 1-3 p.m. Gammon, Richard
MAB 109

ASTRONOMICAL TELESCOPES: GALILEO TO J. WEBB

In this course, we will learn about the development of astronomical telescopes, from Galileo's first instrument to the launch and deployment of the James Webb Space Telescope. We will explore the design, technology, and scientific achievements of these instruments, as well as their influence on our understanding of the universe, emphasizing the Hubble Space Telescope and the Webb Space Telescope. Some introductory concepts in optics and light will be explained so that we can more fully appreciate how telescopes work and their capabilities. No background in science or mathematics is assumed.

Robert Korechoff holds a BS, MS, and Ph.D. in physics from UCLA. He has 43 years of experience as an aerospace engineer, the last 26 years at Caltech's Jet Propulsion Laboratory (JPL) in Pasadena, Calif. At JPL, he participated in the optical design, assembly, testing, and performance analysis of several space-borne instruments. He was a member of the Hubble Space Telescope (HST) recovery team, which successfully designed and implemented an optical fix for HST. Dr. Korechoff was an adjunct instructor of astronomy at Glendale Community College in Glendale, Calif., for 10 years.

Fee: \$46
3 Wed., 9/21-10/5 | 10 a.m.-12 p.m. Korechoff, Robert
Online

HOOKS, RIFFS, AND EARWORMS: HOW YOUR FAVORITE MUSIC GRABS YOU

What happens physiologically and psychologically in our brains that causes us to get hooked on a piece of music? We will explore these questions in this class. We will examine music from 1400 B.C. to the present, listening to a wide variety of music from classical to jazz to rock and pop. We will examine what makes some tunes more memorable than others, how your brain reacts to music, and techniques composers use to "hook" you on their music.

David Robison has a biomedical engineering degree with an emphasis on neurological function. He has enjoyed a wide variety of music since he took piano lessons in his childhood. In addition to regularly reading fiction and non-fiction, he enjoys visiting art museums and working on crossword puzzles with his wife of 52 years. He recently constructed several yet unpublished crosswords. He also wrote and self-published an action/adventure novel during the pandemic.

Fee: \$58
4 Tues., 11/15-12/6 | 1-3 p.m. Robison, David
MAB 109

RESPONDING TO VICISSITUDES

Nowadays, vicissitudes abound – in our individual and collective lives. In this lecture and discussion course, we will focus on ways in which people respond to vicissitudes: with courage and action, grief, imagination, revenge, and loving-kindness extended to strangers. We will watch films each week, and a discussion guide will be circulated, including questions and a song, verse, or editorial – all meant to point the way towards a stimulating discussion.

Ellen Berg is a sociologist who has taught undergrads and adults since 1986 – often using films illustratively. She is excited by this new batch of films, which both inform and entertain, and looks forward to sharing them.

Fee: \$46
4 Wed., 11/9-11/30 | 10-11:30 a.m.
Concurrent with "Fall Is For Gardening, Too."

Berg, Ellen
Online

HISTORY AND CURRENT EVENTS

ARE YOUR RIGHTS ENUMERATED? THE SUPREME COURT AND THE CONSTITUTION

Constitutional rights are the protections and liberties guaranteed by the Constitution. Not all rights historically protected by the Constitution are explicitly stated; some are implied or unenumerated. Even though rights are expressly stated or enumerated, the Supreme Court determines proper interpretation and scope. The Supreme Court has recognized fundamental rights that are not specifically mentioned in the Constitution and amendments. This class will present enumerated and unenumerated rights, including those established through judicial precedent. We will also consider the benefits and risks of the singular authority of the US Supreme Court to interpret our rights in American Society.

Maria Montalvo holds master's degrees in political science and economics. She writes two columns for the local newspaper the Edmonds Beacon, including a column of personal observations, "Moment's Notice," and an arts and restaurant column, "Arts & Appetite." She serves as executive director of the Corvias Foundation and is passionate about creating opportunities and supporting students to reach higher. This is the fifth course that she has taught with CRI.

Fee: \$46
3 Thur., 11/17-12/8 | 1-3 p.m.

Montalvo, Maria
MAB 109

Concurrent with "Creating, Sharing, and Collaborating in Google Docs."
No class 11/24

AMERICAN HISTORY: 1500-1600S LAND OF RAVEN, COYOTE, AND CORN MAIDEN

In this course, we will briefly review the earliest humans of the North American continent before moving ahead thousands of years to the more differentiated cultures of the Cliff Dwellers and the Mound Builders. We will explore five distinct Native American cultures of the 1500s. These cultures ranged from large, well-established farming communities to fluid bands of big game hunters, from participants in early democracies to slaveholding nobility. Our explorations will be guided by Raven, Coyote, Corn Maiden, and others. There will be plenty of sacred, bawdy, and intriguing myths associated with these various cultures.

LITERATURE

“RIT,” A NORWEGIAN SONG CYCLE — LIVE!

This two-session class features the poetry of Norwegian poet Olav H. Hauge as performed by Norwegian artists Reidun Horvei (voice) and Inger-Kristine Riber (piano). The poems in this song cycle follow the seasons of the year while they mark developments in Hauge’s poetry and in his personal life. In the first session, instructor Katherine Hanson will introduce the poet, the poems in the song cycle, in English translation and in Norwegian, and the artists from Norway. Horvei and Riber will preview the songs and music that will be performed in concert at the second session. Class participants will have ample opportunity to meet the artists, ask questions, and engage in discussions.

Katherine Hanson has offered classes at CRI on Scandinavian culture, literature, and film, for over 10 years. She wrote her doctoral dissertation on Hauge’s poetry, and three years ago, she embarked on a project with Reidun Horvei and Inger-Kristine Riber, a musical program using Hauge’s poems. In autumn 2021, the three toured throughout western Norway with the program they created, “Rit.”

Fee: \$35
2 Wed., 10/19 & 10/26 | 1-3 p.m.

Hanson, Katherine
GWY 352

Kristi Busch holds a master’s degree in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. Her primary focus over the past 30 years has been teaching courses in history, civics, philosophy, and mythology to audiences ranging in age from 16 to 86.

Fee: \$46
4 Fri., 9/23-10/14 | 1-2:30 p.m.

Busch, Kristi
MAB 109

AMERICAN HISTORY: 1500-1600S COLONIAL ROOTS

In this course, we will look at the early meetings between the Native Americans and the Europeans, the glory-hunting Spanish, the grand-exploring French, the practical Dutch, and the varied English colonies of Puritans and Cavaliers. We will marvel over the daring developments of those earliest colonies while acknowledging the demise of the Indian cultures that their migration caused.

Kristi Busch holds a master’s degree in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. Her primary focus over the past 30 years has been teaching courses in history, civics, philosophy, and mythology to audiences ranging in age from 16 to 86.

Fee: \$46
4 Fri., 10/21-11/18 | 1-2:30 p.m.

Busch, Kristi
MAB 109

No class 11/11.

THE HISTORY OF VENICE

At the height of its power, Venice was the second largest city in Western Europe, with a maritime empire controlling much of the trade between Europe and Asia. In this class, we will look at its rich history, beginning with its humble start as a refuge from the invasion of Attila the Hun to its rise as a major city-state controlling trade and commerce in the Mediterranean. We will explore its role in the Crusades and its long war with the Turks for supremacy in the region. We will examine its role in the Renaissance and its importance in creating the institutions of modern finance, such as the banking and insurance industries. We will end with a look at modern Venice, from the invasion of Napoleon Bonaparte in the 1790s to the invasion of the tourists in the 20th Century.

James Rigali has a Ph.D. in history from the University of Washington. He taught history for twenty years at UW, Pacific Lutheran University, and North Seattle Community College. He has been a lecturer for CRI for several previous classes, including US Colonial History, History of the American Revolution, the French and Indian War, the Presidency of John F. Kennedy, and the Presidency of Thomas Jefferson.

Fee: \$58
4 Wed., 11/2-11/23 | 1-3 p.m.

Rigali, James
GWY 352

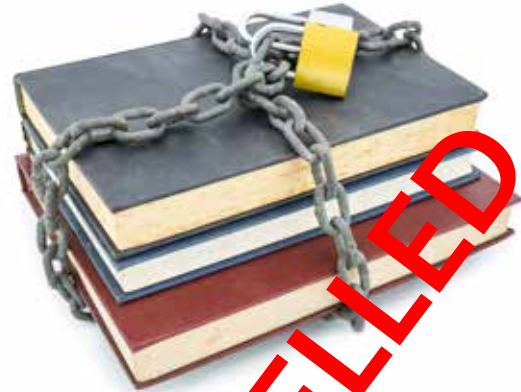
THE INVENTION OF RELIGION

The Old Testament Book of Exodus is the story of the liberation of a people. It was also the story of a radically new conception of religion — one that became the basis for Judaism, Christianity, and Islam. This class will consider the monotheism that has defined much of Western religion, derived from the stories of Exodus.

A popular instructor for CRI, Sorrel R. Paskin has an MA in philosophy from New York University and an MS in accountancy from the University of Missouri. He has taught courses on the history of philosophy, on the works of selected thinkers, and in economics at numerous colleges and universities.

Fee: \$58
4 Fri., 9/23-10/14 | 10 a.m.-12 p.m.

Paskin, Sorrel
MAB 109



BANNED BOOKS 2.0: WHAT HAVE YOU BEEN READING?

Do you read books under the covers with a flashlight, hide your book behind the shelves of Modern Romance, and whisper to the shopkeeper the title of a book you want to buy? In this course, we will look at challenged or banned books and examine and discuss what criteria you think should be considered by those who choose books for public libraries and schools. We will discuss books challenged or banned over the last few decades. Spirited conversations will be sparked by the following books, which each class member will read before each meeting. 1) “1984,” 2) “Flowers for Algernon,” 3) “The Bluest Eye,” and 4) “The Kite Runner.”

Ginny Enstad has a master’s degree in English and is retired from teaching for the Edmonds School District.

Fee: \$58
4 Mon., 9/19-10/10 | 1-3 p.m.

Enstad, Ginny
MAB 109

DIALOGUES WITH PLATO

This course will address three Platonic dialogues, each relevant to the trial of Socrates—the “Euthyphro,” the “Apology,” and the “Crito.” In large part, class meetings will consist of discussions that try to answer questions that each dialogue raises. In this way, the class will engage in a dialogue with Plato. The course will have four meetings. The first meeting will begin with a discussion of why Plato wrote dialogues and with an introduction to Socrates as Plato portrays him. The second meeting will be devoted to the “Euthyphro” and the nature of piety. The third meeting will focus on the “Apology,” while the last session will take up the “Crito.” Participants should read the appropriate dialogue prior to each class meeting.

Norman Dahl is an emeritus professor of philosophy at the University of Minnesota. He received a BA in mathematics with a minor in philosophy from Pacific Lutheran University. He received a Ph. D. in philosophy from the University of California, Berkeley. He taught philosophy for one year at the University of Nebraska and the equivalent of forty years at the University of Minnesota. His main interests are moral philosophy and ancient Greek philosophy, and he has taught and published in both areas.

Fee: \$58
4 Tues., 9/20-10/11 | 10 a.m.-12 p.m.

Dahl, Norman
MAB 109

FACT, FICTION, & MORE

This class is not your average book club. Participants make their own reading choices and come prepared to share a brief review and appraisal. Any author and genre are fine, and we will open reviews up to podcasts, websites, theater, etc. It's all about the art of storytelling and information sharing. Learn from each other through great informal discussions.

Nancy Eidemiller is an active lifelong learner, reader, and volunteer. In her own words, she “loves learning, reading, and books, and especially loves talking about books with everybody.” She brings this passion to class. She has presented this class many times for CRI, each time to a thoroughly engaged group.

Fee: \$18
4 Wed., 9/21-10/12 | 1-3 p.m.

Eidemiller, Nancy
MAB 109

Concurrent with “Birds of the Pacific Northwest.”

“THE ODYSSEY” OF HOMER

In this course, we will undertake a reading of Homer's great epic of the hero's return from the Trojan War. We will pay special attention to the deep mythological undercurrents of the narrative and the ways and customs of the Bronze-Age culture imagined by the poet. We will use the translation by Robert Fagles (Penguin Classics) for our text. Students should read through Book 6 for the first meeting of the class.

Sean Taylor holds a Ph.D. in English from the University of Washington and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.

Fee: \$58
4 Thur., 9/29-10/20 | 1-3 p.m.

Taylor, Sean
MAB 109

SHAKESPEARE'S “OTHELLO”

In this course, we will undertake a reading of the Bard's tragic account of a case of maniacal jealousy. We will consider the problem of Othello as a tragic hero, the problem of Iago's motivation, and yes, the problem of race posed by the play. Students should read through Act 2 for the first class meeting. Any edition of the play will do, though it is recommended to find one with annotations, and with line numbers (the instructor prefers Signet Classic paperbacks, widely available).

Sean Taylor holds a Ph.D. in English from the University of Washington and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.

Fee: \$58
4 Tues., 10/18-11/8 | 1-3 p.m.

Taylor, Sean
MAB 109

POETRY OF HAFIZ

The Sufi master Hafiz (14th century) was one of the most beloved poets of medieval Persia. Like Rumi before him, Hafiz wrote poems of great eloquence and insight on topics such as love, loss, the divine, beauty, longing, art, and the mystical. His work influenced authors such as Goethe, Emerson, Nietzsche, Lorca, and the composer Brahms. His inspired verse is relevant even today. The text for this class is “The Gift: Poems” by Hafiz translated by Daniel Ladinsky.

Robert Stahl has taught for CRI for over 20 years. He's taught poetry classes on Rumi, Emily Dickinson, Rilke, Mary Oliver, and haiku, as well as classes on Joseph Campbell's “The Power of Myth,” Thomas Moore's “Care of the Soul,” and poet John O'Donohue's “Celtic Wisdom.”

Fee: \$58
4 Thur., 10/6-10/27 | 10 a.m.-12 p.m.

Stahl, Robert
Online

NATURE

FALL IS FOR GARDENING, TOO!

It's fall, and while the heady, warm days of summer may be over, it's not time to ignore your garden. We'll discuss how to “put your garden to bed” and protect it from pests and disease organisms that would love to nestle in and stay for the winter. We'll explore ways to promote the health of overwintering perennials and shrubs and discuss which kinds of plants are best planted in the fall. We will also review what grew well and discuss plans to order seed and bulb catalogs.

Jerelyn Resnick is a nursing instructor who recently retired from the University of Washington Bothell. She is a Snohomish County Master Gardener. She has worked in the Master Gardener demonstration gardens, participated in answer clinics, and taught various gardening topics. She is on the planning team for the 2022 Master Gardener Advanced Education Conference. Jerelyn enjoys helping gardeners succeed growing native plants.

Fee: \$58
4 Wed., 11/16-12/7 | 10 a.m.-12 p.m.

Resnick, Jerelyn
MAB 109

Concurrent with “Responding to Vicissitudes.”

BIRDS OF THE PACIFIC NORTHWEST

In this course we will increase your ability to identify and understand the common birds of our region. We will explore the anatomy, reproduction, foods and foraging, and habitats of birds. We will discuss backyard birds, owls and raptors, and water birds. The course is geared toward beginning to intermediate-level birders.

Candy Brown has a deep passion for birds. She began an intense study of birds in the late 1990s when she joined Pilchuck Audubon Society and started working at PAWS Wildlife Hospital as a bird care specialist. Using the knowledge that she gained as an education major in college followed by a career in corporate adult education, Candy developed classes on birds. She has volunteered with the Washington Department of Fish and Wildlife and certified her backyard in Edmonds as a Wildlife Sanctuary. There she has counted more than 60 different bird species.

Fee: \$46
3 Wed., 9/28-10/12 | 1-3 p.m.

Brown, Candy
GWY 352

Concurrent with “Fact, Fiction, & More.”

TECHNOLOGY

NOT DEAD YET: DIGITAL LIFE SKILLS IN WINDOWS 10

Microsoft will continue to support Windows 10 until October 14, 2025. So, there is still time to improve how this popular version of Windows can help us browse, communicate, and protect the digital content we create and consume. This class will provide insight into how to do this. The good news is that nearly all the tips and tricks we explore in Windows 10 will also work in Windows 11.

Offering CRI classes since 2011, Brian Boston believes that technology can work for you, support your interests, and enable connections with your family and friends. After decades of computer support and training of support engineers, Brian has found that his favorite students are end users. Through Boston LegacyWorks, he educates and works with individuals and small businesses, advising on tech purchases, usage, maintenance, and security.

Fee: \$18
1 Thur., 9/29 | 10 a.m.-12 p.m.

Boston, Brian
MAB 109

CREATING, SHARING, AND COLLABORATING IN GOOGLE DOCS

In this introduction to Google Docs, we'll show you how to create documents and share works "in the cloud." We'll touch on how Google Docs can fit into and simplify workflow across devices and operating systems. This class is intended for desktop/laptop computer users but will include information for users of mobile devices. The Chrome web browser is recommended on the devices.

Kate Schwarz worked in the Edmonds College Technology Resource Center, helping faculty with e-learning, instructional technologies, and course design. She worked for many years as a computer resource manager at the University of California. Since moving to the Northwest, she has worked as an independent educational technology consultant for nonprofits.

Fee: \$14
1 Thur., 12/1 | 1-2:30 p.m.

Schwarz, Kate
Online

Concurrent with "Are Your Rights Enumerated? The Supreme Court and the Constitution."

GETTING TO KNOW GOOGLE DRIVE

The numerous free Google Drive services found in a Google account can simplify your life and increase your productivity. We'll show you how cloud-based apps work, covering both their advantages and their pitfalls. We will discuss how Google's products can work with familiar business software. This class is intended for desktop/laptop computer users but will include information for users of mobile devices. The Chrome web browser is recommended on the devices.

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Fee: \$14
1 Wed., 11/30 | 1-2:30 p.m.

Schwarz, Kate
Online



WINDOWS 11 AND ME

Microsoft launched Windows 11 nearly a year ago with a slimmed down, less complicated user interface and some new capabilities. How has it fared? Is Windows 11 a compelling upgrade? Should you upgrade or do you need a new computer? How different is it? Let's explore these and your questions around how to set up and use Windows 11.

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Fee: \$35
2 Fri., 12/2 & 12/9 | 10 a.m.-12 p.m.

Boston, Brian
MAB 109

Scholarships available!
Please contact CRI for details:
cri@edmonds.edu
425.640.1830

Dates	Day	Room	Course	Instructor	Price	Page
9/19-10/10	CANCELLED		Banned Books 2.0 What Have You Been Reading?	Enstad, Ginny	\$58	8
9/20-10/11	4 Tues., 10 a.m.-12 p.m.	MAB 109	Dialogues with Plato	Dahl, Norman	\$58	9
9/21-10/5	3 Wed., 10 a.m.-12 p.m.	Online	Astronomical Telescopes: Galileo to J. Webb	Korechoff, Robert	\$46	7
9/21-10/12*	4 Wed. 1-3 p.m.	MAB 109	Fact, Fiction, & More	Eidemiller, Nancy	\$18	9
9/22	1 Thur., 1-3 p.m.	Online	The Western Works of Frank Lloyd Wright	Schrader, Eleanor	\$18	4
9/23-10/14	4 Fri., 10 a.m.-12 p.m.	MAB 109	The Invention of Religion	Paskin, Sorrel	\$58	8
9/23-10/14	4 Fri., 1-2:30 p.m.	MAB 109	American History: 1500-1600s Land of Raven, Coyote, and Corn Maiden	Busch, Kristi	\$46	7
9/27; 10/11; 10/17	2 Tues., 1 Mon. 1-3 p.m.	MAB 109	Meeting the Climate Change Emergency	Gammon, Richard	\$46	7
9/28-10/12*	3 Wed., 1-3 p.m.	GWY 352	Birds of the Pacific Northwest	Brown, Candy	\$46	9
9/29	1 Thur., 10 a.m.-12 p.m.	MAB 109	Not Dead Yet: Digital Life Skills in Windows 10	Boston, Brian	\$18	10
9/29-10/20	4 Thur., 1-3 p.m.	MAB 109	"The Odyssey" of Homer	Taylor, Sean	\$58	9
10/6-10/27	4 Thur., 10 a.m.-12 p.m.	Online	Poetry of Hafiz	Stahl, Robert	\$58	9
10/12-11/2	CANCELLED		Environmental Issues in the Salish Sea Region: From Problems to Solutions	Solomon, Fran	\$58	6
10/17 & 10/24	2 Mon., 10 a.m.-12 p.m.	Online	Traces of the Holocaust - Artistic Lives Cut Short	Maasdam, Christine	\$35	5
10/18-11/8	4 Tues., 1-3 p.m.	MAB 109	Shakespeare's "Othello"	Taylor, Sean	\$58	9
10/19 & 10/26	2 Wed. 1-3 p.m.	GWY 352	"Rit," a Norwegian Song Cycle - Live!	Hanson, Katherine	\$35	8
10/21	1 Fri., 10 a.m.-12 p.m.	Online	Ukraine: Cultural Heritage Under Siege	Maasdam, Christine	\$18	5
10/21-11/18	4 Fri., 1-2:30 p.m.	MAB 109	American History: 1500-1600s Colonial Roots	Busch, Kristi	\$46	8
10/25 & 11/1	2 Tues., 10 a.m.-12 p.m.	Online	Shakespeare and The Opera Composers Who Loved Him	Miner, Erica	\$35	5
10/28-11/18	3 Fri., 10 a.m.-12 p.m.	MAB 109	Film Music Through the Eyes of a Great White	Boston, Brian	\$46	4
10/31-11/14*	3 Mon., 1-3 p.m.	Online	Buildings that Define American Cities: Richmond, Atlanta, and New Orleans	Schrader, Eleanor	\$46	5
11/2-11/23	4 Wed., 1-3 p.m.	GWY 352	The History of Venice	Rigali, James	\$58	8
11/3-11/17	3 Thur., 4-6 p.m.	Online	Intro to Food Science	Turner, Everest	\$46	6
11/7-11/28	4 Mon., 10 a.m.-12 p.m.	Online	Jazz Appreciation	Jensen, Brent	\$58	6
11/8-11/22	3 Tues., 10 a.m.-12 p.m.	Online	Great Museums of Washington, DC	Albiani, Rebecca	\$52	4
11/9-11/30*	4 Wed., 10-11:30 a.m.	Online	Responding to Vicissitudes	Berg, Ellen	\$46	7
11/14-12/5*	4 Mon., 1-3 p.m.	MAB 109	Building a Super Continent; Opening an Ocean Basin	Khandro, Linda	\$58	6
11/15-12/6	4 Tues., 1-3 p.m.	MAB 109	Hooks, Riffs, and Earworms: How Your Favorite Music Grabs You	Robison, David	\$58	7
11/16-12/7*	4 Wed., 10 a.m.-12 p.m.	MAB 109	Fall is for Gardening, too!	Resnick, Jerelyn	\$58	9
11/17-12/8*	3 Thur., 1-3 p.m.	MAB 109	Are Your Rights Enumerated? The Supreme Court and the Constitution	Montalvo, Maria	\$46	7
11/29 & 12/6	2 Tues., 10 a.m.-12 p.m.	Online	The Drug and Vaccine Development Process	Weeks, Reitha	\$35	6
11/30	1 Wed., 1-2:30 p.m.	Online	Getting to Know Google Drive	Schwarz, Kate	\$14	10
12/1*	1 Thur., 1-2:30 p.m.	Online	Creating, Sharing, and Collaborating in Google Docs	Schwarz, Kate	\$14	10
12/2 & 12/9	2 Fri., 10 a.m.-12 p.m.	MAB 109	Windows 11 and Me	Boston, Brian	\$35	10

*Indicates concurrent classes.

Online classes conducted via Zoom

COMMUNITY EDUCATION CLASSES

Community Education offers both online and in-person classes this quarter. All online classes will be held via Zoom.

Registration/more information:
edmonds.edu/comed
comed@edmonds.edu
425.640.1243



THE ARTS

CERAMICS WORKSHOP: CHRISTMAS TREE LIGHT

Ceramic Christmas trees are more popular than ever. Learn how to glaze your own tree! Light bulbs, star, and lighted cord kit included. Trees measure 13" tall on base, 8.5" in diameter. NOTE: Fee includes \$60 materials fee to create a Christmas tree.

Fee: \$99
Thurs., 12/1 | 6-8 p.m.

Winfrey, Kim
MDL 101

EDMONDS COLLEGE CONCERT BAND

Woodwinds, brass, and percussion musicians of all levels welcome! The Edmonds College Concert Band provides large ensemble experience for instrumentalists and gives south Snohomish County a local concert band. Members of the community are invited to join as Megan Vinther directs. The band will meet for rehearsals and one performance each quarter. Enrollment for this class remains open until Sept. 30.

Fee: \$99
12 Tues., 9/20-12/6 | 7-9:30 p.m.

Vinther, Megan
MIC 114

EDMONDS COLLEGE JAZZ & SALSA BAND

Rehearsal and performance of traditional jazz band and authentic salsa repertoire. We welcome trumpets, trombones, saxophones, piano, guitar, bass, drumset and percussion. The band enjoys relationships with many local professionals who serve as guest artists and clinicians, providing instruction and guidance in big band and salsa styles alike!

Please contact john.sanders@edmonds.edu for an informal audition and more information.

Fee: \$99
12 Mon., 9/19-12/5 | 7-9:30 p.m.

Sanders, John
MIC 114

FALL PAINTING SERIES

Join artist Erick Rodriguez (@artwitherrick on Instagram) and create a gallery of artwork! Each session, students will paint a different fall-themed art piece with step-by-step instruction using acrylic paints. Students will learn techniques and best practices to nurture the artists in all of them, learn interesting facts about the weekly painting subjects, and gain confidence to explore painting and artistic freedom further! This course is geared toward beginner students and no experience is necessary!

Fee: \$130
5 Weds., 9/21-10/19 | 6-8 p.m.

Rodriguez, Erick
Online

FALL PHOTOGRAPHY CHALLENGE

Feel like something is missing in your photography? Explore photography by learning to visualize a photograph and then create it through lighting, composition, and exposure. This class focuses on discovering new ways of seeing and an artistic approach to composition. Discover the steps beyond basic composition and exposure to create artistic photographs. There will be lectures, examples, and weekly assignments. The instructor will critique assignments and help students grow their photography knowledge. Some topics covered will be migratory birds, autumn foliage, conceptual images, holidays, workflow, and digital darkroom.

Fee: \$149
6 Tues., 10/11-11/15 | 6-8 p.m.

Ulvestad, Karen
Online

GLAZY PUMPKIN TRIO POTTERY WORKSHOP

Pumpkins in all sizes, shapes, and colors are trending! Add this set of colorful pumpkins to your fall decor! We will use a variety of specialty glazes to create three different ceramic pumpkins. NOTE: Fee includes \$35 materials fee to create pumpkin trio.

Fee: \$65
Thurs., 10/20 | 6-8 p.m.

Winfrey, Kim
MDL 101

MAKING RECYCLED PAPER - FALL WEEKEND WORKSHOP

Learn the art of creating recycled paper and apply this skill as you make a piece of art in this fun and hands-on workshop with artist Marlene Meyer! The first session will cover how to make recycled paper from used materials, such as your junk mail. The second session will focus on creating a unique piece of art, for example, a greeting card, a notebook or journal, or a framed collage. Materials and written instructions will be provided. Come and enjoy this fun art!

Fee: \$99
Sat. & Sun., 10/15-10/16 | 12-4 p.m.

Meyer, Marlene
MDL 101

MIXED MEDIA COLLAGE

Join visual artist Diane Porter and explore mixed media collage art in this hands-on class! In the first session, students will utilize varied paper collaging techniques in 1 and 2D creations. The second session will focus on the 3D shadow box creating platforms, wrapping techniques, and working with found objects. No experience is required — just a sense of curiosity! Fee includes \$20 materials fee.

Fee: \$89
2 Sat., 10/1-10/8 | 1-4 p.m.

Porter, Diane
MDL 101

STONEWARE MUG WORKSHOP

Paint one stoneware mug of your choice using a variety of gorgeous glazes. Stoneware is functional and highly durable. It can be used in the microwave or oven and is dishwasher safe. No artistic ability is required. The glazes available will lend an organic, artsy flair to your mug! NOTE: Fee includes \$25 materials fee to create one mug. Additional mugs available for purchase directly from the instructor.

Fee: \$49
Thurs., 9/29 | 6:30-8 p.m.

Winfrey, Kim
MDL 101

CAREER AND TECHNOLOGY

EXCEL I: EXCEL IN YOUR WORLD! THE EXPLORATION OF SPREADSHEETS

Excel is an amazing, powerhouse program that can be used in many parts of our daily lives! From preset templates to customized spreadsheets, there are countless ways that Excel can keep you organized and help you track important items. In this introductory class, we will learn how Excel is set up, how to create a schedule, enter and format data, execute basic calculations, and create a graph. Learn how Excel can help you get your life under control!

Fee: \$49
2 Tues., 9/20-9/27 | 6-8 p.m.

Simerly, Mary
Online

EXCEL II: PIVOTS & FORMULAS

Continue your Excel journey in the second class in the series and learn how to utilize common formulas, create a PivotTable, and enhance your comfort level when working with data.

Fee: \$49
2 Tues., 10/4-10/11 | 6-8 p.m.

Simerly, Mary
Online



FALL POTTERY WORKSHOPS

Looking for a fun way to get your creative juices flowing? Why not join us for one of our Fall Pottery Workshops: Create a Stoneware Mug on Sept. 29, Glazy Pumpkin Trio on Oct. 20, or a Christmas Tree Light on Dec. 1.

The instructor, Kim Winfrey, has been an avid arts and crafts hobbyist since she was a teenager. She and her two children have frequently enjoyed paint-your-own pottery activities since they were very young, teaching and cultivating a love of the arts. After an extensive career with a major telecom corporation, she decided to take a different direction and open her own studio. The Pottery Nook is the realization of a lifelong dream to work at something she loves doing and having the opportunity to share it with others.

FINGERPRINTS AND FORENSICS: UNDERSTANDING THE BASICS OF CRIME SCENE INVESTIGATION

Join presenter Lynne Dean, a retired latent fingerprint examiner with the King County Sheriff's Office in Seattle, as she explores how crime scenes are processed for evidence. Students will learn how a forensic fingerprint laboratory works and discuss photographs from real crime scenes. You'll also participate in hands-on exercises at home to give you a true "feel" for working with evidence and discover how to distinguish fact from fiction when it comes to your favorite CSI-style TV shows. Student participation is encouraged! This class is for students 18+, as some of the content and photos are considered graphic.

Fee: \$39
1 Weds., 11/2 | 6-9 p.m.

Dean, Lynne
Online

ORGANIZE YOUR PHOTOS ON YOUR MAC COMPUTER

Don't know where to begin when it comes to organizing your photos? Do you spend too much time looking for specific images? Do you wonder if your photos are backed up? If you answered "yes" to these questions, this hands-on class is for you! This class will help you organize your digital photos using the Photos application on your Mac computer. You will learn how to consolidate your photos and videos into one primary photo collection, remove duplicates, utilize tools and methods for curating images, and keep your photo library organized. Instructional handouts will be provided and take-home assignments given each week.

Fee: \$99
4 Thurs., 9/29-10/20 | 6-8 p.m.

Heide, Mirja
SQL 202

HOME, HEALTH AND HEARTH

HOLIDAY WINES AND MEALS

Are you hosting holidays this year? If so, you won't want to miss this class! Join wine educator Reggie Daigneault and explore the best food and wine pairing ideas when it comes to holiday meals. Map out your meals and discuss which wines work best in the fall and why. Reggie will share tips and tricks to be ready for those last-minute holiday gifts, events, and more! Students must be at least 21 years old to attend this class.

Fee: \$79
1 Fri., 11/4 | 6-9 p.m.

Daigneault, Reggie
The College Café

HOMESCHOOL NUTS AND BOLTS

Interested in homeschooling but don't know where to start? This in-person course will provide you with important information and potentially money-saving resources to effectively teach your child in a personalized way: work with their uniqueness and learning style to develop lifelong skills and a love of learning. Successful completion of this engaging, affordably priced class meets the Washington state legal requirements as a "Qualifying Course" for parents who choose to provide home-based instruction for their children. For information about class content or requirements, contact the instructor at 206.954.4394.

Fee: \$140
Tues, Wed, Thur, 9/20-9/22 | 6-9 p.m.

Rosenzweig, Beth
SQL 202

PLANNING FOR FAMILY MEMBERS WITH DISABILITIES UNDER THE SECURE ACT

Do you have a family member with disabilities who you want to provide for now and in the future? The 2019 SECURE Act made many changes to the beneficiary rules that can be difficult to navigate. This workshop is designed to help you provide resources for your family and understand the various special needs trusts and the advantages and disadvantages of each.

Fee: \$35
Tue., 11/8 | 6:30-9 p.m.

Harsin, Dick
SQL 202

TAX & INCOME PLANNING STRATEGIES

Ready for retirement? This course focuses on concepts important to retirement and explains strategies designed to accomplish objectives such as inflation protection, tax-efficient withdrawals, lifestyle preservation, and providing a legacy. Both retirees and pre-retirees will benefit from attending this workshop!

Fee: \$49
2 Thurs., 11/3-11/10 | 6:30-8:30 p.m.

Kepler, Richard
SQL 202

URBAN FARMING: FROM LAWN TO GARDEN

Fall is the absolute best time to design and plan a new garden space and turn your yard into a productive edible garden or food forest! Learn how to sheet mulch over an existing lawn to build healthy soil and prepare your space for spring growing. This class will also focus on helping you create a garden design that works for your area. The in-person garden tour will give you inspiration and ideas to create the garden of your dreams.

Fee: \$49
Thurs., 9/29 | 6-8 p.m.
Sat., 10/1 | 10 a.m.-12 p.m.

Swart, Marni
Online
In Person, Location TBD

LANGUAGE

FRENCH FUNDAMENTALS

Bonjour! Learn the basics of French for speaking, reading, and writing in this beginning French class! Required Books: "Easy French Step-by-Step" and "French: Short Stories for Beginners."

Fee: \$99
4 Tues., 9/27-10/18 | 6-8 p.m.

Courtney, Patricia
Online

FRENCH INTERMEDIATE

As a continuation of French Fundamentals, or for intermediate French speakers, this class deepens vocabulary, grammar, and enhanced conversational skills. French history and culture are included. Taking French Fundamentals is recommended but not required. Required Books: "Easy French Step-by-Step" and "French: Short Stories for Beginners."

Fee: \$99
4 Tues., 10/25-11/15 | 6-8 p.m.

Courtney, Patricia
Online

SPANISH: BEGINNING

It's never too late to develop your foreign language skills! Impress your friends and colleagues by developing your conversational ability in real-life situations in your community or while traveling. Study basic pronunciation and grammatical structure in a nurturing, interactive environment. Recommended for people who have never taken Spanish. This course is for beginners. Required Book: "SPANISH in 10 Minutes a Day" (ISBN: 978-1931873307).

Fee: \$245
10 Mon., 9/19-11/21 | 6-8 p.m.

Baird, Monica
Online

SPANISH: INTERMEDIATE

Continue with Spanish conversation and grammar skills and learn to conjugate verbs in present, past and future. Prerequisite: Spanish: Beginning. Required Book: "Barrons: Learn Spanish the Fast and Fun Way" 2nd or 3rd Edition by Gene Hammitt (ISBN: 978-0764125508).

Fee: \$245
10 Tues., 9/20-11/22 | 6-8 p.m.

Baird, Monica
Online

SPANISH: ADVANCED

Advanced Spanish will help you continue to refine vocabulary, pronunciation, grammar, and the ability to master routine conversations. Recommended prerequisite: Spanish: Intermediate. Required book: "PUNTOS DE PARTIDA 8, An invitation to Spanish, McGraw-Hill, by Marty Knorre, Thalia Dorwick, ISBN: 978-0-07-353442-8 (Student edition) and the Workbook to accompany PUNTOS DE PARTIDA 8, McGraw-Hill by Alice A. Arana and Oswaldo Arana, ISBN: 978-0-07-332558-3, available at Thriftbooks.com."

Fee: \$245
10 Weds., 9/21-11/30 | 6-8 p.m.

Baird, Monica
Online

No class on 11/23

REGISTRATION AND CONTACT INFORMATION

Students can register online or by phone. Early registration is encouraged.



Creative Retirement Institute (CRI)

edmonds.edu/cri
cri@edmonds.edu
425.640.1830



Community Education

edmonds.edu/comed
comed@edmonds.edu
425.640.1243

WITHDRAWALS AND REFUND POLICIES

Refund requests must be received by phone or email at least two business days prior to the start of class. A \$10 drop fee will be retained for each refunded class. No refunds will be made after that date. There are no partial refunds.

Students will be notified in advance if a class is canceled or rescheduled for any reason. We encourage students to check the college website for updates or closures.

COVID POLICY

Based on the governor's current proclamation for higher education, Edmonds College requires COVID-19 vaccinations for both employees and students to be on campus, unless an approved exemption has been granted. Student attending in-person classes will be contacted with attestation instructions. Students enrolled in online-only classes are not required to attest.



EDMONDS COLLEGE
20000 68th Ave. W, Lynnwood, WA 98036
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DIRECTIONS AND PARKING

Parking is free for students. Students attending on-campus classes will be emailed a parking permit to print and display for classes each quarter. Please use the QR code to see a campus map.

edmonds.edu/campus/parking.html