

# EDMONDS COLLEGE CONTINUING EDUCATION

## COMMUNITY EDUCATION

Where life and learning meet.

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## CREATIVE RETIREMENT INSTITUTE (CRI)

Never stop learning!

[edmonds.edu/cri](https://edmonds.edu/cri)

SPRING 2022

April-June



**EDMONDS**  
COLLEGE



## COMMUNITY EDUCATION

Where life and learning meet.

Community Education offers small and inviting personal enrichment classes in a fun and supportive environment. Check out hands-on, non-credit classes in visual arts, crafting, language, creative writing, food and wine appreciation, and more!

To learn more about Community Education and register online, please visit [edmonds.edu/comed](http://edmonds.edu/comed).

[comed@edmonds.edu](mailto:comed@edmonds.edu)      425.640.1243

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## CREATIVE RETIREMENT INSTITUTE (CRI)

Never Stop Learning!

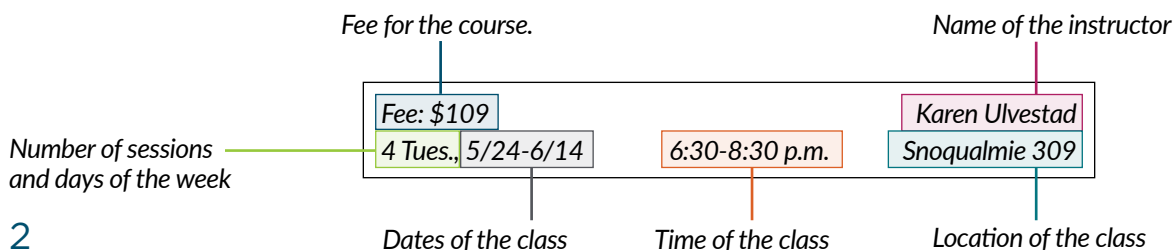
The Creative Retirement Institute is a member-driven, self-supporting organization whose mission is to provide affordable, quality lifelong learning opportunities to adults in a supportive environment.

To learn more about CRI and register online, please visit [edmonds.edu/cri](http://edmonds.edu/cri).

[cri@edmonds.edu](mailto:cri@edmonds.edu)      425.640.1830

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## HOW TO READ COURSE LISTINGS



## COMMUNITY EDUCATION



Join our  
mailing list

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13	TECHNOLOGY



Join our  
mailing list

# COMMUNITY EDUCATION CLASSES

Registration opens March 16!

Community Education offers both online and in-person classes this quarter. All online classes will be held using Zoom.

Registration/more information:  
[edmonds.edu/comed](http://edmonds.edu/comed)  
[comed@edmonds.edu](mailto:comed@edmonds.edu)  
425.640.1243



## THE ARTS

### CHANGING SEASONAL LIGHT TECHNIQUES

The quality of light changes each season. Students will learn the difference between each season and how it affects the color of their photographs. This class includes one session for each season. The class is taught through visual presentation, lecture, and class discussion. Students will complete weekly assignments to be reviewed at the beginning of the following class. These are structured to encourage creativity and practice new skills!

Fee: \$109  
4 Tues., 5/24-6/14      6:30-8:30 p.m.      Karen Ulvestad  
Snoqualmie 309

### EDMONDS COLLEGE CONCERT BAND

Woodwind, brass, and percussion musicians of all levels are welcome! The Edmonds College Concert Band provides large ensemble experience for instrumentalists and gives south Snohomish County a local concert band. Members of the community are invited to join as Megan Vinther directs. The band will meet for rehearsals and one performance each quarter. Enrollment for this class remains open until May 27th.

Fee: \$99  
10 Tues., 4/5-6/14      7-9:30 p.m.      Megan Vinther  
Mill Creek 114

### EDMONDS COLLEGE JAZZ & SALSA BAND

Rehearsal and performance of traditional jazz band and authentic salsa repertoire. We welcome trumpets, trombones, saxophones, piano, guitar, bass, drumset and percussion. The band enjoys relationships with many local area professionals who serve as guest artists and clinicians, providing instruction and guidance in big band and salsa styles alike!

Please contact [john.sanders@edmonds.edu](mailto:john.sanders@edmonds.edu) for an informal audition and more information.

Fee: \$99  
10 Mon., 4/4-6/13      7-9:30 p.m.      John Sanders  
Mill Creek 114  
No class on 5/30.

## MAKING RECYCLED PAPER

Learn the art of creating recycled paper and apply this skill as you make a piece of art in this fun and hands-on workshop with artist Marlene Meyer! The first session will cover how to make recycled paper from used materials; the second session will focus on creating a unique piece of art, such as a greeting card, collage, or journal cover. Hands-on and written instructions will be provided.

Fee: \$99  
2 Sat., 5/14-5/21 12-4 p.m. Marlene Meyer  
Meadowdale 101

## MIXED MEDIA COLLAGE

Join visual artist Diane Porter and explore the art of mixed media in this hands-on class! Students will dive into the historical backgrounds of shadow boxes, journaling and storytelling, utilizing varied collaging techniques. Sessions will include 1, 2 and 3D demonstrations, with student practice, on creating platforms, wrapping techniques and working with found objects. No experience required, just a sense of curiosity! See online description for supply list.

Fee: \$149  
4 Sat., 4/16-5/7 1-3:30 p.m. Diane Porter  
Meadowdale 101

## SPRING PAINTING SERIES

Join artist Erick Rodriguez (@artwitherick on Instagram) and create a gallery of artwork! Each session, students will paint a different spring-themed art piece with step-by-step instruction using acrylic paints. Students will learn techniques and best practices to nurture the artists in all of them, learn interesting facts about the weekly painting subjects, and gain confidence to explore painting and artistic freedom further! All levels are welcome, and no experience is necessary. See online description for supply list.

Fee: \$130  
5 Weds., 4/13-5/11 6-8 p.m. Erick Rodriguez  
Online



## FINGERPRINTS AND FORENSICS: UNDERSTANDING THE BASICS OF CRIME SCENE INVESTIGATION

Join facilitator Lynne Dean, a retired latent fingerprint examiner with the King County Sheriff's Office, as she explores how crime scenes are processed for evidence. Students will learn how a forensic fingerprint laboratory works and discuss photographs from real crime scenes. You'll also participate in hands-on exercises at home to give you a true "feel" for working with evidence and discover how to distinguish fact from fiction when it comes to your favorite CSI-style TV shows. Student participation is encouraged.

Students must be at least 18 years old to attend this class due to the graphic nature of some content. See online description for materials needed for a hands-on activity during class.

Fee: \$39  
1 Weds., 5/4 6-9 p.m. Lynne Dean  
Online

## FLAGGER CERTIFICATION TRAINING

This class prepares students to receive a Flagger Certification card, which is valid for 3 years in Washington, Oregon, Idaho, and Montana. Students must be at least 18 years old and bring a valid state ID card or driver's license to class. There is an open book test at the end of the training; students must pass with a score of 80% or higher to receive their certification.

Fee: \$99  
1 Fri., 4/22 8 a.m.-5 p.m. Larry Guenther  
Woodway 202

Fee: \$99  
1 Sat., 5/14 8 a.m.-5 p.m. Larry Guenther  
Woodway 202

## GETTING STARTED IN MICROSOFT POWERPOINT

With Microsoft PowerPoint, you can create slides that connect with your audience, be it during an important business meeting or a fun slideshow for your family! In this introductory class, students will learn how to create and design slides, format information, and add movement to their slideshows. Students will create and present a short, five-slide presentation in Zoom to the class. Constructive feedback is encouraged!

Fee: \$49

2 Weds., 4/20-4/27 6-8 p.m.

Mary Simerly  
Online

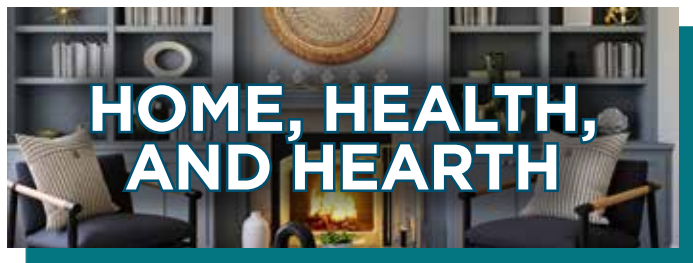
## ORGANIZE YOUR PHOTOS ON YOUR MAC COMPUTER

Don't know where to begin when it comes to organizing your photos? Do you spend too much time looking for specific images? Do you wonder if your photos are backed up? If you answered "yes" to these questions, this hands-on class is for you! Learn how to consolidate your photos and videos into one main photo collection, remove duplicates, utilize tools and methods for curating images, and keep your photo library organized.

Fee: \$99

4 Thurs., 4/7-4/28 6-8 p.m.

Mirja Heide  
Snoqualmie 202



## BUILD A SUCCULENT TERRARIUM

Join Ellise Uyema, owner of Live Long and Plant, and immerse yourself in assembling a succulent terrarium! This hands-on workshop will cover why each component is important to the sustainability of its environment and explore basic plant care. You'll have a blast getting your hands dirty and playing with the elements! Everyone is welcome, and students will leave with a finished terrarium to care for at home. All supplies will be provided.

Fee: \$69

1 Weds., 5/11 6-8:30 p.m.

Ellise Uyema  
Maltby 109

Fee: \$69

1 Sat., 6/11 10 a.m.-12:30 p.m.

Ellise Uyema  
Maltby 109

## HOMESCHOOL NUTS AND BOLTS

Interested in homeschooling but don't know where to start? This course will provide you with important information and potentially money-saving resources to effectively teach your child in a personalized way: work with their uniqueness and learning style to develop lifelong skills and a love of learning. Successful completion of this engaging, affordably-priced class meets the Washington State legal requirements as a "Qualifying Course" for parents who choose to provide home-based instruction for their children. For information about class content or requirements, please contact the instructor at 206.954.4394.

Fee: \$140

3 sessions, 4/26-4/28 6-9 p.m.

Beth Rosenzweig  
Online

## PLANNING FOR FAMILY MEMBERS WITH DISABILITIES UNDER THE SECURE ACT

Do you have a family member with disabilities who you want to provide for now and in the future? The 2019 SECURE Act made many changes to the beneficiary rules that can be difficult to navigate. This workshop is designed to help you provide resources for your family and understand the various special needs trusts and the advantages and disadvantages of each.

Fee: \$29

1 Tues., 4/26

6:30-8:30 p.m.

Dick Harsin  
Snoqualmie 309

## TAX AND INCOME PLANNING STRATEGIES

Ready for Retirement? This course focuses on concepts that are important to retirement and explains strategies designed to accomplish objectives such as inflation protection, tax-efficient withdrawals, lifestyle preservation and providing a legacy. Both retirees and pre-retirees will benefit from attending this workshop.

Fee: \$49

2 Thurs., 5/5-5/12

6:30-8:30 p.m.

Richard Keppler  
Snoqualmie 202

## URBAN FARMING: FULL SERIES

Learn how to grow the garden of your dreams using methods to promote soil, plant, and planet health while growing food for yourself and your community. This series includes: Introduction to Gardening, Spring Gardening, and Garden Design.

Fee: \$69

3 Thurs., 4/7 - 4/21

6-8 p.m.

Marni Swart  
Online

## INTRODUCTION TO GARDENING

Learn all the garden basics, such as perennials versus annuals, soil health, types of soil (dirt versus compost), and resources for getting started. A group setting will allow for lots of Q&A and personal instruction. Sign up for this class individually or save money by signing up for the series!

Fee: \$29  
1 Thurs., 4/7  
6-8 p.m.  
Marni Swart  
Online

## SPRING GARDENING

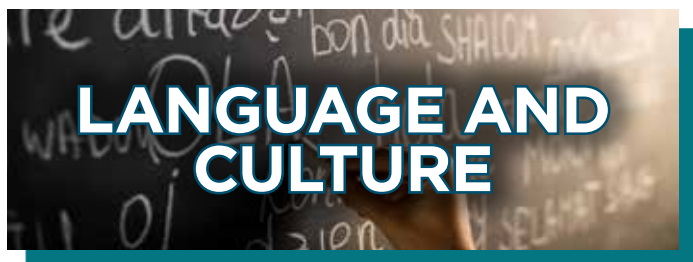
Spring has sprung and it's time to get your garden growing! We will discuss what to plant now, including seed starting, direct seeding and transplanting, and soil building/amendments. A group setting will allow for lots of Q&A and personal instruction. Sign up for this class individually or save money by signing up for the series!

Fee: \$29  
1 Thurs., 4/14  
6-8 p.m.  
Marni Swart  
Online

## GARDEN DESIGN

Learn how to grow a food forest on your urban lot! We will discuss the different types of planting beds, edible landscaping, and companion planting for diversity and interest. A small group setting will allow for lots of Q&A, so bring your garden design challenges.

Fee: \$29  
1 Thurs., 4/21  
6-8 p.m.  
Marni Swart  
Online



## ENGLISH LANGUAGE SUPPORT: BEGINNERS

This online course is designed to assist beginner English language learners to develop basic communication skills at home and at work. Students will learn to listen and identify basic English in spoken language, connect spoken English to written English, and become comfortable communicating in daily life. Come ready to talk, listen, and have fun learning with games and a professional instructor!

Fee: \$195  
5 Mon. & 5 Wed., 4/11-5/11  
6-7:30 p.m.  
Mia Armour  
Online

## ENGLISH LANGUAGE SUPPORT: INTERMEDIATE

This online course is designed to assist intermediate English language learners to develop intermediate communication skills at home, at work, and in daily life situations. Students will become comfortable using intermediate level English when listening, speaking, and reading and understand idioms and how to use them. Students will connect English to their daily life needs and analyze ideas and situations. Come ready to talk, listen, write, and have fun learning with games and a professional instructor!

Fee: \$195  
5 Mon. & 5 Wed., 5/16-6/20  
6-7:30 p.m.  
No class on 5/30.  
Mia Armour  
Online

## FRENCH FUNDAMENTALS

Bonjour! Learn the basics of French for speaking, reading, and writing in this French Beginning Class. Required Books: Easy French Step-by-Step and French: Short Stories for Beginners.

Fee: \$99  
4 Thurs., 5/26-6/16  
6-8 p.m.  
Patricia Courtney  
Online

## FRENCH: ADVANCED

The Advanced French course is designed for those who want to reinforce and /or maintain their practice of the French language. Grammar, reading, pronunciation, conversation, and cultural insights will enrich your existing francophone practice. Bienvenue dans votre nouvelle classe et à bientôt! Required Books: C'est Facile! French A-Level Advanced Vocabulary

Fee: \$99  
4 Tues., 5/24-6/14  
6-8 p.m.  
Patricia Courtney  
Online

## SPANISH: BEGINNING

It's never too late to develop your foreign language skills! Impress your friends and colleagues by developing your conversational ability in real-life situations in your community or while traveling. Study basic pronunciation and grammatical structure in a nurturing, interactive environment. Recommended for people who have never taken Spanish. This course is for beginners. Required Book: Spanish in 10 Minutes a Day®

Fee: \$225  
9 Mon., 4/11-6/13  
6-8 p.m.  
No class on 5/30.  
Monica Baird  
Online

## SPANISH: INTERMEDIATE

Continue with conversation and grammar skills, learn to conjugate verbs in present, past and future. Prerequisite: Spanish Beginning Required Book: "Barrons: Learn Spanish the Fast and Fun Way" 2nd or 3rd Edition by Gene Hammitt

Fee: \$245

10 Tues., 4/12-6/14 6-8 p.m.

Monica Baird  
Online

## SPANISH: ADVANCED

Advanced Spanish will help you continue to refine vocabulary, pronunciation, grammar, and the ability to master routine conversations. Recommended Prerequisite: Intermediate Spanish. Required book: Spanish for Mastery 3 by Valette and the workbook that comes with it, Spanish for Mastery 3 workbook, all on Amazon.

Fee: \$245

10 Weds., 4/13-6/15 6-8 p.m.

Monica Baird  
Online



## FILL, FROST, AND FONDANT FUN!

Do you dream of creating beautiful, Instagram-worthy cakes? If so, this class is for you! In this short workshop, students will join Stefanie Buono, owner of Cakes by Frosted, and learn how to level, fill, and frost a cake. Additional techniques will be explored during class, including how to create a "drip" effect using ganache and how to construct a cute animal cake topper using fondant. Students must bring two baked and cooled 8-inch cake rounds to decorate. This class is appropriate for students with some baking or decorating experience.

Fee: \$49

1 Mon., 5/9 5:30-8 p.m.

Stefanie Buono  
Edmonds College Kitchen

## THE GREAT TEA TIME BAKE OFF

Put on your apron, pour a mug of tea, and get ready to learn how to make iconic British treats with a serving of baking history on the side! Learn how to make shortbread, scones, and sponge cake and get tips and tricks to customize your bakes at home. Join Marenka Dobes, owner of La Liath Bakery, and explore some of your favorites from The Great British Bake Off in this fun, hands-on class!

Fee: \$79

1 Sat., 4/9

10 a.m.-2 p.m.

Marenka Dobes  
Off-Campus

## INTRODUCTION TO DUNGEONS AND DRAGONS

Do you want to learn how to play Dungeons and Dragons but don't know where to begin? Join Rebecca Demarest and play a one-day adventure to explore how the game works! Students will learn how to read character sheets, navigate dice and their uses, and understand how to build a collaborative story at the gaming table.

Fee: \$39

1 Thurs., 5/26

6-9 p.m.

Rebecca Demarest  
Online

## SPRINGTIME WINE AND BITES

Explore the foods that we love to enjoy during spring and the wines that pair with them! Wine educator Reggie Daigneault will enhance your senses with food and wine from around the globe in a celebration of the season. Students will learn how to pair their seasonal meals with wines and find out how good life can be during these challenging times! Students must be at least 21 years old to attend this class.

Fee: \$49

1 Fri., 4/8

6-9 p.m.

Reggie Daigneault  
Edmonds College Caf 



## MEMOIR: WRITING YOUR STORIES

Writing your life stories can be a monumental and intimidating task! Learn how to turn your life experiences into engaging and well-written stories with author Rebecca Demarest. Students will explore how to arrange and theme your memoir and get tips for remembering your best stories in the first place!

Fee: \$130

5 Weds., 4/27 - 5/25

6-8 p.m.

Rebecca Demarest  
Online



# CREATIVE RETIREMENT INSTITUTE (CRI) CLASSES

## Registration opens March 16!

All CRI spring classes will be conducted online via Zoom.

New to Zoom? We can help!

Full course descriptions and instructor bios will be available at [edmonds.edu/cri](http://edmonds.edu/cri) on March 16.

[cri@edmonds.edu](mailto:cri@edmonds.edu) | 425.640.1830



## ARCHITECTURAL ODDITIES: AN OFF-THE-BEATEN-PATH LOOK AT UNCONVENTIONAL ARCHITECTURE

Architectural history follows a canon of both traditional and eclectic styles from ancient to contemporary times. But sometimes a mix of whimsy, eccentricity, humor, and the creator's genius insert themselves into the mix. Over the centuries and throughout the world, numerous structures created within this framework exist. This course will explore many of them, their construction methods, their patrons, and the contributions of the builders and architects who created them.

Fee: \$58  
4 Thur., 5/5-5/26

2-4 p.m.

Schrader, Eleanor  
Online

## BERLIOZ AND WAGNER

Richard Wagner openly admired Hector Berlioz and made frequent references to him in his writings. Berlioz, however, was much more reticent about Wagner. They attended each other's performances, exchanged letters, and met on more than one occasion. Ms. Miner will discuss the fascinating relationship between these two eccentric masters.

Fee: \$35  
2 Tues., 6/7-6/14

1-3 p.m.

Miner, Erica  
Online

## BUILDINGS THAT DEFINE AMERICAN CITIES

Every city has a particular feel about it, defined by its architecture, demographics, geography, climate, and its people and cultures. This course will explore the iconic structures that identify various American cities (San Francisco, Portland, Seattle, and Vancouver) and how they came to be.

Fee: \$58

4 Mon., 5/2-5/23

2-4 p.m.

Concurrent with "You are Here! At Home in Our Milky Way Galaxy."

Schrader, Eleanor  
Online

## GREAT MUSEUMS OF PHILADELPHIA

This class will introduce you to collections at the Philadelphia Museum of Art, including the works of Thomas Eakins, Marcel Duchamp, Rubens, Henry Ossawa Tanner, Mary Cassatt, and Van Gogh. We will briefly visit the Rodin Museum with America's finest public collection of Rodin sculptures. We will explore the Barnes Collection of Impressionism, Post-Impressionism, early 20th-century painting, folk art, and non-Western sculpture in its new building in the heart of Philadelphia.

Fee: \$39

2 Tues., 5/24-5/31

10 a.m.-12 p.m.

Concurrent with "Dialogues with Plato."

Albani, Rebecca  
Online

## JAZZ APPRECIATION

This course provides a brief survey of the development of jazz music in the U. S. Several jazz styles will be listened to and studied along with important instrumentalists, singers, bands, and composers. Important historical and social events which parallel the development of jazz music will be discussed. Live and recorded demonstrations of jazz-style periods and jazz techniques will be presented.

Fee: \$58  
4 Mon., 4/18-5/9  
10 a.m.-12 p.m.  
Jensen, Brent  
Online

## SOCIOLOGY OF FILM - STARRING LIZ TAYLOR

Before coming to class, students will watch three of Elizabeth Taylor's movies: National Velvet, Cat on a Hot Tin Roof, and Who's Afraid of Virginia Woolf? During class, there will be a lecture and a free-flowing discussion of the movies. Movies are available through Amazon or other streaming services.

Fee: \$40  
3 Wed., 6/1-6/15  
10 a.m.-11:30 a.m.  
Berg, Ellen  
Online



## COVID AND MENTAL HEALTH

This course will examine COVID from its appearance in the U.S. to the present time and what the future may look like with COVID. Content will be tied to the effects of COVID on the mental health of the patient, their family, and health care workers.

Fee: \$35  
2 Tues., 6/7-6/14  
10 a.m.-12 p.m.  
Blachly, Bonnie  
Online



## CONTEMPORARY ECONOMIC ISSUES

Numerous current economic issues will be discussed in this course. The topics will include changes to minimum wage; the green economy; mainstream economics and its intersection with feminism, politics, and peace activism; evolution of money to include things such as cryptocurrency and virtual currency; money laundering; and questions of financing. No previous knowledge of economics is required.

Fee: \$58  
4 Tues., 4/12-5/3  
1-3 p.m.  
Gassler, Scott  
Online

## LATE MEDIEVAL HISTORY: THE PHOENIX RISING

This course will first examine the calamities of the closing of the Middle Ages from papal disarray to the plague to the Hundred Years War followed by a discussion about the Scientific Revolution, the Reformation, and the Renaissance. The impact of math and science on art, the beginnings of vernacular literature from Chaucer and Dante, and the expansion of musical forms will be explored. The class will end with 1492, the year that marked the end of tolerance in Spain and the beginning of westward expansion.

Note: This course has two parts that address separate information from the period. Part 1 is not required to take Part 2.

Part 1: Fee: \$46  
4 Fri., 4/8-4/29  
1-2:30 p.m.  
Busch, Kristi  
Online

Part 2: Fee: \$46  
4 Fri., 5/6-6/3  
1-2:30 p.m.  
Busch, Kristi  
Online  
No class 5/13.

## MORE DEMOCRATIC DEMOCRACY— THE MULTI-PARTY SYSTEM

Most democracies are not two-party systems. There are significant challenges to two-party systems that are visible in the U.S. today. There is a rise in partisanship. Citizens often identify with an issue or interest group and make decisions based on narrowly defined needs and interests. We will discuss if the best way to govern is to create coalitions among groups with overlapping priorities to have a more egalitarian approach to democracy and if that is possible in the U.S.

Fee: \$35  
2 Thurs., 6/2-6/9 1-3 p.m. Montalvo, Maria  
Online

## REFUGEE CRISES IN THE MIDDLE EAST: LOCAL AND GLOBAL RESPONSES

This course will examine the roots and routes of current and past migration crises originating in the Middle East. We will highlight the responsibilities, policies, and methods of governments, international agencies (like the UN High Commissioner for Refugees), NGOs, and local actors. The work of local refugee resettlement organizations, e.g., the International Rescue Committee and Jewish Family Service, will be presented and discussed.

Fee: \$35  
2 Wed., 4/20-4/27 10 a.m.-12 p.m. Fenner, David  
Online

## TERRORISM IN WEST AFRICA: A GROWING THREAT

Terrorism has grown in West Africa to the extent that it has become a significant regional issue with links to international networks and organizations. There are no clear solutions in sight. It gets limited press coverage in the U.S. This course will look at the development of this threat, how and why it has grown, U.S. interest and policies in the region and allied countries, and potential future developments.

Fee: \$35  
2 Mon., 4/18-4/25 1-3 p.m. Meece, Roger  
Online



## DIALOGUES WITH PLATO

This course will take up three Platonic dialogues, each of which is relevant to the trial of Socrates—the Euthyphro, the Apology, and the Crito. During class, questions that these dialogues raise will be discussed, allowing us to engage in a dialogue with Plato. Participants should read the appropriate dialogue prior to each class meeting.

Fee: \$58  
4 Tues., 5/3-5/24 10 a.m.-12 p.m. Dahl, Norman  
Online  
Concurrent with “Great Museums of Philadelphia.”

## FACT AND FICTION

This course is not your average book discussion group! Participants make their own reading choices and come prepared to present brief reviews and their appraisals. You may select a past or current author in any genre. Learn from each other through informal discussion.

Fee: \$18  
4 Tues., 4/5-4/26 10 a.m.-12 p.m. Eidemiller, Nancy  
Online  
Concurrent with “No Garden? No Problem! Containers to the Rescue.”

## THE ILIAD OF HOMER III

This is the third of three courses and concludes the reading of the ancient Greek epic of the Trojan War. Special attention will be paid to the structure of the poem, its resonance with mythic traditions of the ancient Near East, and the relationship between gods and mortals. The text will be the instructor's own translation made available to students in PDF format. Students are asked to read Books 17 and 18 for the first meeting.

Fee: \$58  
4 Thur., 4/7-4/28 1-3 p.m. Taylor, Sean  
Online  
Concurrent with “Creating, Sharing and Collaborating in Google Docs.”

## MARY OLIVER: NATURE POET

Mary Oliver was one of America's premier nature poets. She spent a lifetime musing over such topics as presence, life, loss, grace, silence, and longing. We will explore her approach to beauty, transformation, the wonder of animals, and poetry as a form of meditation. The text for this course is *Devotions* by Mary Oliver.

Fee: \$58  
4 Thurs., 4/7-4/28 10 a.m.-12 p.m. Stahl, Robert  
Online

## NATURE, DREAM, AND POETRY

Norwegian poet Olav H. Hauge (1908-1994) enjoys immense popularity in Norway. His poem *This Is the Dream* is designated as Norway's national poem. We will read and hear 30 of Hauge's poems from his oeuvre. English translations will be provided by the instructor.

Fee: \$58  
4 Thurs., 5/5-5/26 10 a.m.-12 p.m. Hanson, Katherine  
Online

## SHAKESPEARE'S MUCH ADO ABOUT NOTHING

In this course, we will read Shakespeare's comedy of the "merry war" of wits between two of his most delightful characters, Beatrice and Benedick. Seattle Shakespeare Company will be performing the play concurrent with the course, and special discounts will be arranged for students to attend. Students should read Act 2 for the first class. The instructor recommends a text with line numbers and footnotes as published by Signet Classic or Folger paperbacks.

Fee: \$58  
4 Tues., 5/10-5/31 1-3 p.m. Taylor, Sean  
Online



## ANTARCTICA: AN INTRODUCTION TO THE WHITE CONTINENT AND WATERS THAT DEFINE IT

This course will investigate both Antarctica and the surrounding Southern Ocean, which drives Antarctica's climate, biodiversity, and natural history. Images and stories collected by Ms. Behymer when exploring the Antarctic Peninsula for a month in 2021 with Lindblad Expeditions will be shared.

Fee: \$18  
1 Tues., 4/5 12-2 p.m. Behymer, Chelsea  
Online

## FOREST ECOLOGY AND NATIVE TREES OF WASHINGTON

The forests of Western Washington are governed by a complex ecology that determines how they begin, grow, and end. We will discuss the mechanics of regional forest development, the factors that shape their appearance and structure, and forest management. We'll also cover the native trees of Washington, their silvical characteristics, and their locations.

Fee: \$18  
1 Wed., 4/20 1-3 p.m. Shults, Patrick  
Online

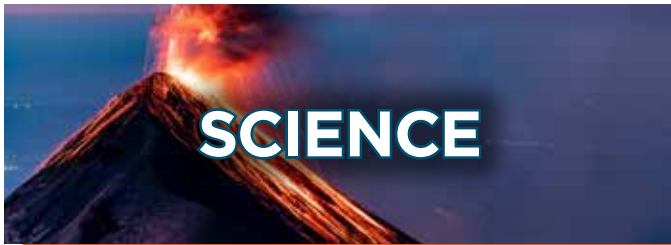
## FEATURED CLASS



## NO GARDEN? NO PROBLEM! CONTAINERS TO THE RESCUE

Container gardening offers a ready solution for gardeners without a garden plot. We will explore how to care for container plants, such as watering, fertilizing, plant spacing; selecting the appropriate soil; how to choose appropriate plants; and advantages and disadvantages.

Fee: \$46  
3 Tues., 4/12-4/26 10 a.m.-12 p.m. Resnick, Jerelyn  
Online  
Concurrent with "Fact and Fiction."



## SCIENCE

### GEOLOGY OF VOLCANOES

Geologists regard volcanic eruptions as scientific opportunities to learn more about the Earth. We'll discuss types of volcanoes, how they are produced, how and why they appear, and how humans can exist with them in respectful harmony.

Fee: \$27  
2 Mon., 4/4-4/11 10-11:30 a.m. Charnley, Donn  
Online

### MEETING THE CLIMATE CHANGE EMERGENCY

The first session of this class will cover the Earth System, including energy balance and global climate change (past, present, and future predictions). Climate change impacts, vulnerabilities, adaptation options, and climate change mitigation possibilities (global, national, regional, and personal) will be discussed in subsequent sessions.

Fee: \$46  
3 Wed., 5/4-5/18 10 a.m.-12 p.m. Gammon, Richard  
Online

### YOU ARE HERE! AT HOME IN OUR MILKY WAY GALAXY

This course will begin with the historical discoveries of the Milky Way Galaxy. Then we will study its structure from the central bulge with a massive black hole, the star-forming spiral arms of the disk with nebulae and open clusters, and the outer halo of globular clusters. Finally, the galaxy will be discussed as one of a small handful of galaxies all bound in a complex gravitational dance.

Fee: \$58  
4 Mon., 5/16-6/13 1-3 p.m. Khandro, Linda  
Online  
No class 5/30.  
Concurrent with "Buildings that Define American Cities."



## TECHNOLOGY

### COLLABORATING IN GOOGLE DOCS

In this introduction to Google Docs, we'll show you how to create documents and share works "in the cloud." We'll touch on how Google Docs can fit into and simplify workflow across devices and operating systems. This class is intended for desktop/laptop computer users but will include information for users of mobile devices. The Chrome web browser is recommended on the devices.

Fee: \$14  
1 Thurs., 4/28 1-2:30 p.m. Schwarz, Kate  
Online  
Concurrent with "The Iliad of Homer III."

### GETTING TO KNOW GOOGLE DRIVE

The numerous free Google Drive services found in a Google account can simplify your life and increase your productivity. We'll show you how cloud-based apps work, covering both their advantages and their pitfalls. We will discuss how Google's products can work with familiar business software. This class is intended for desktop/laptop computer users but will include information for users of mobile devices. The Chrome web browser is recommended on the devices.

Fee: \$14  
1 Wed., 4/27 1-2:30 p.m. Schwarz, Kate  
Online

### INTERNET HISTORY AND FUTURE

The first session will focus on the history of the Internet, some key concepts, and some of the visionaries who made it happen. The second session will shift focus to the social impact of the Internet, key policy issues, what has changed since the original concept, and what we may expect in the future, including "5G" connectivity and the "Metaverse."

Fee: \$35  
2 Thurs., 6/9-6/16 4-6 p.m. Gray, Terry  
Online

### WINDOWS 11 AND ME

Microsoft launched Windows 11 in October 2021. It has a slimmed down, less complicated user interface than Windows 10, as well as new capabilities. In this course, we will discuss such things as the merits of this upgrade, hardware needed for its installation, and the performance of apps in this new environment.

Fee: \$18  
1 Wed., 5/25 10 a.m.-12 p.m. Boston, Brian  
Online



## PURSUIT PROGRAM FOR STUDENTS WITH DISABILITIES

Do you have a documented disability and want to pursue your post-secondary goals?

In this chapter filled with many unknowns, the Pursuit program is on a mission to bring college access, workplace readiness training, and work-based learning experiences to students with disabilities.

Pursuit is a pre-employment transition service for students between the ages of 16-21 transitioning out of high school or looking for jobs/careers. If you're interested in joining us, please visit [edmonds.edu/pursuit](https://edmonds.edu/pursuit) for more information and to pre-register.



## SUMMER YOUTH CAMPS COMING SOON!

Community Education is excited to offer online and on-campus STEM camps with Black Rocket, a national leader in tech education, this summer!

Camps cater to ages 8-14 and are offered in morning and afternoon sessions throughout July and August. Please contact [youth.camps@edmonds.edu](mailto:youth.camps@edmonds.edu) for more information.



## EDMONDS COLLEGE BANDS: LEARN, CREATE, AND PERFORM!

Community Education is proud to offer two ensembles to south Snohomish County: the Edmonds College Concert Band and the Edmonds College Jazz and Salsa Band. Rehearsals are scheduled during weekday evenings and each band will perform during the quarter. Both bands are open to community musicians and enjoy relationships with many local guest artists and clinicians. Students are welcome to enroll later in the quarter with the director's permission.

For more information and to schedule an informal audition please contact Megan Vinther (Concert Band) at [megan.vinther@edmonds.edu](mailto:megan.vinther@edmonds.edu) or John Sanders (Jazz and Salsa Band) at [john.sanders@edmonds.edu](mailto:john.sanders@edmonds.edu).

## REGISTRATION AND CONTACT INFORMATION

Students can register online or by phone. Early registration is encouraged.



### Community Education

edmonds.edu/comed  
comed@edmonds.edu  
425.640.1243



### Creative Retirement Institute (CRI)

edmonds.edu/cri  
cri@edmonds.edu  
425.640.1830

## WITHDRAWALS AND REFUND POLICIES

Refund requests must be received by phone or email at least two business days prior to the start of class. A \$10 drop fee will be retained for each refunded class. No refunds will be made after that date. There are no partial refunds.

Students will be notified in advance if a class is canceled or rescheduled for any reason. We encourage students to check the college website for updates or closures.

## COVID POLICY

Based on the governor's current proclamation for higher education, Edmonds College requires COVID-19 vaccinations for both employees and students to be on campus, unless an approved exemption has been granted. Students enrolled in on-campus classes will be contacted with attestation instructions. Students enrolled in online-only classes are not required to attest.



EDMONDS COLLEGE  
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### DIRECTIONS AND PARKING

Parking is free for students. Students attending on-campus classes will be emailed a parking permit to print and display for classes each quarter.

Please use the QR code to see a campus map.

[edmonds.edu/campus/parking.html](https://edmonds.edu/campus/parking.html)